



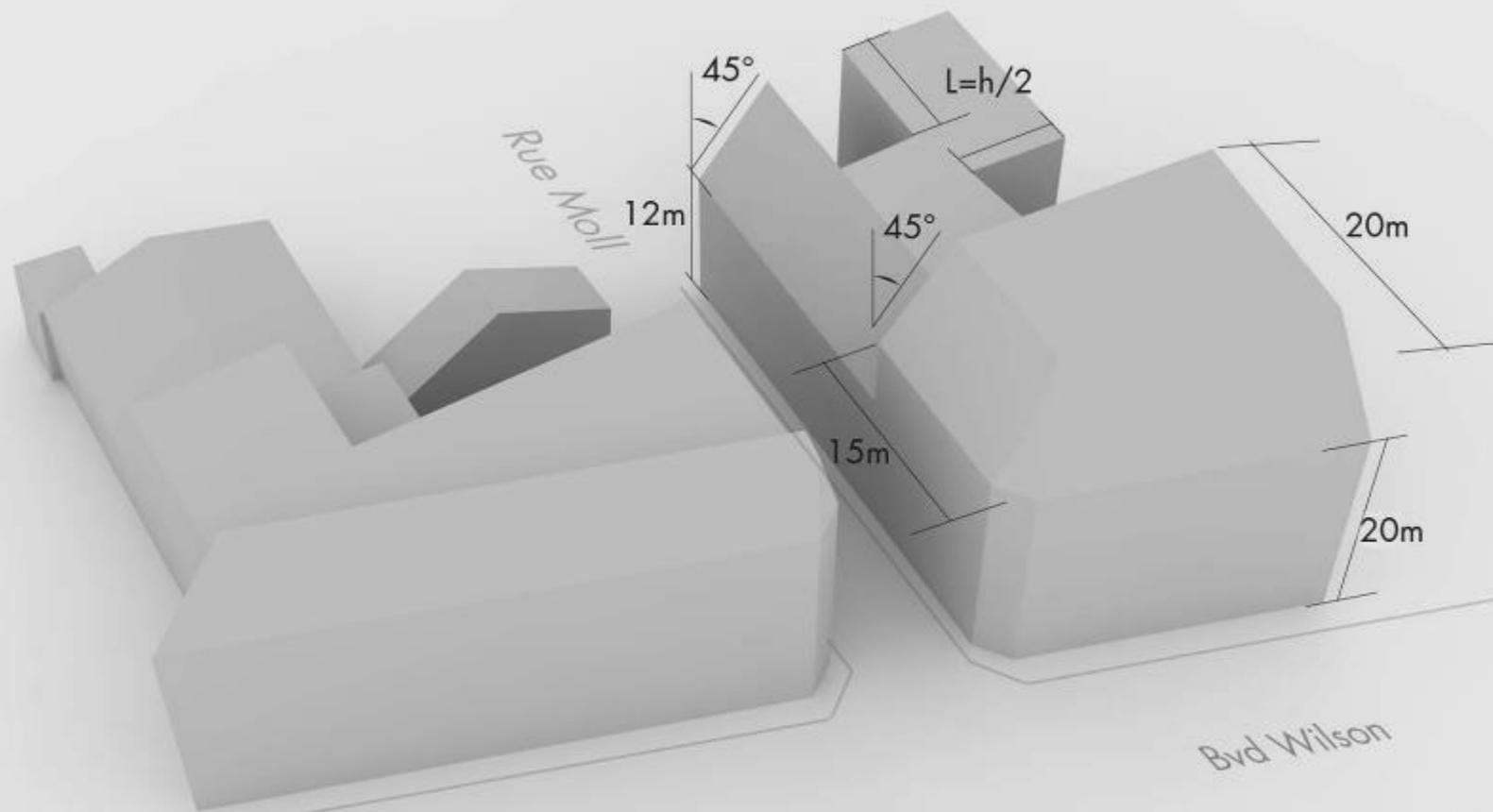


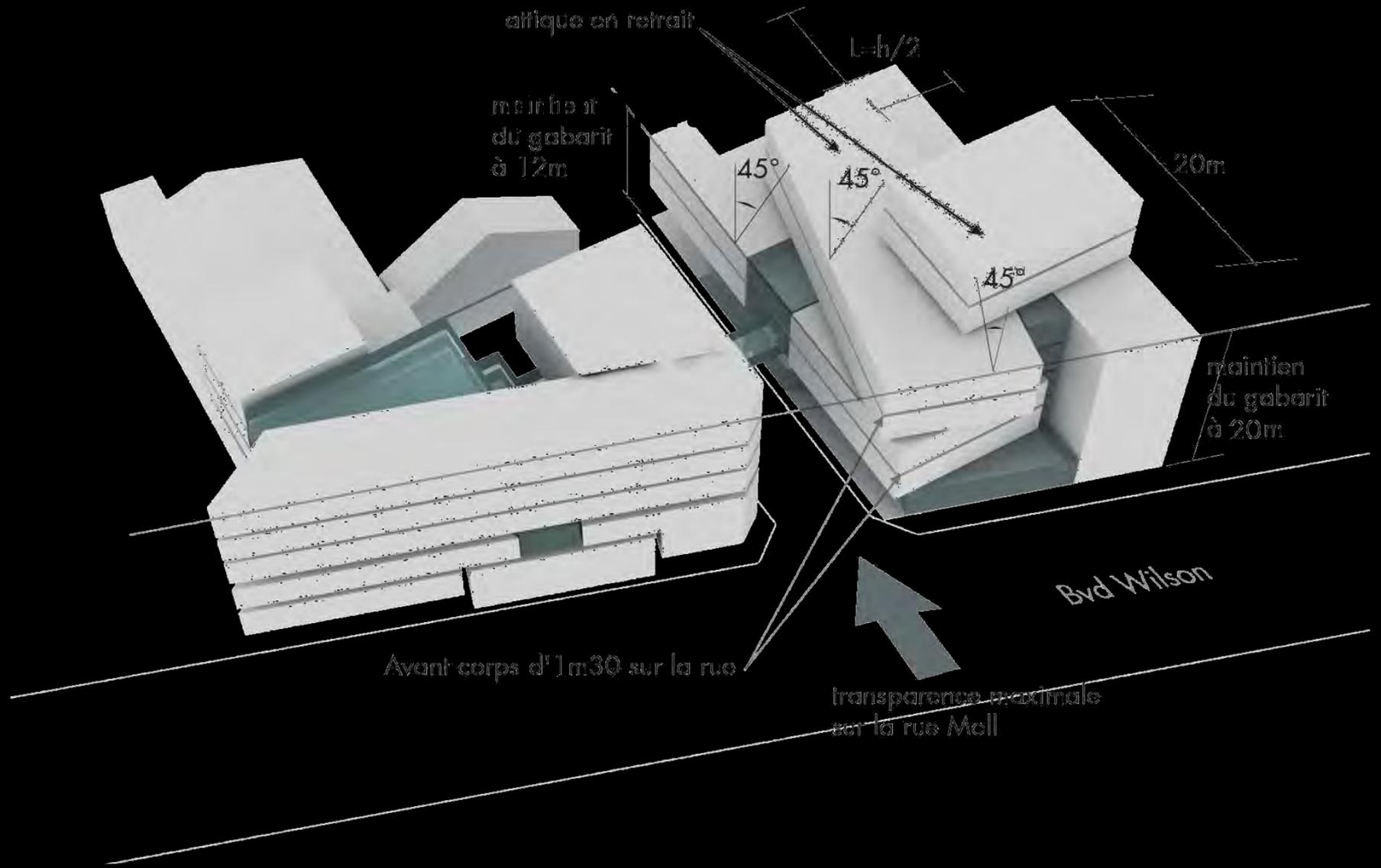


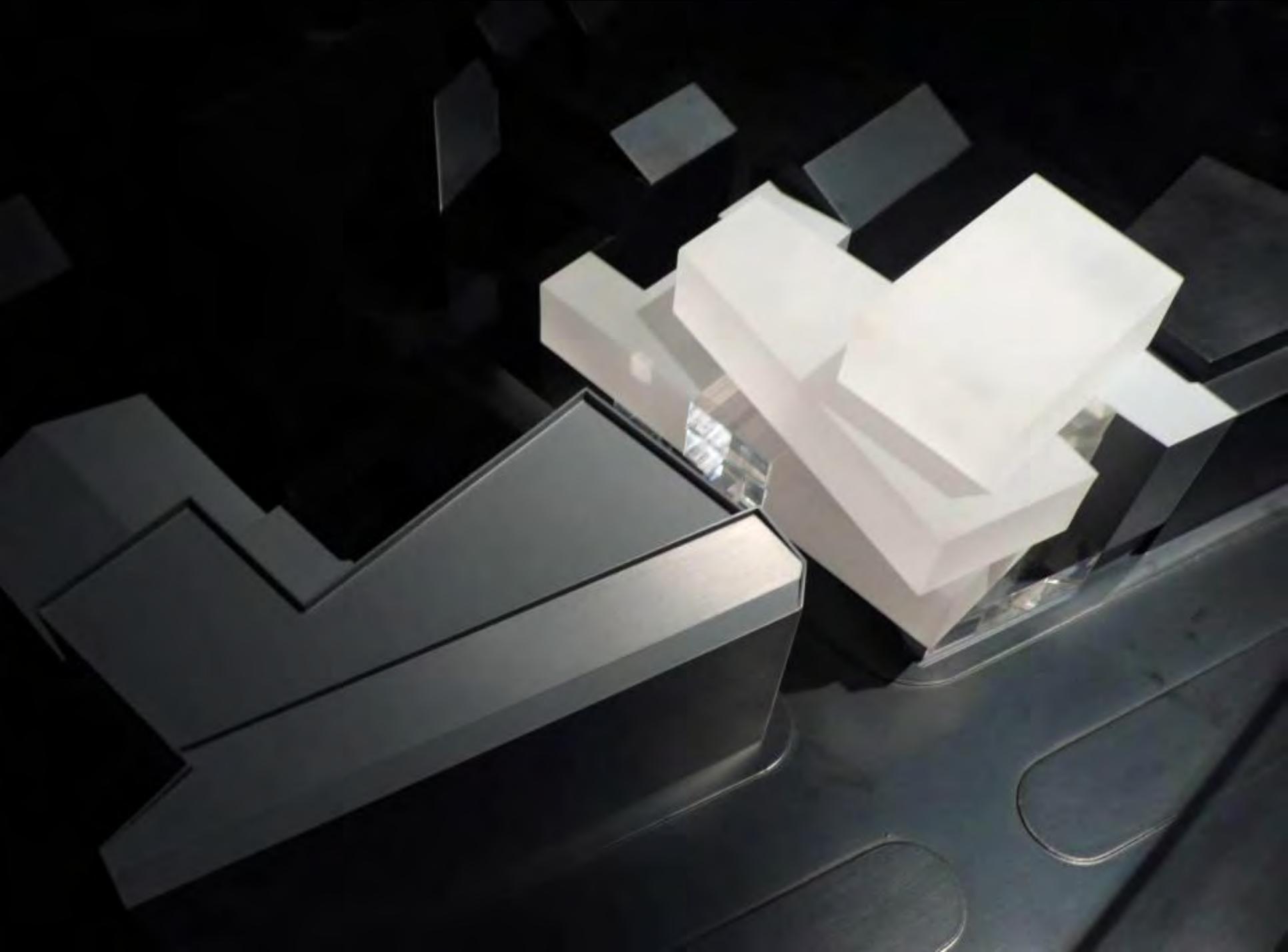
Extension et restructuration de l' Ecole  
Nationale Supérieure d' Architecture de Strasbourg



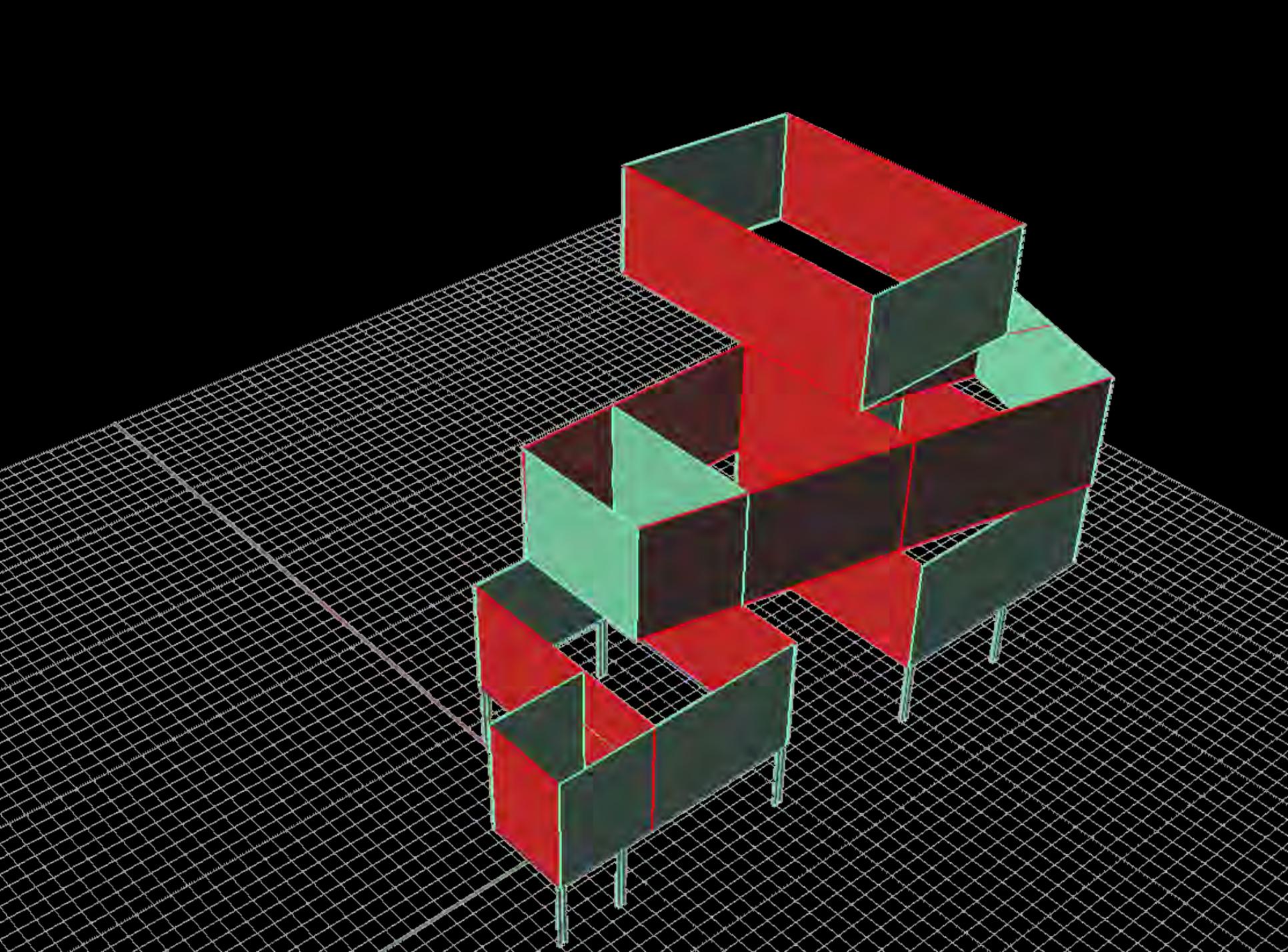
# Une école en urbanité

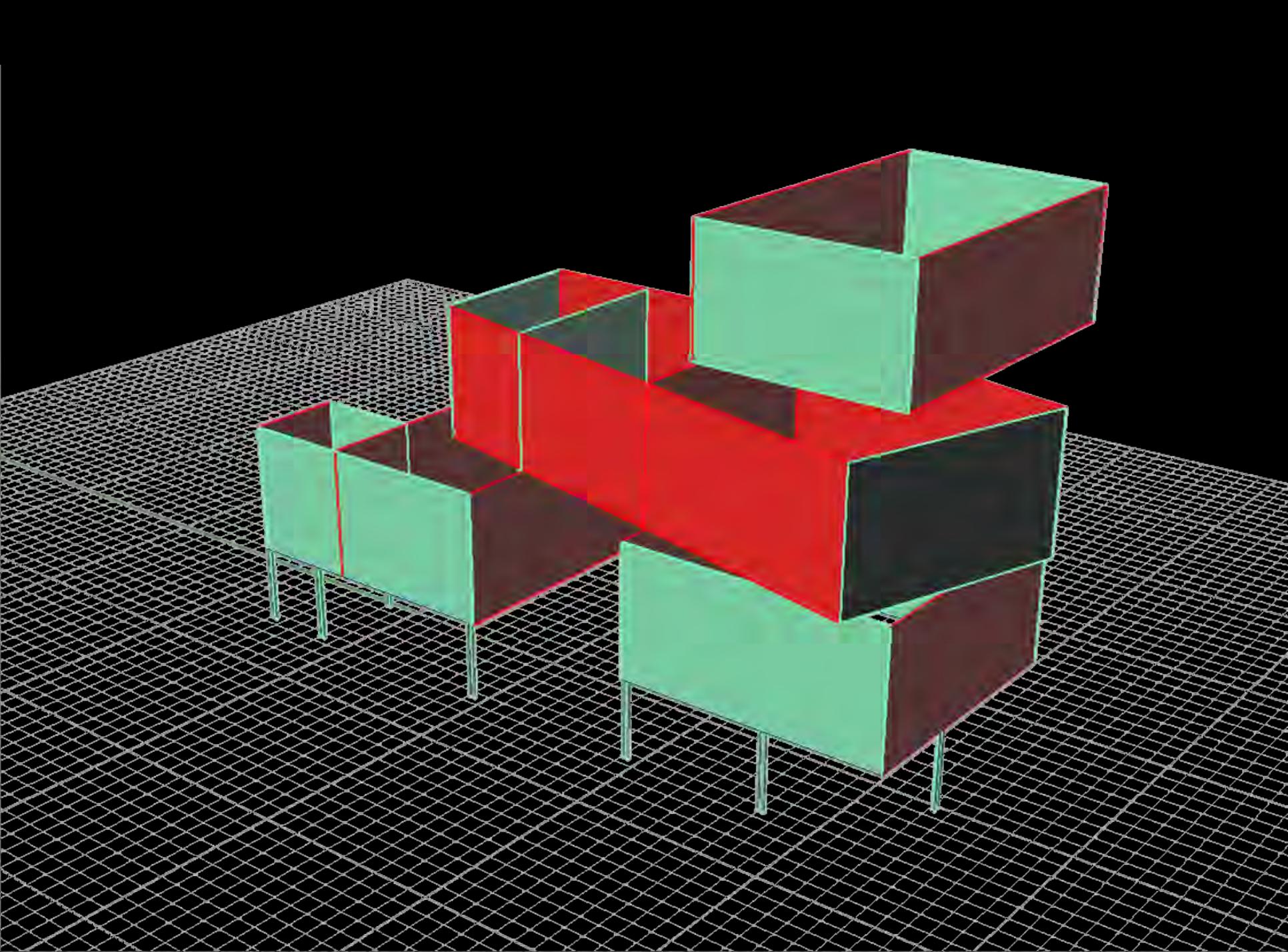


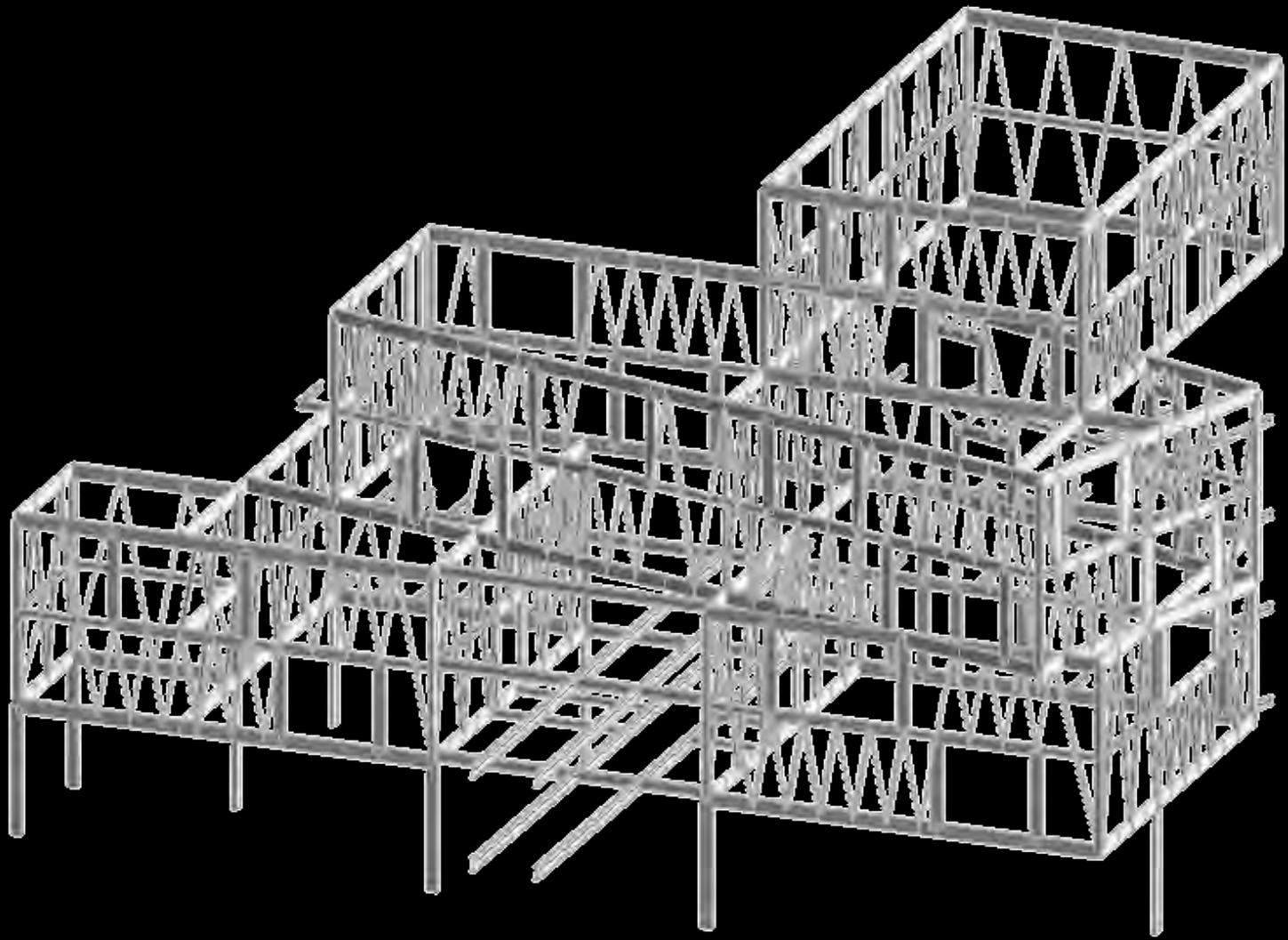


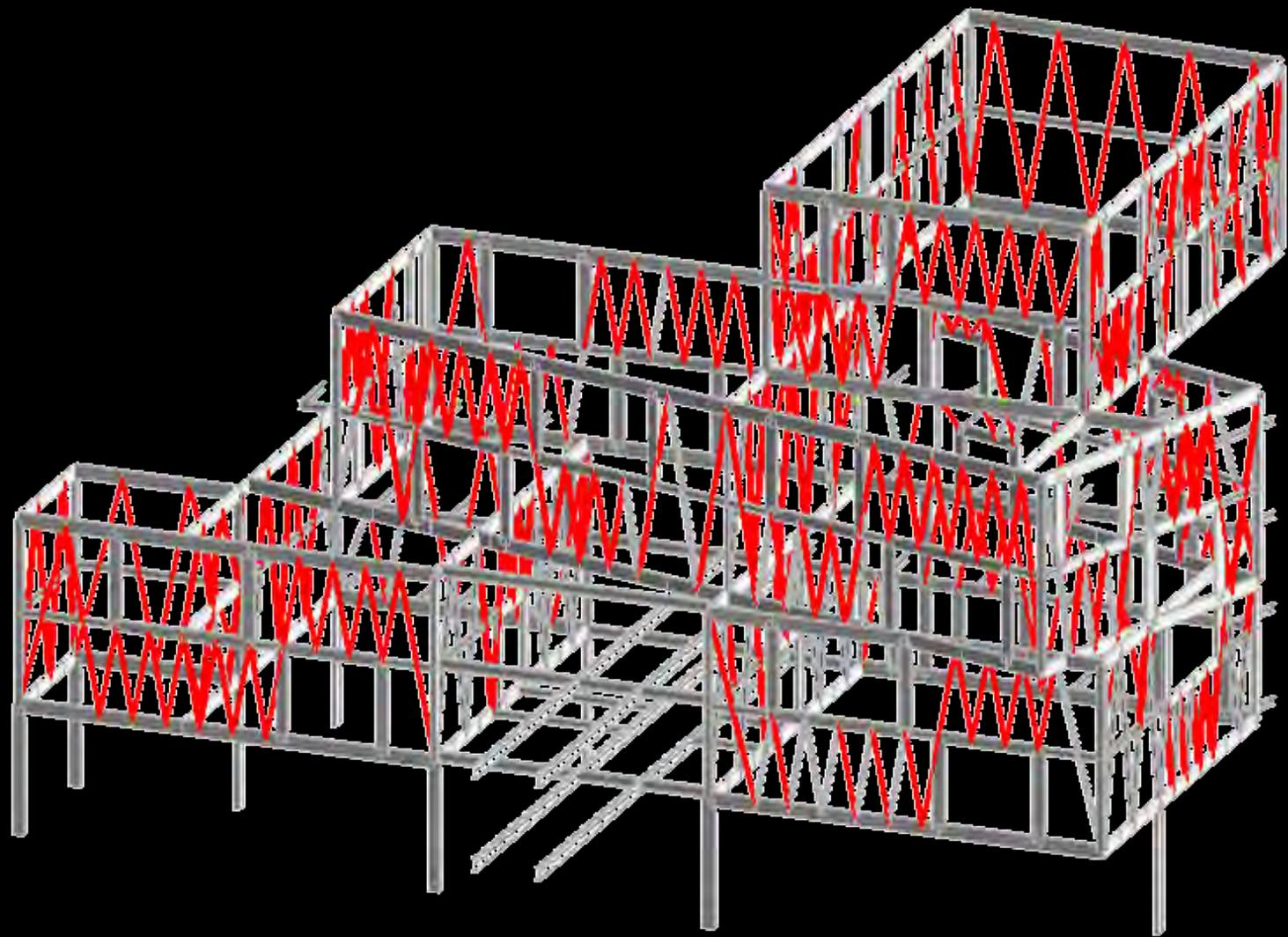




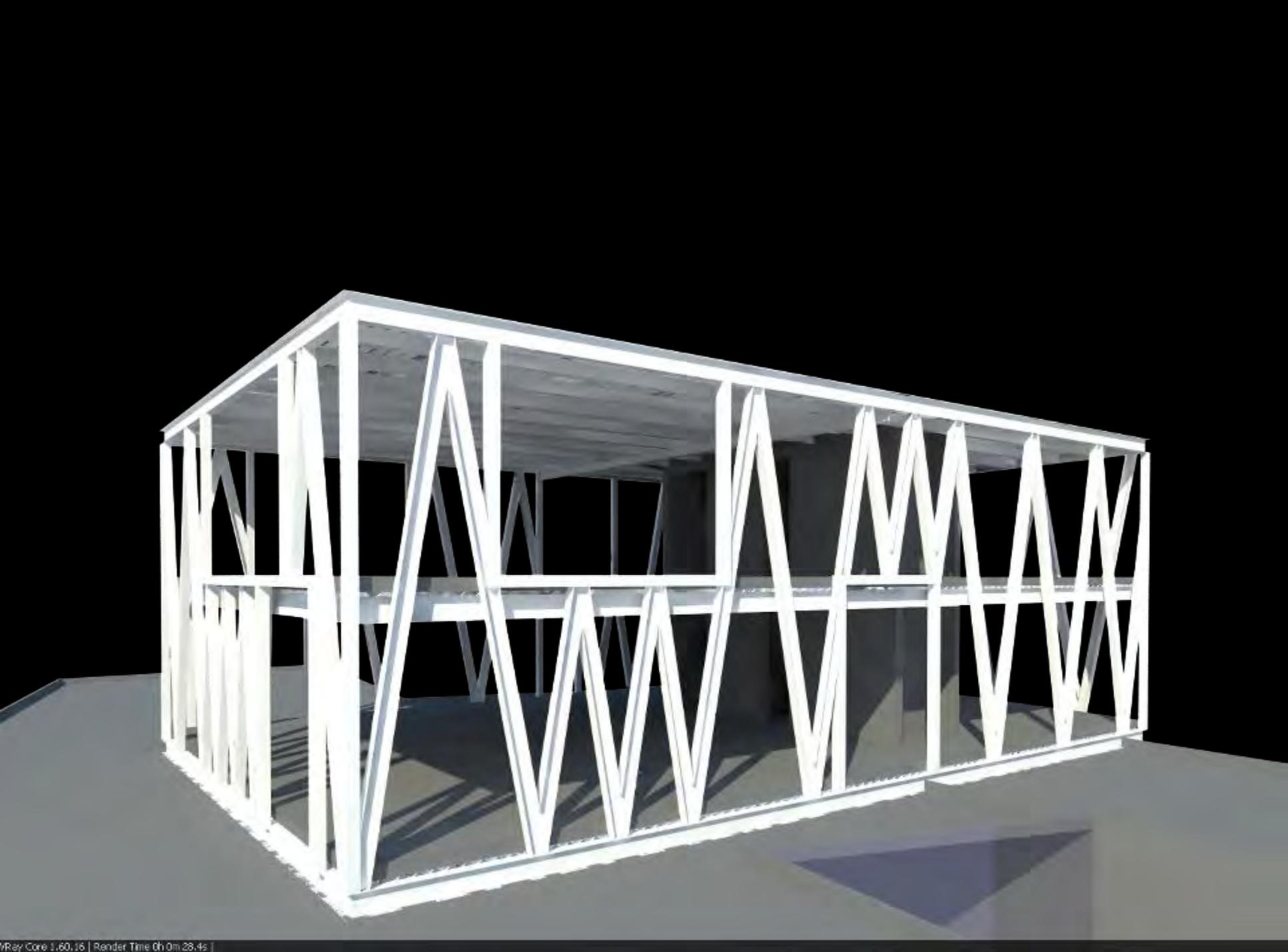


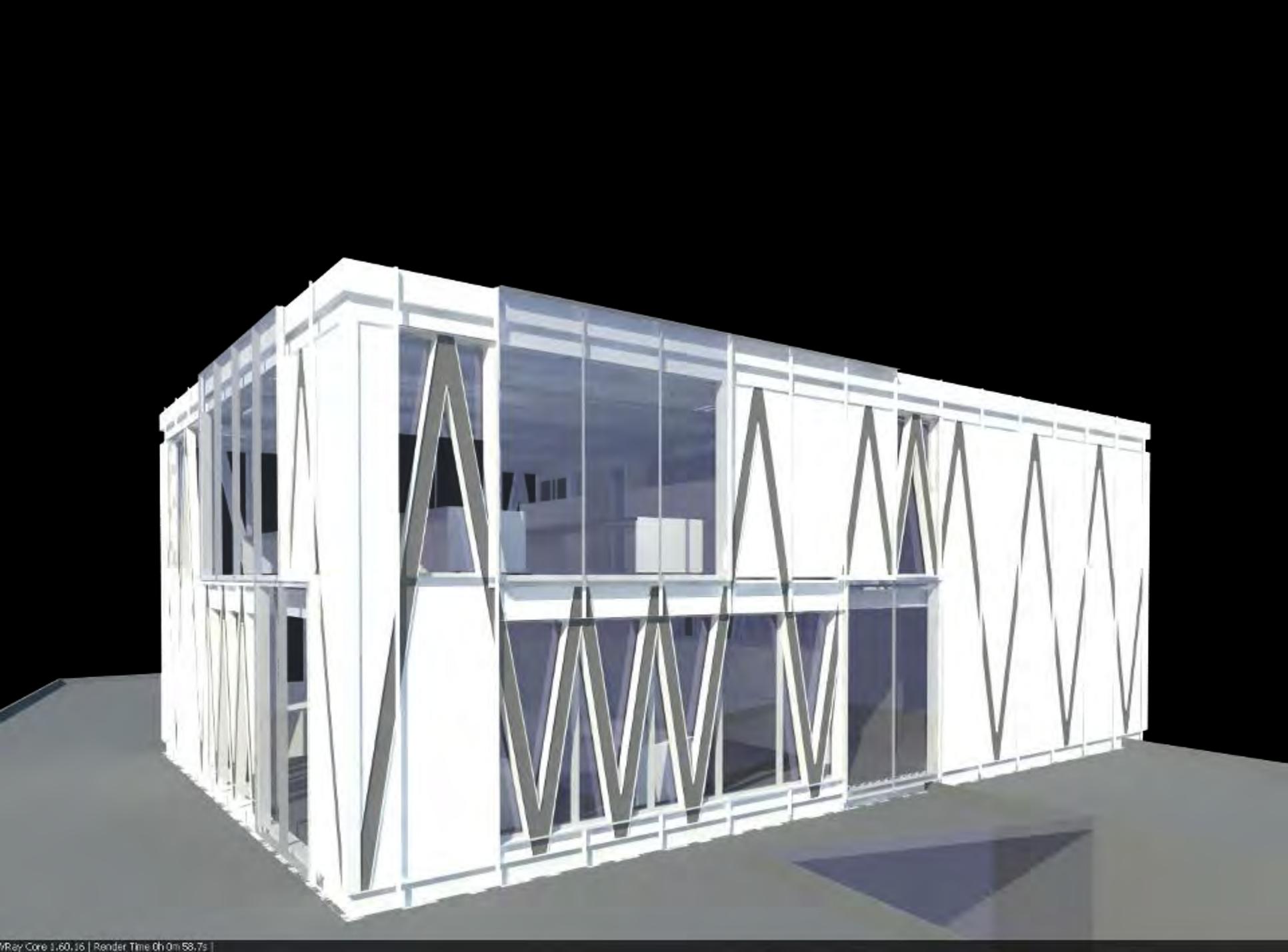




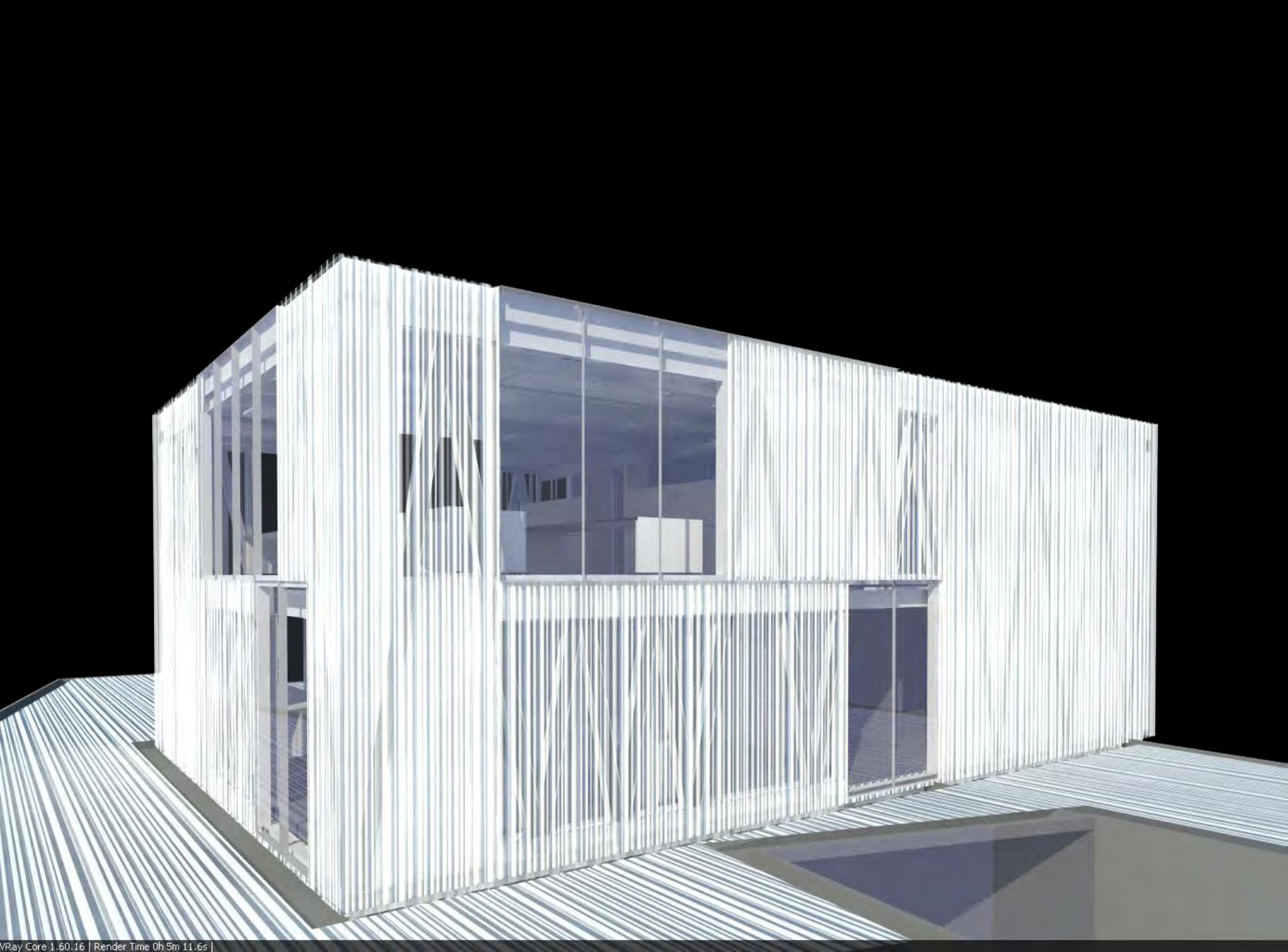


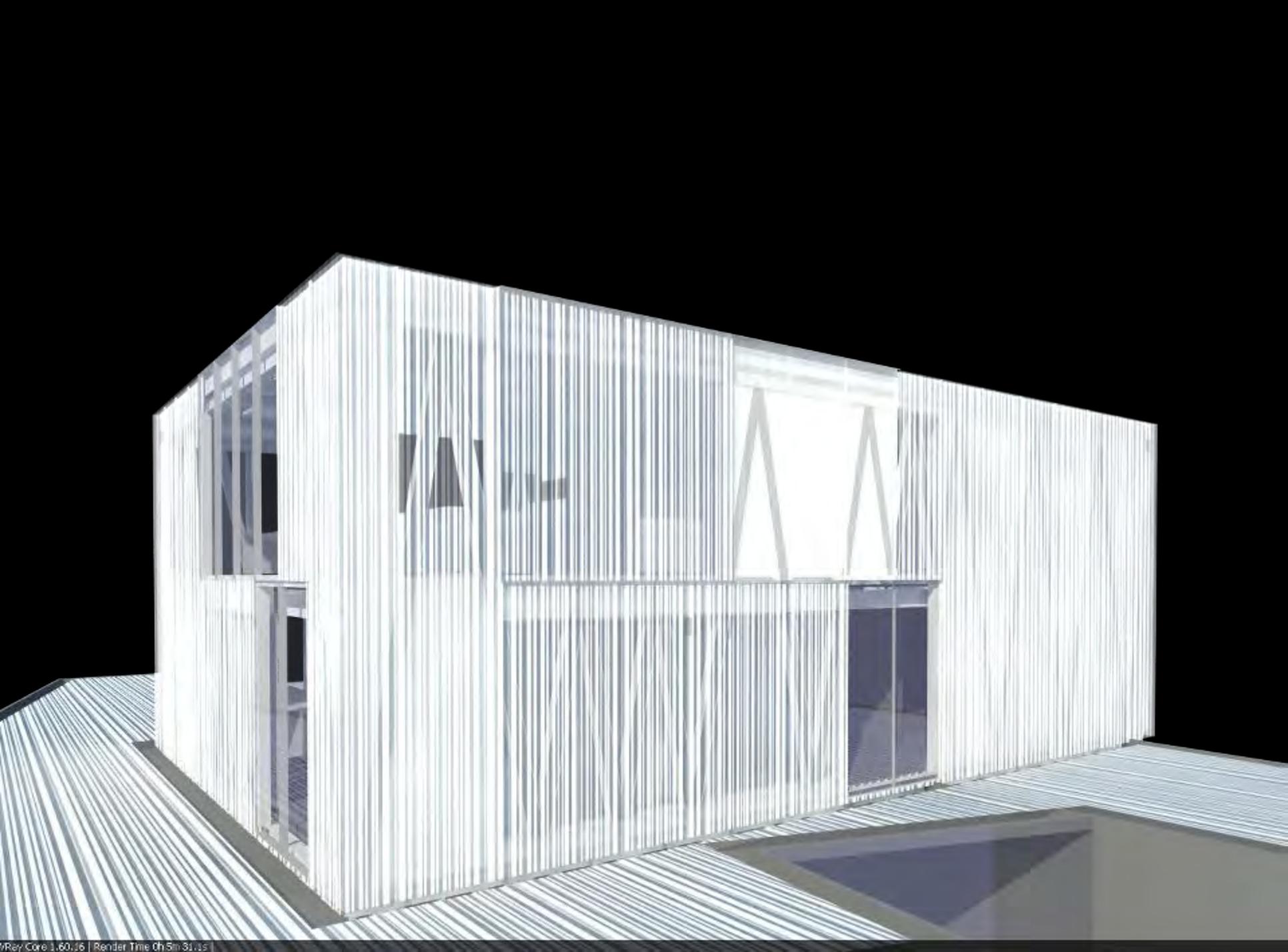






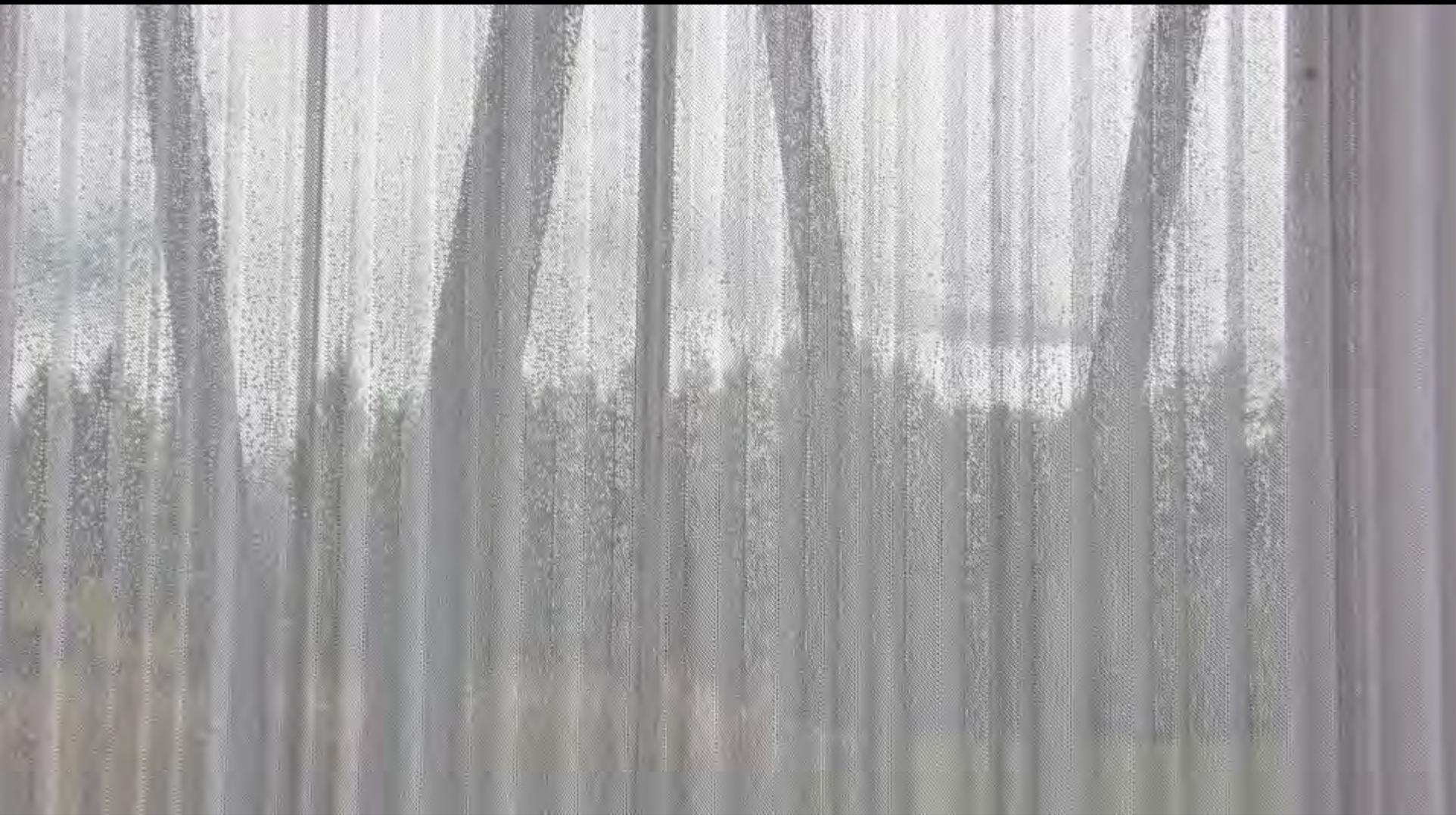










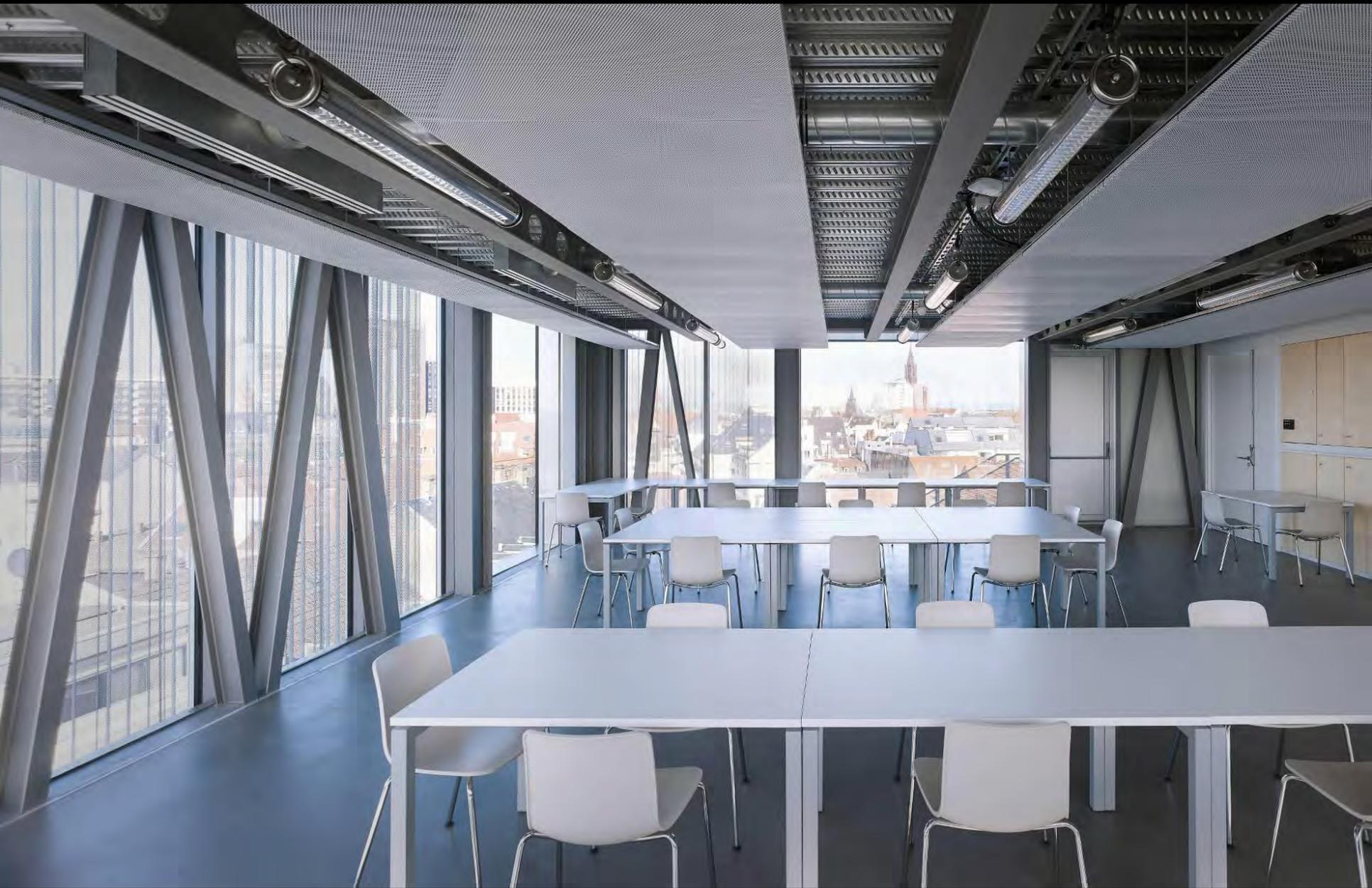


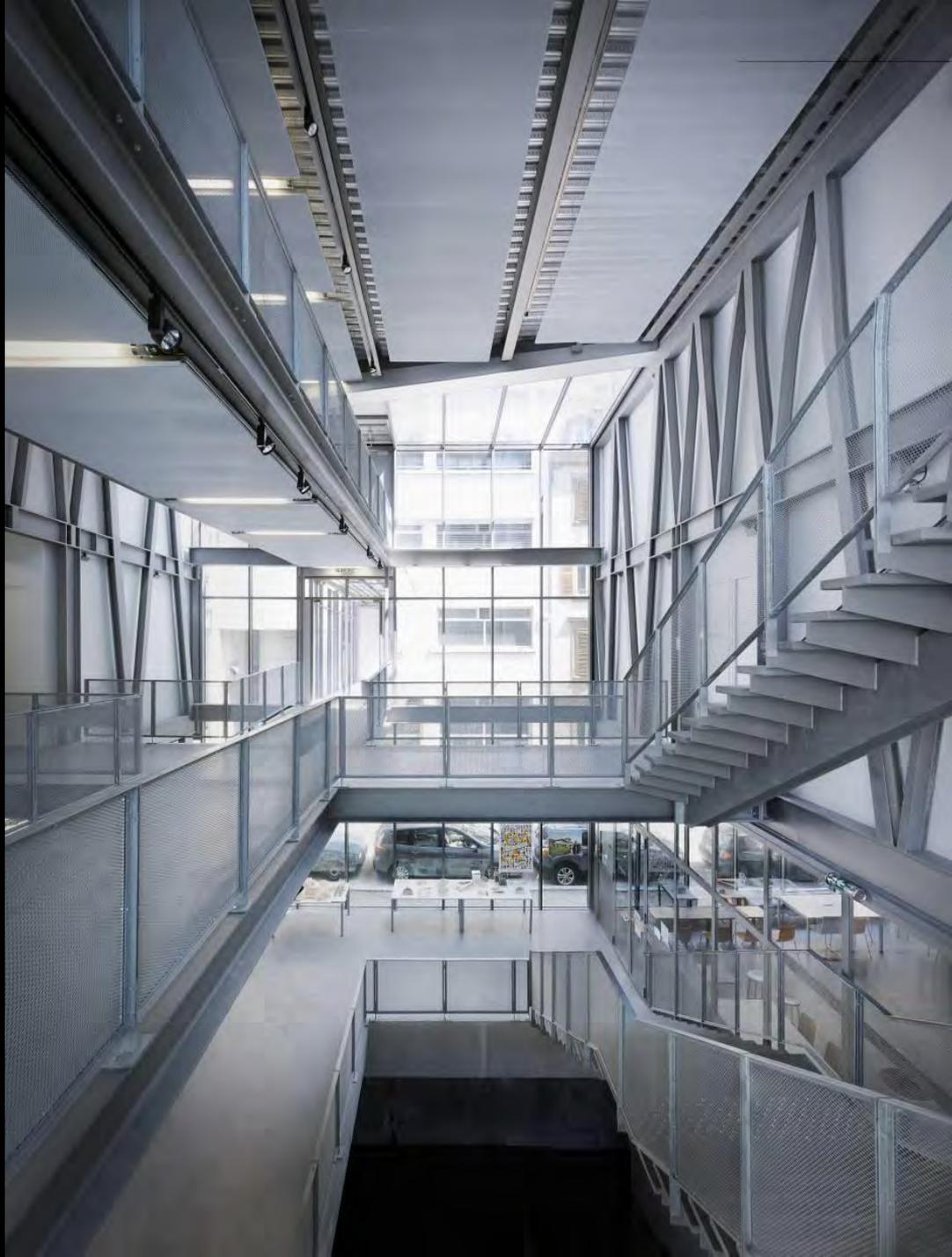




Centre d'Informació i d'Assessoria d'Arquitectura de Barcelona  
C/ Aragó, 100 - 08011 Barcelona  
Tel: 93 461 0000  
www.caab.cat











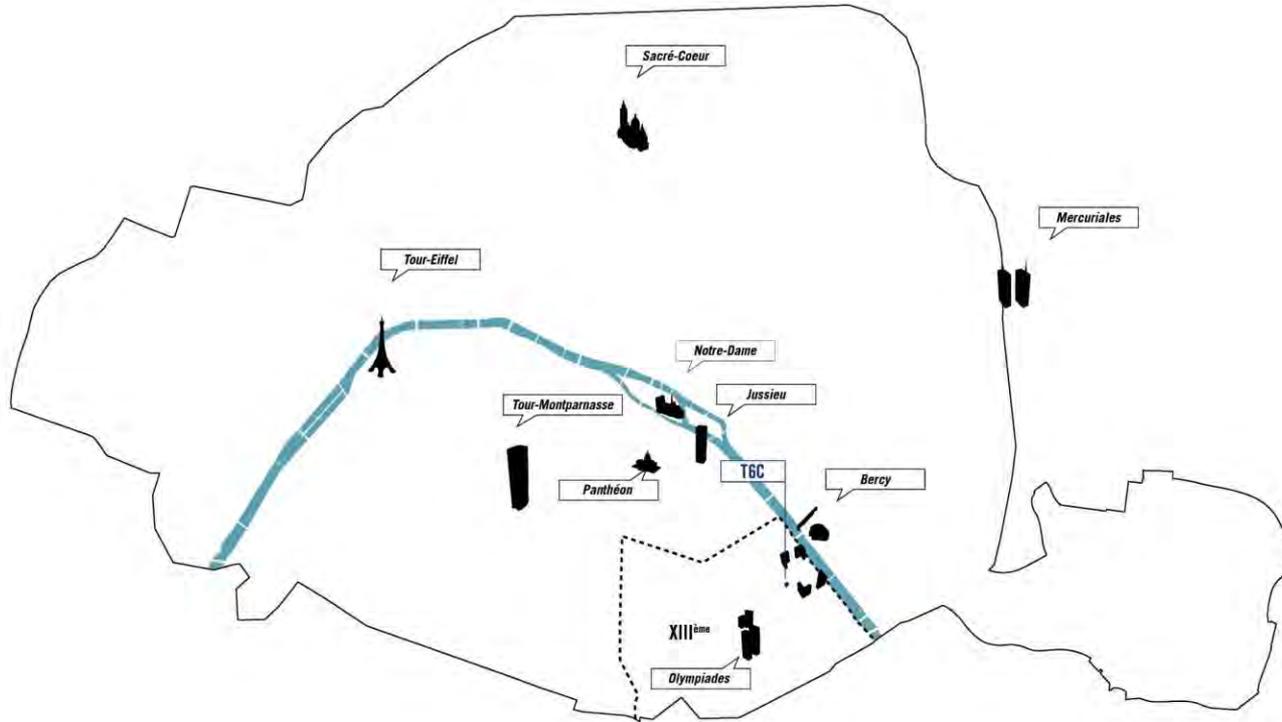


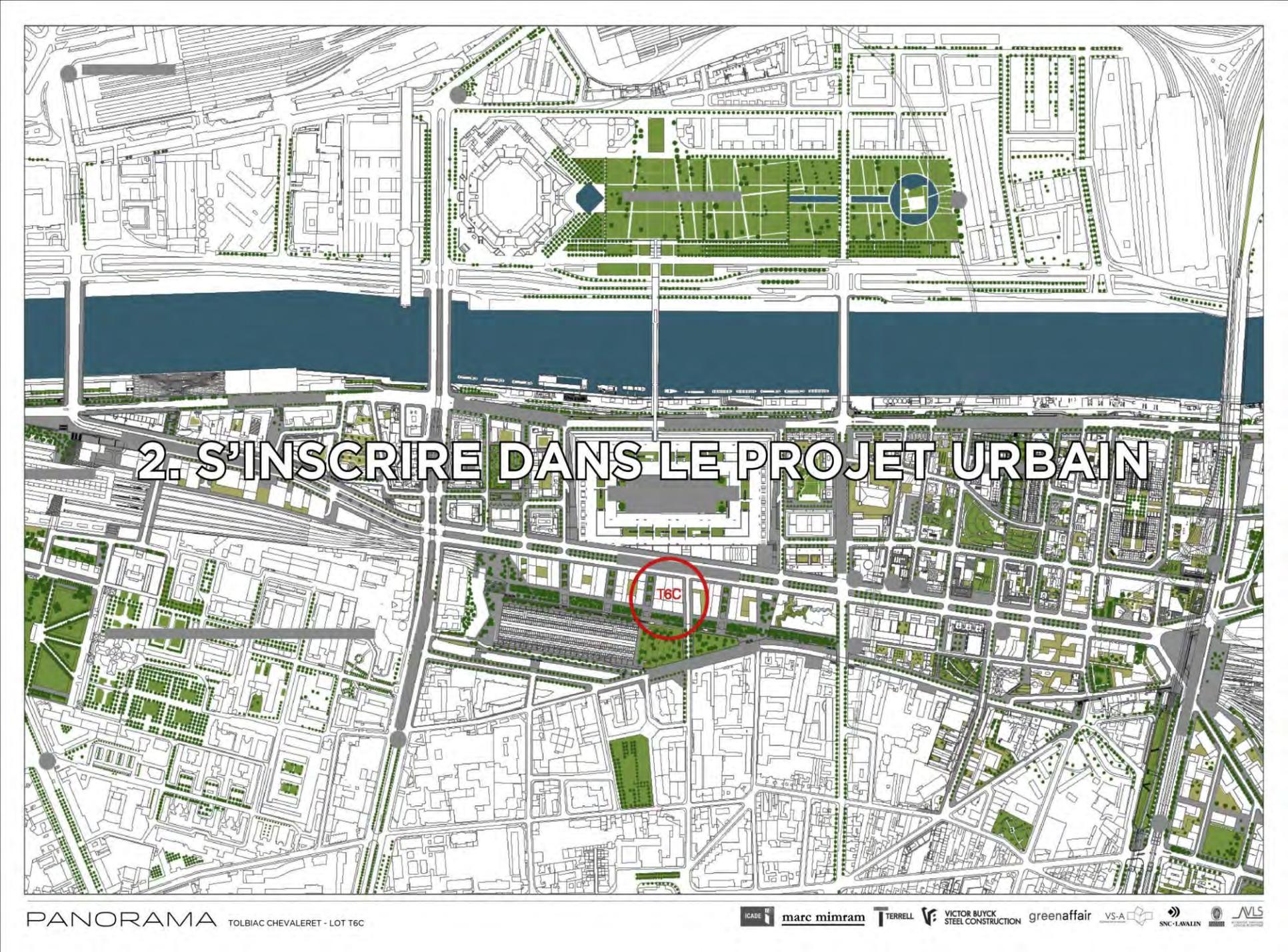
# PANORAMA

LOT T6C - TOLBIAC CHEVALERET  
EQUIPE ICADE PROMOTION / AGENCE MARC MIMRAM

# APPARTENIR À L'HORIZON **URBAIN**

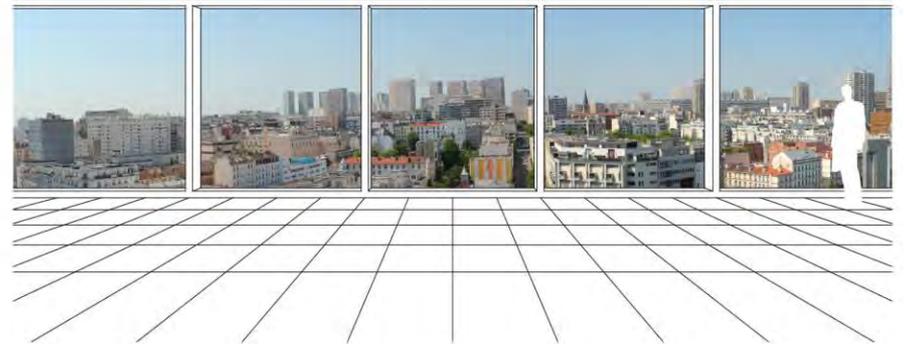
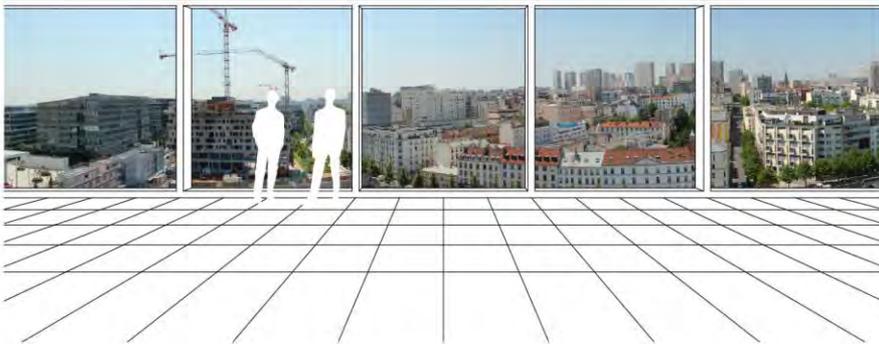
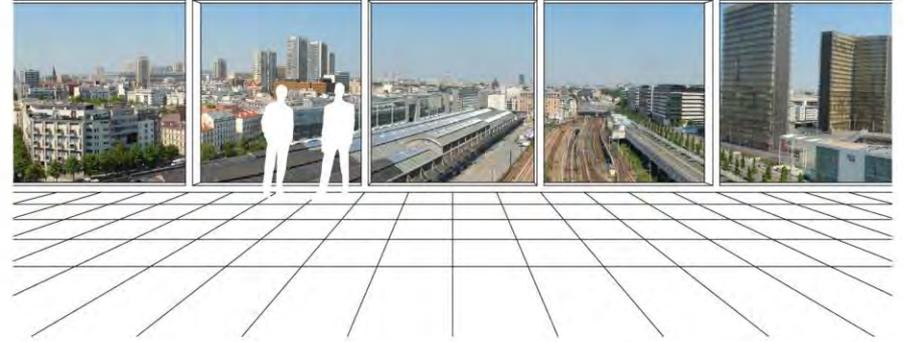
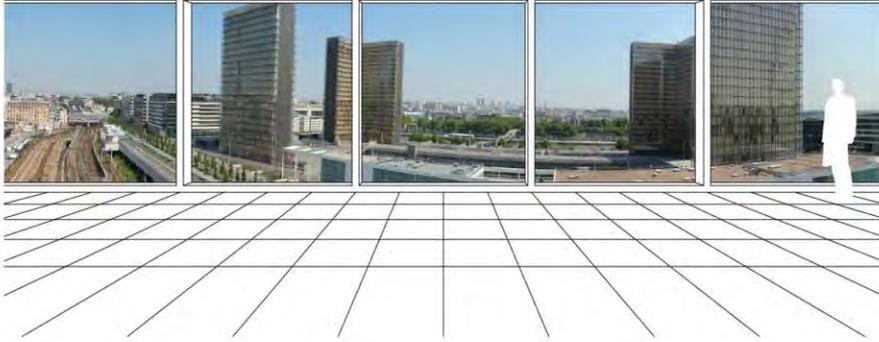
Une position panoramique dans Paris





## 2. S'INSCRIRE DANS LE PROJET URBAIN

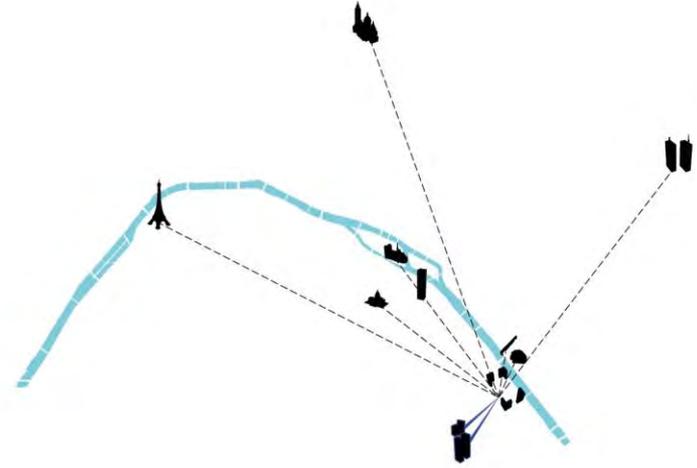
# APPARTENIR À L'HORIZON **URBAIN**



# 1. APPARTENIR À L'HORIZON URBAIN

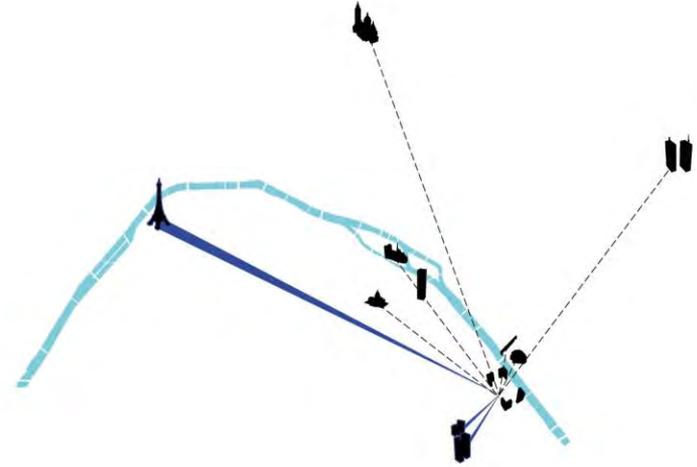
# APPARTENIR À L'HORIZON **URBAIN**

Panorama Sud Est



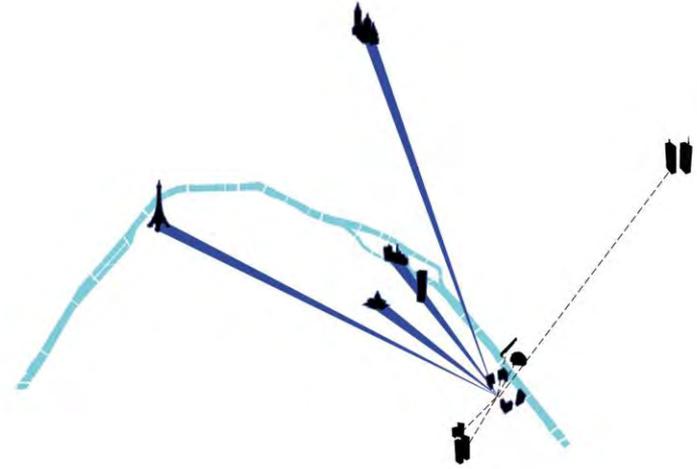
# APPARTENIR À L'HORIZON **URBAIN**

Panorama Sud Ouest



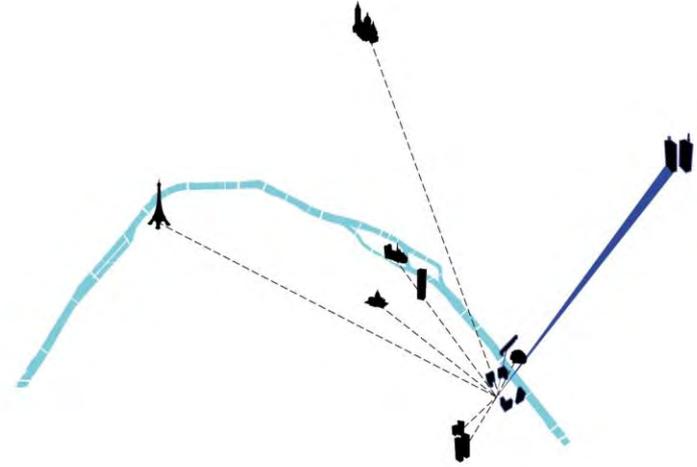
# APPARTENIR À L'HORIZON **URBAIN**

Panorama Nord Ouest



# APPARTENIR À L'HORIZON **URBAIN**

Panorama Nord Est



# S'INSCRIRE DANS LE PROJET URBAIN

Vue depuis la passerelle Simone de Beauvoir



### 3. UNE STRUCTURE QUI LIBÈRE L'ESPACE

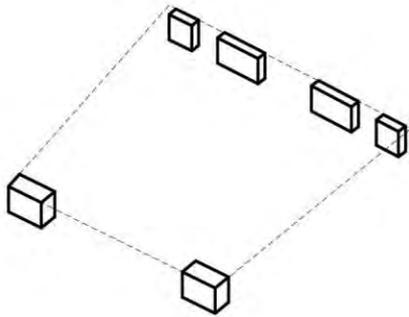
# UNE STRUCTURE QUI LIBÈRE L'ESPACE

Un équilibre stabilisé



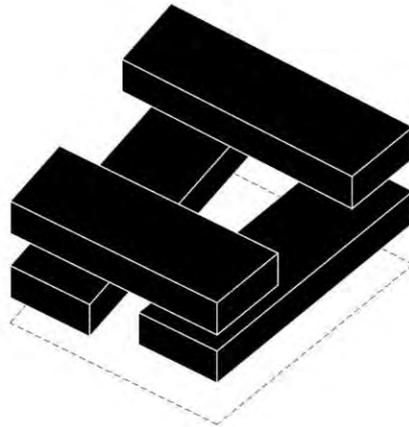
# UNE STRUCTURE QUI LIBÈRE L'ESPACE

Principe structurel



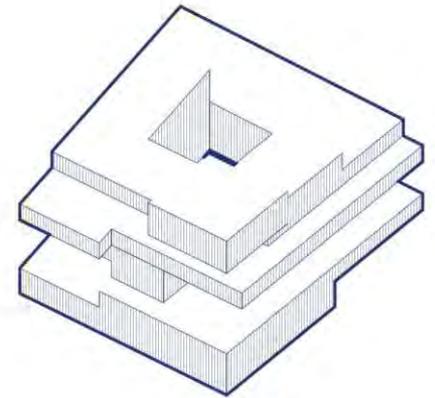
APPUIS

+



PONTS STRUCTURELS

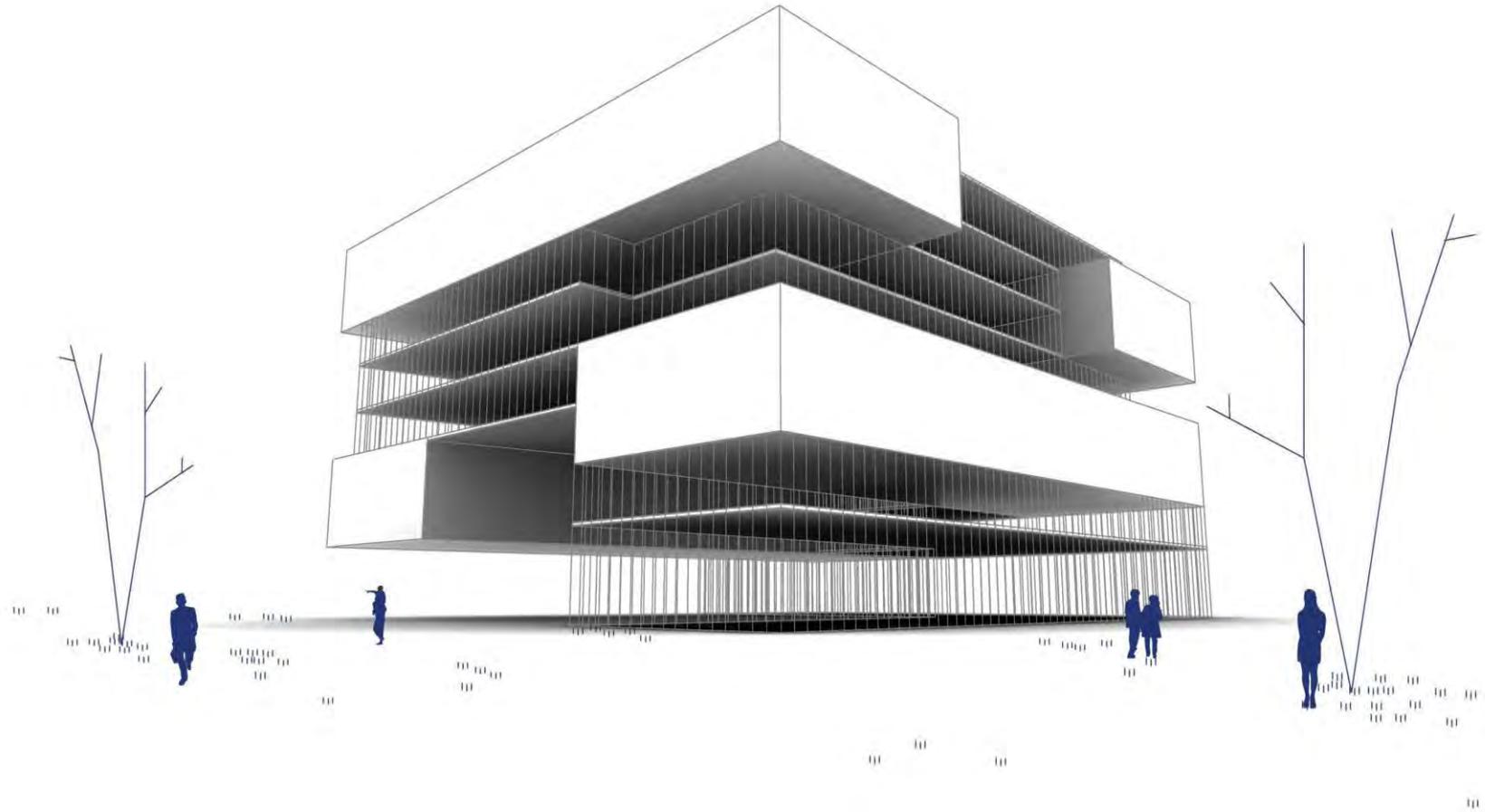
+



ESPACES HORS STRUCTURES

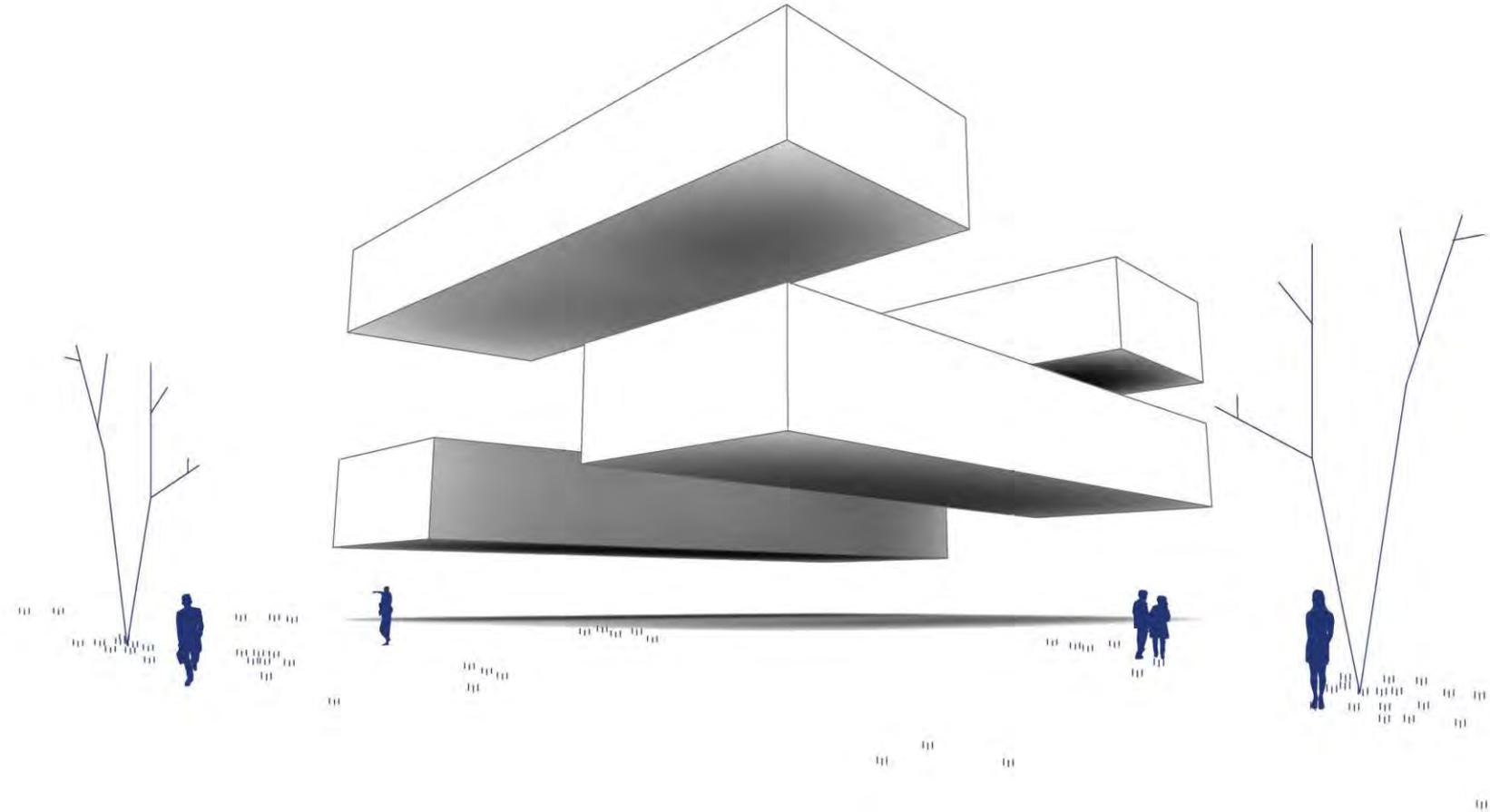
# UNE STRUCTURE QUI LIBÈRE L'ESPACE

Vue depuis la promenade plantée



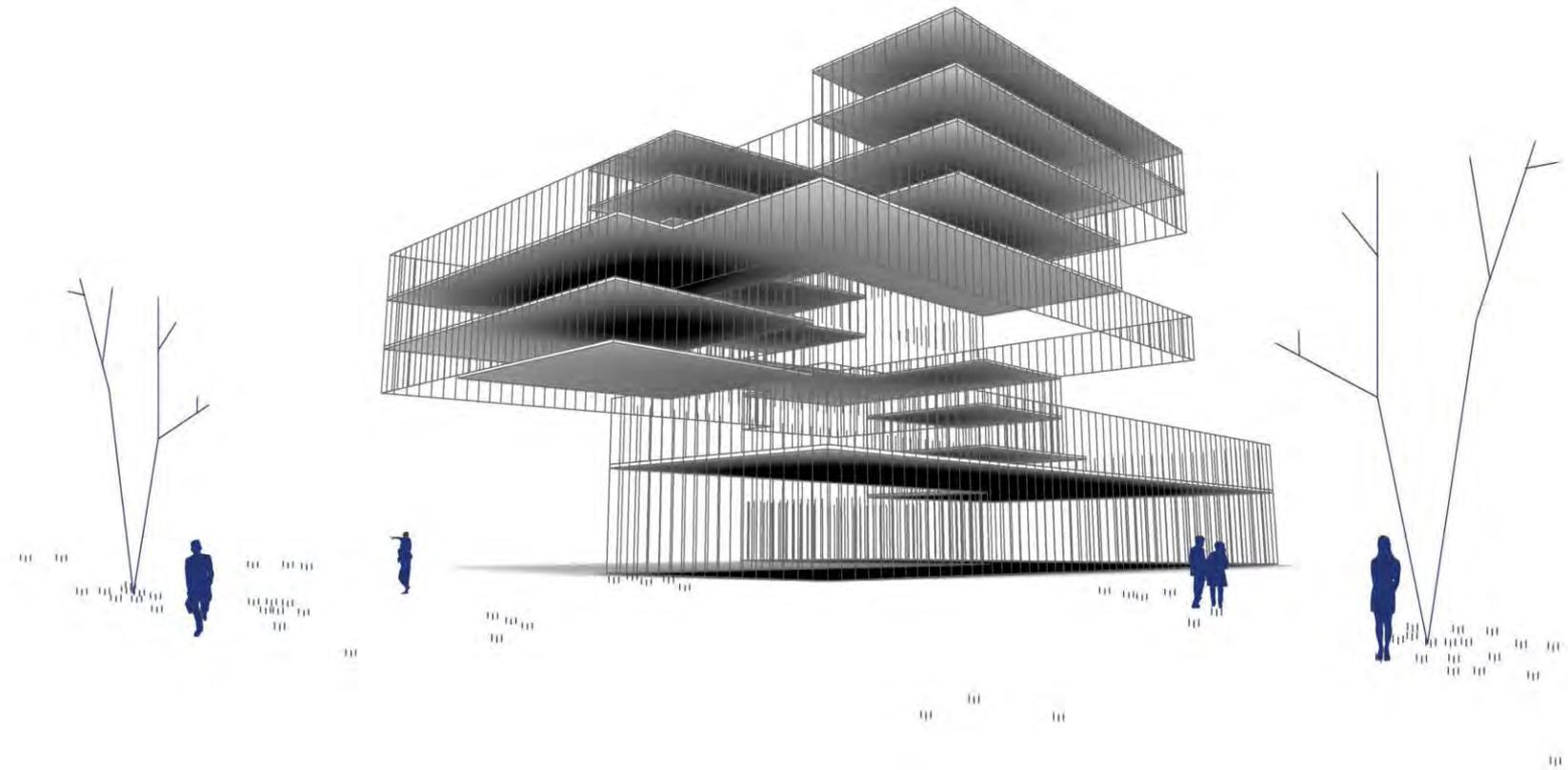
# UNE STRUCTURE QUI LIBÈRE L'ESPACE

Vue depuis la promenade plantée



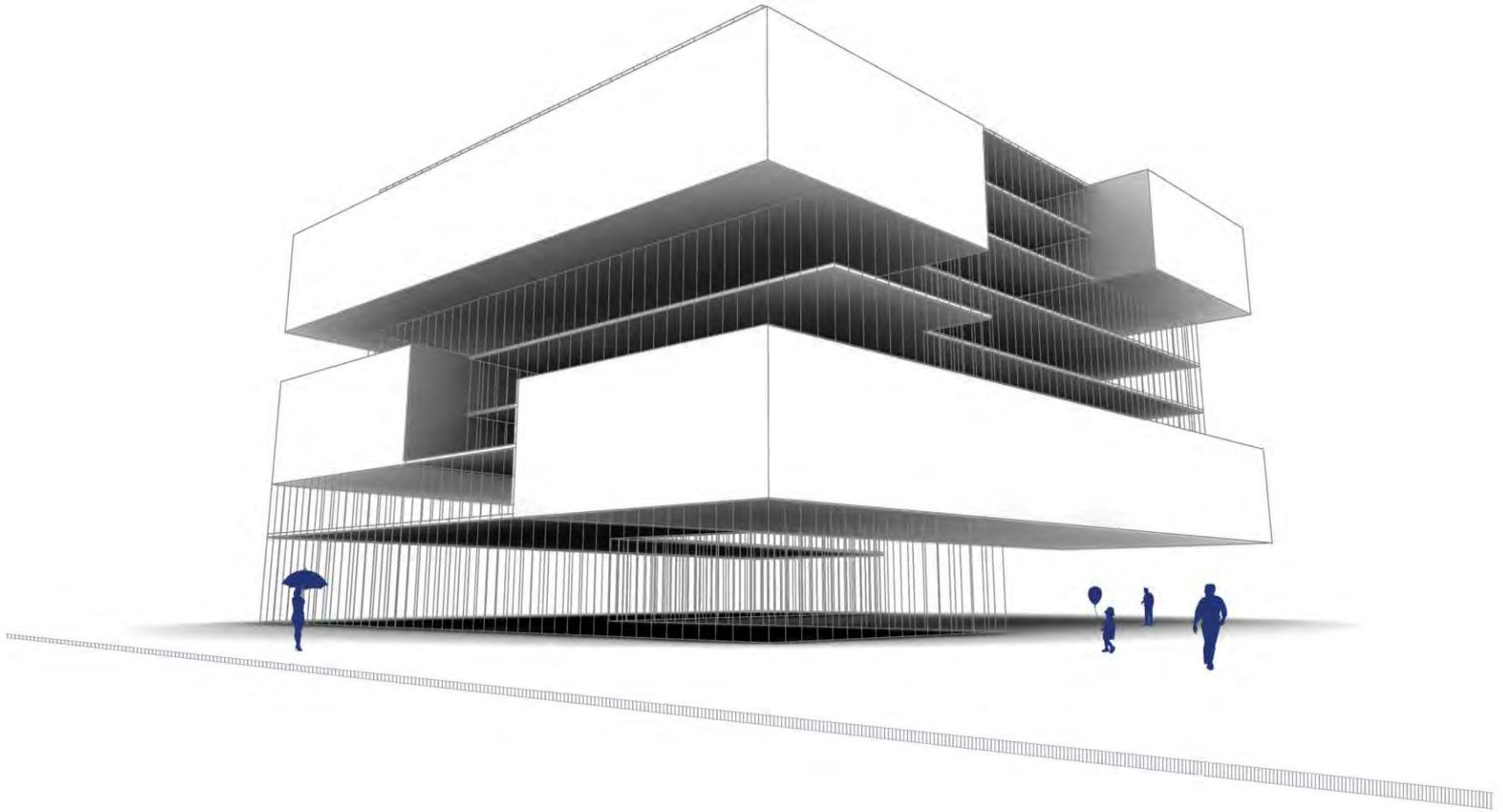
# UNE STRUCTURE QUI LIBÈRE L'ESPACE

Vue depuis la promenade plantée



# UNE STRUCTURE QUI LIBÈRE L'ESPACE

Vue depuis l'avenue de France



# UNE STRUCTURE QUI LIBÈRE L'ESPACE

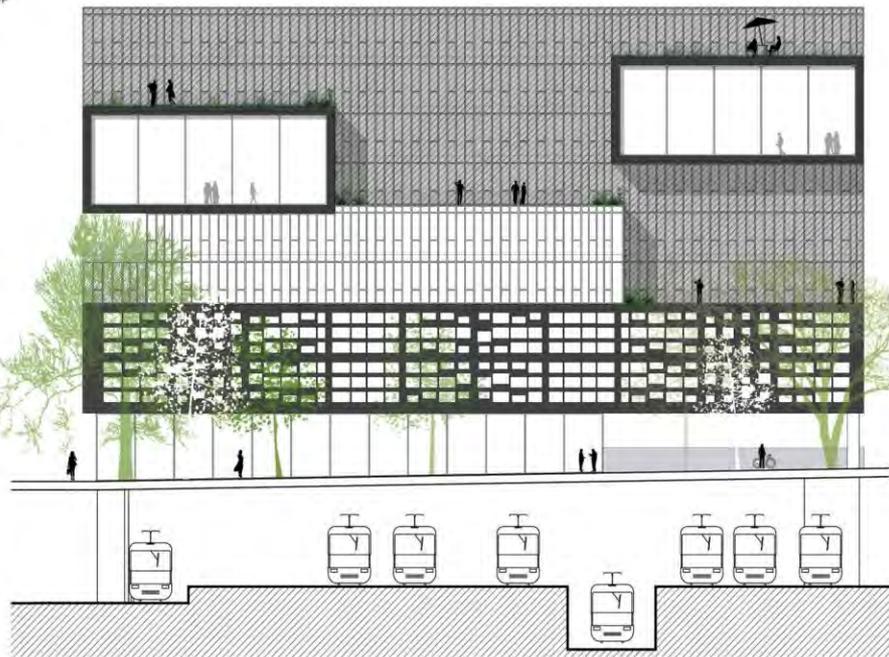
Vue depuis le pont Charcot



# FAÇADES AVENUE DE FRANCE / PONT 03



- TOITURE - 76.75 NVP
- R+8 - 73.38 NVP
- R+7 - 69.61 NVP
- R+6 - 66.04 NVP
- R+5 - 62.47 NVP
- R+4 - 58.90 NVP
- R+3 - 55.33 NVP
- R+2 - 51.76 NVP
- R+1 - 48.04 NVP
- RDC - 42.53 NVP



# FAÇADES PROMENADE PLANTÉE / PONT CHARCOT

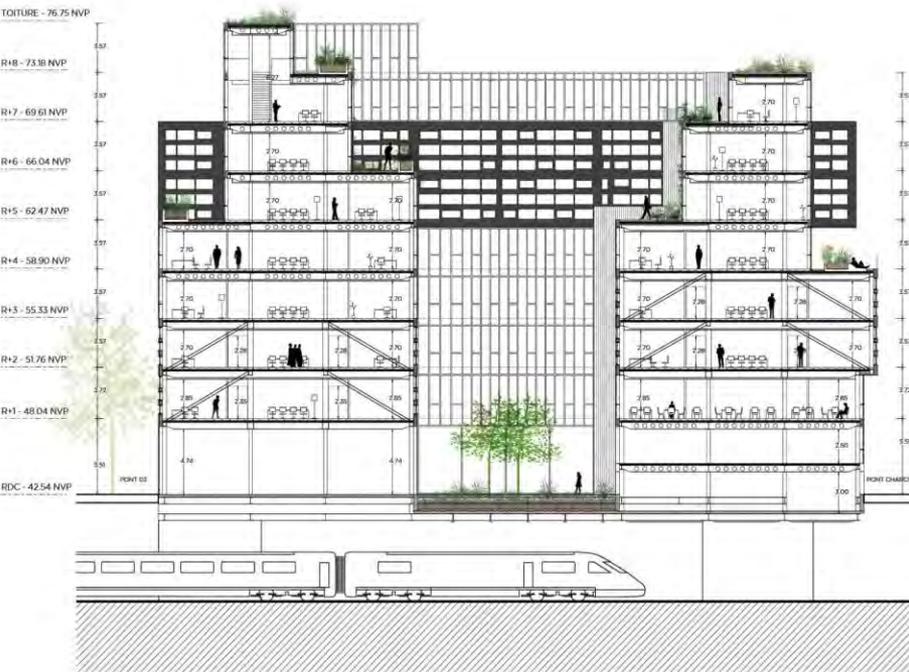
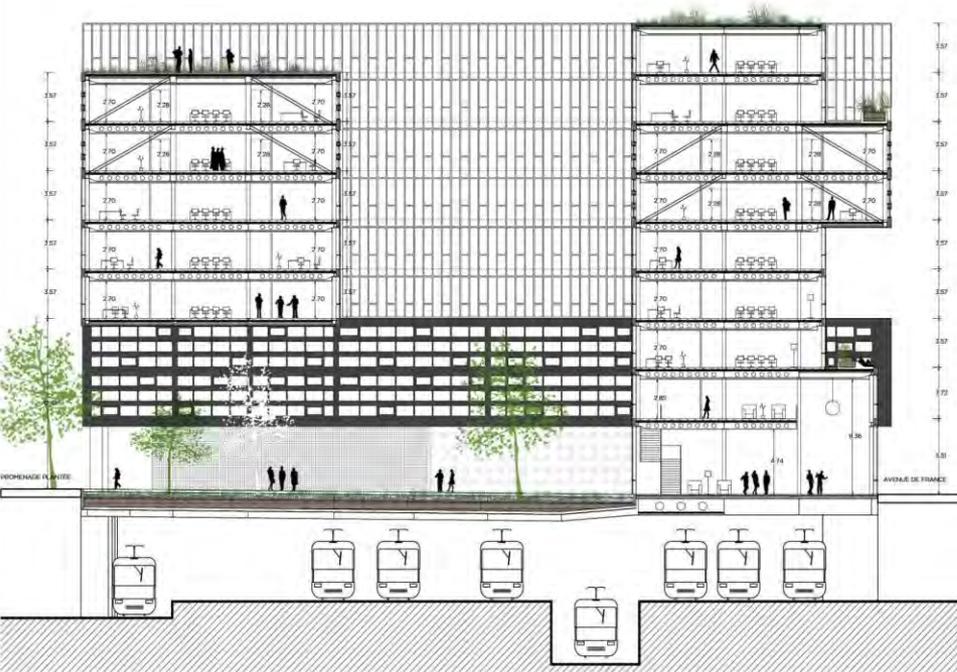


# S'INSCRIRE DANS LE PROJET **URBAIN**

Vue depuis la passerelle Simone de Beauvoir



# COUPES PERPENDICULAIRE / PARALLÈLE À L'AVENUE DE FRANCE



# VUE DEPUIS UNE TERRASSE



# VUE DEPUIS LES BUREAUX DANS UNE POUTRE



# DES FAÇADES OUVERTES SUR LE PANORAMA

Vue depuis les bureaux suspendus



# VUE DEPUIS L'AVENUE DE FRANCE











# VUE DEPUIS LA PROMENADE PLANTÉE



# VUE DEPUIS LA PROMENADE PLANTÉE



# STADE DE ROLAND GARROS



















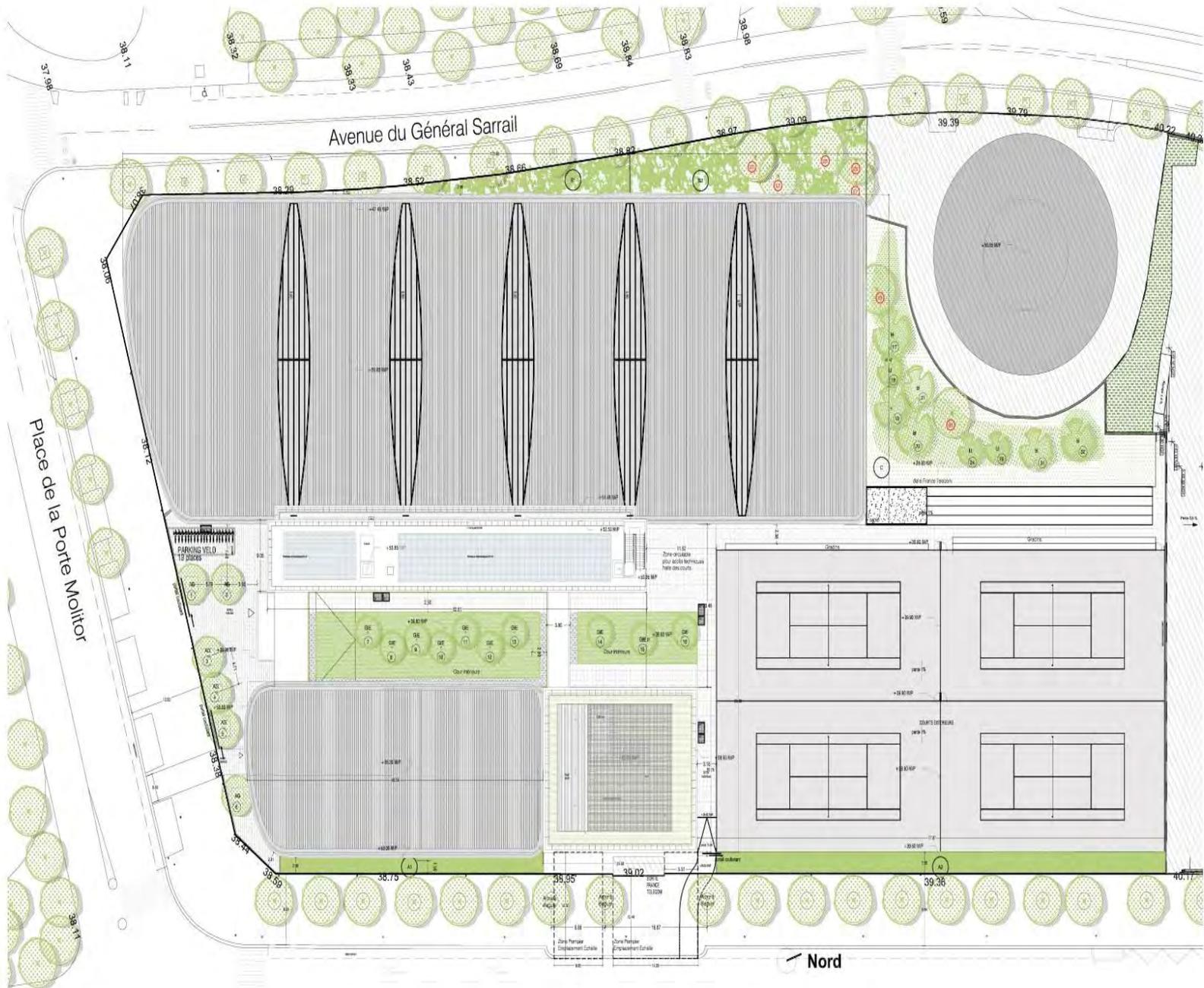
Depuis la terrasse des serres de Formigé





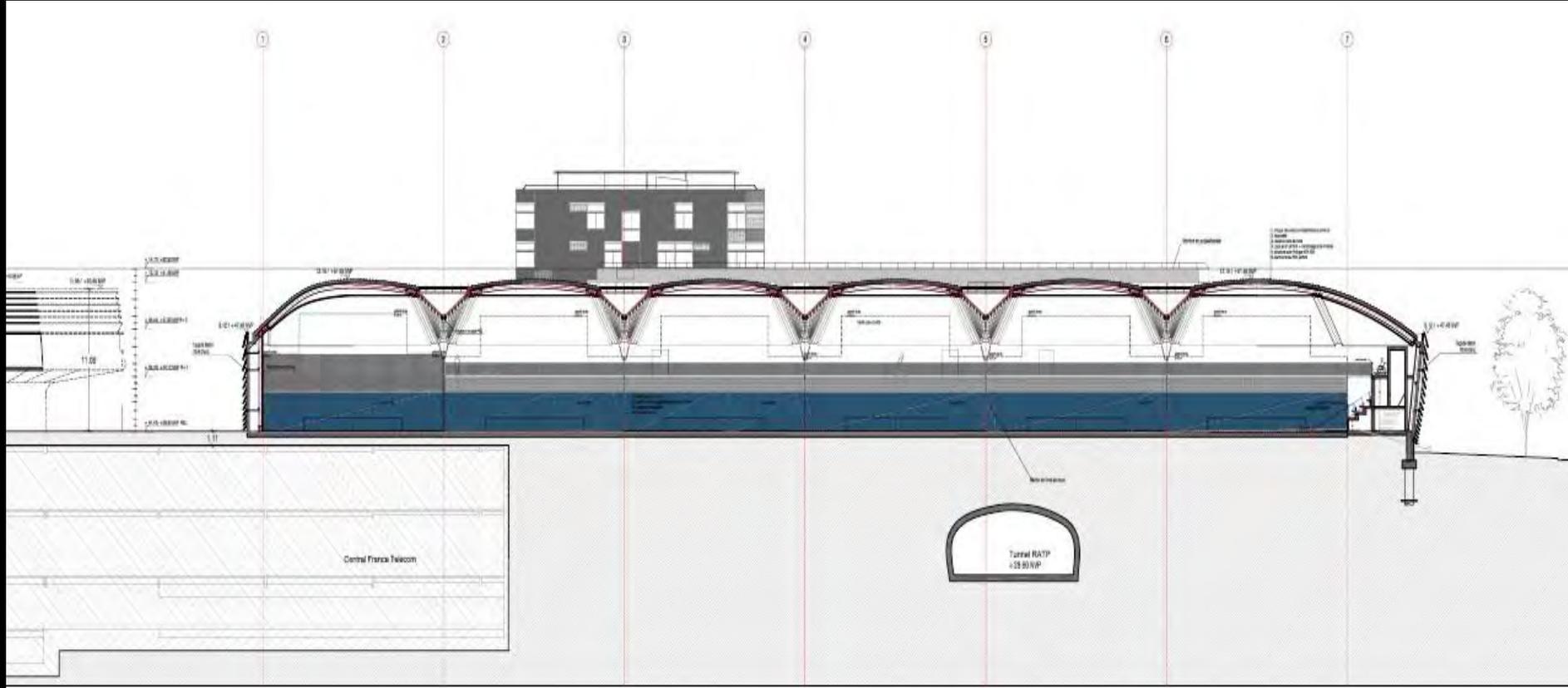


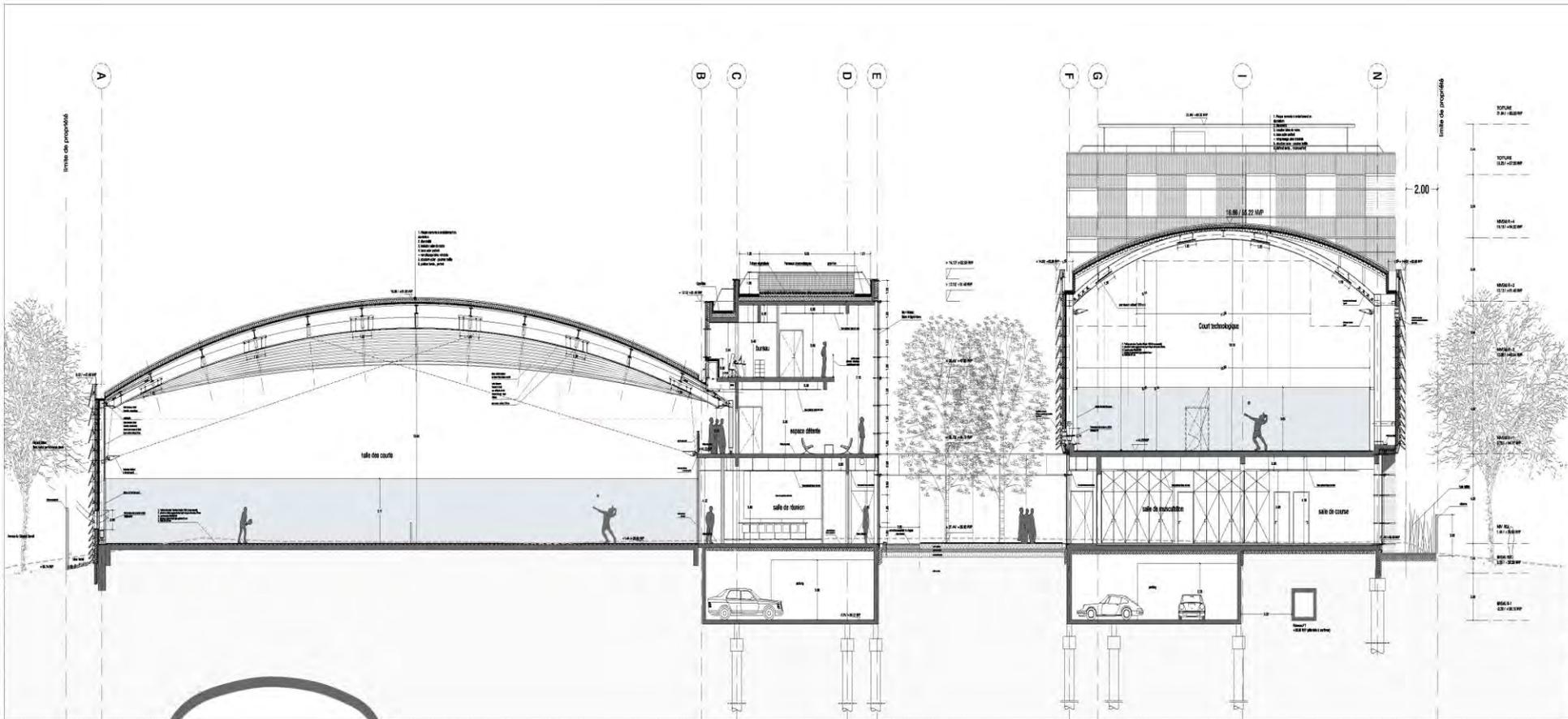












































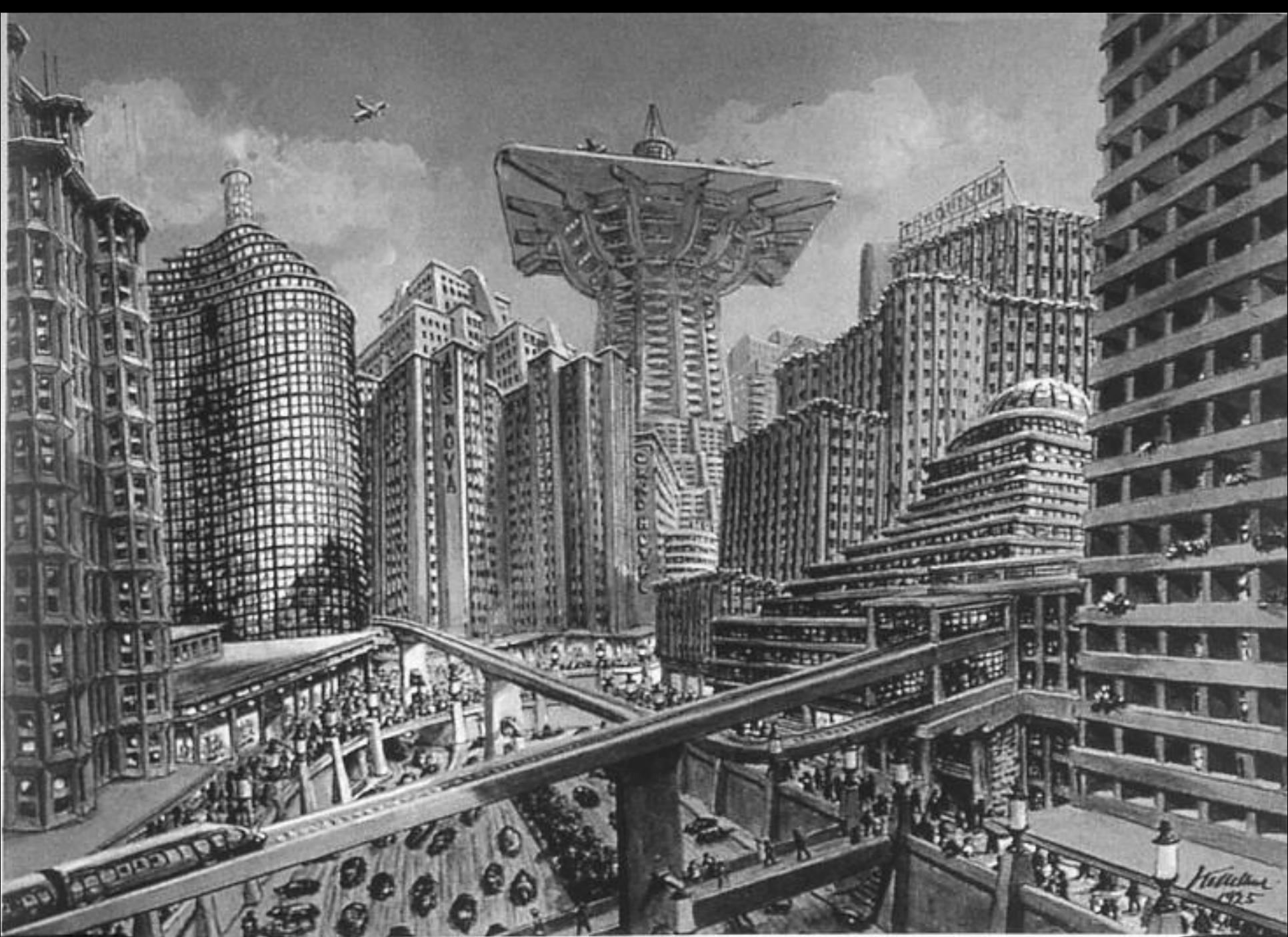
ARCADES  
CITY DE BOURGOGNE  
Avenue  
RUE SAINT-JACQUES

UN  
STATION  
DE BOURGOGNE  
CITY DE BOURGOGNE







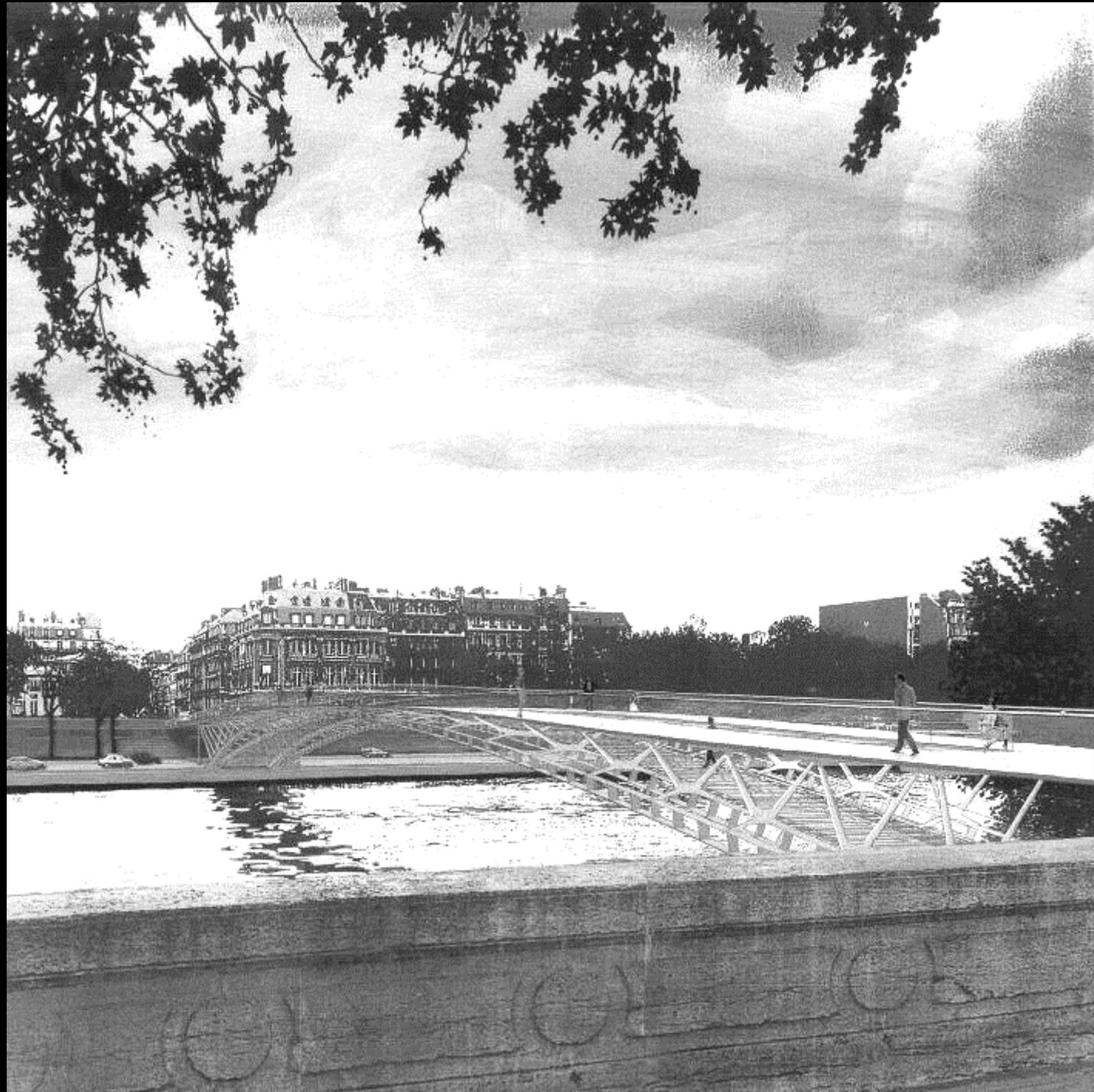


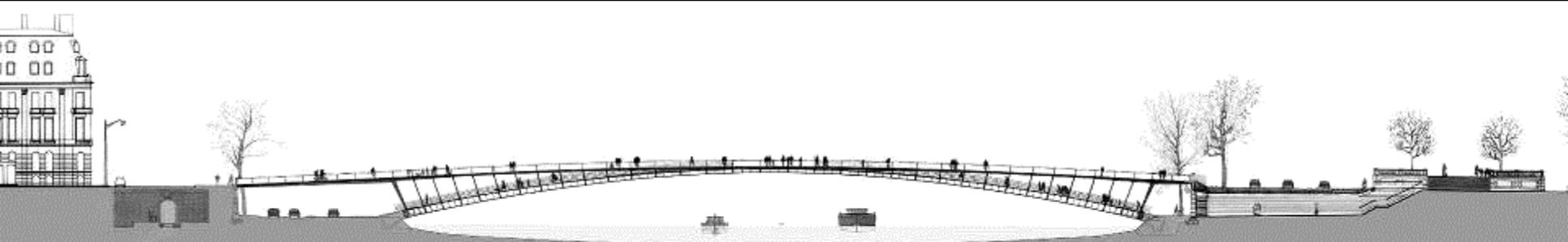
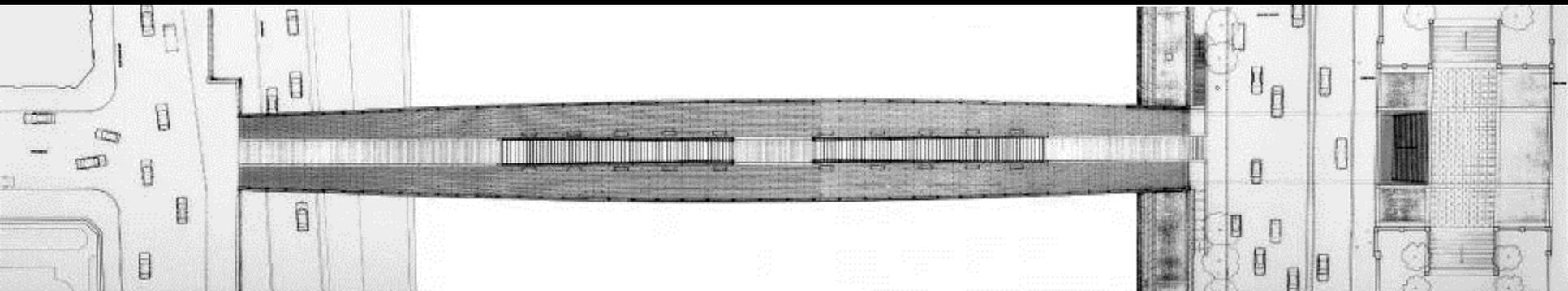
Hoffman  
1925

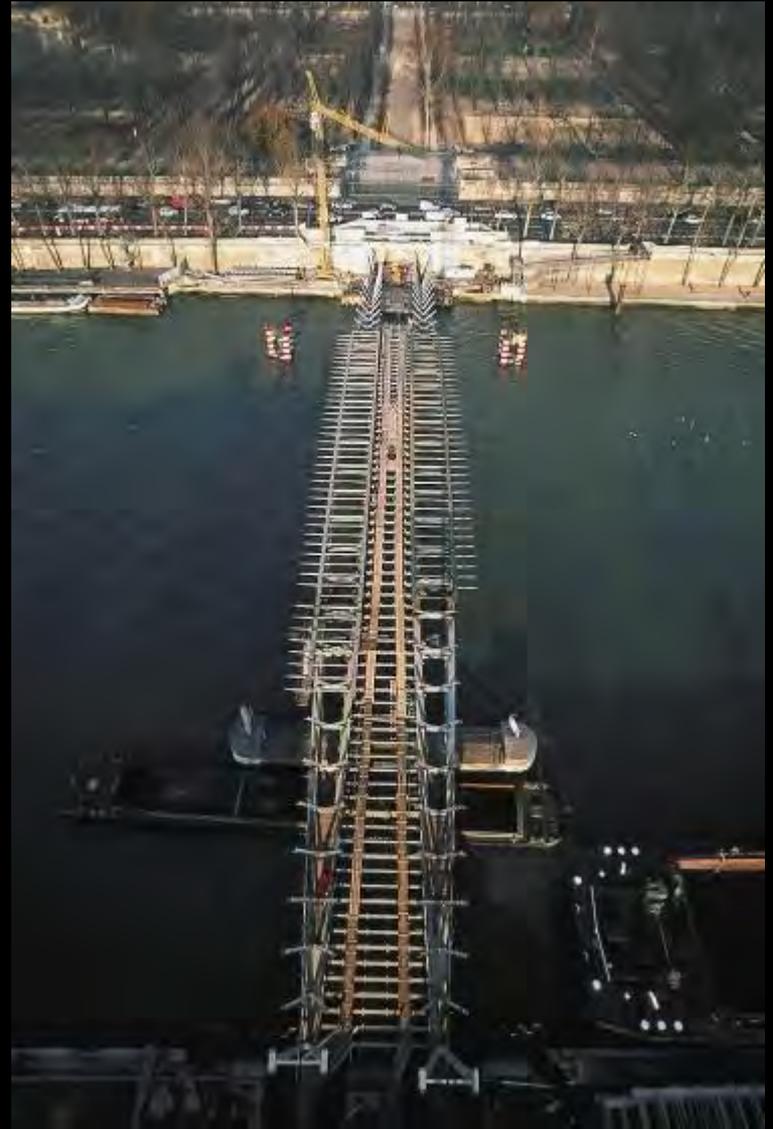
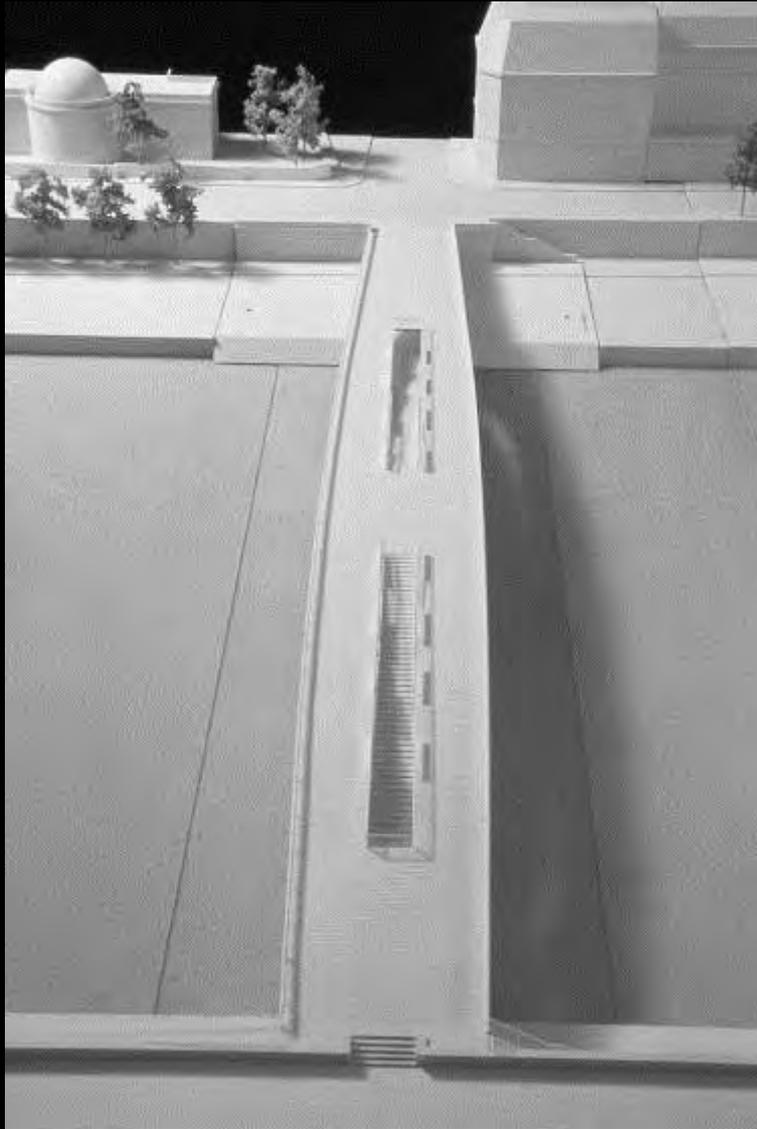


















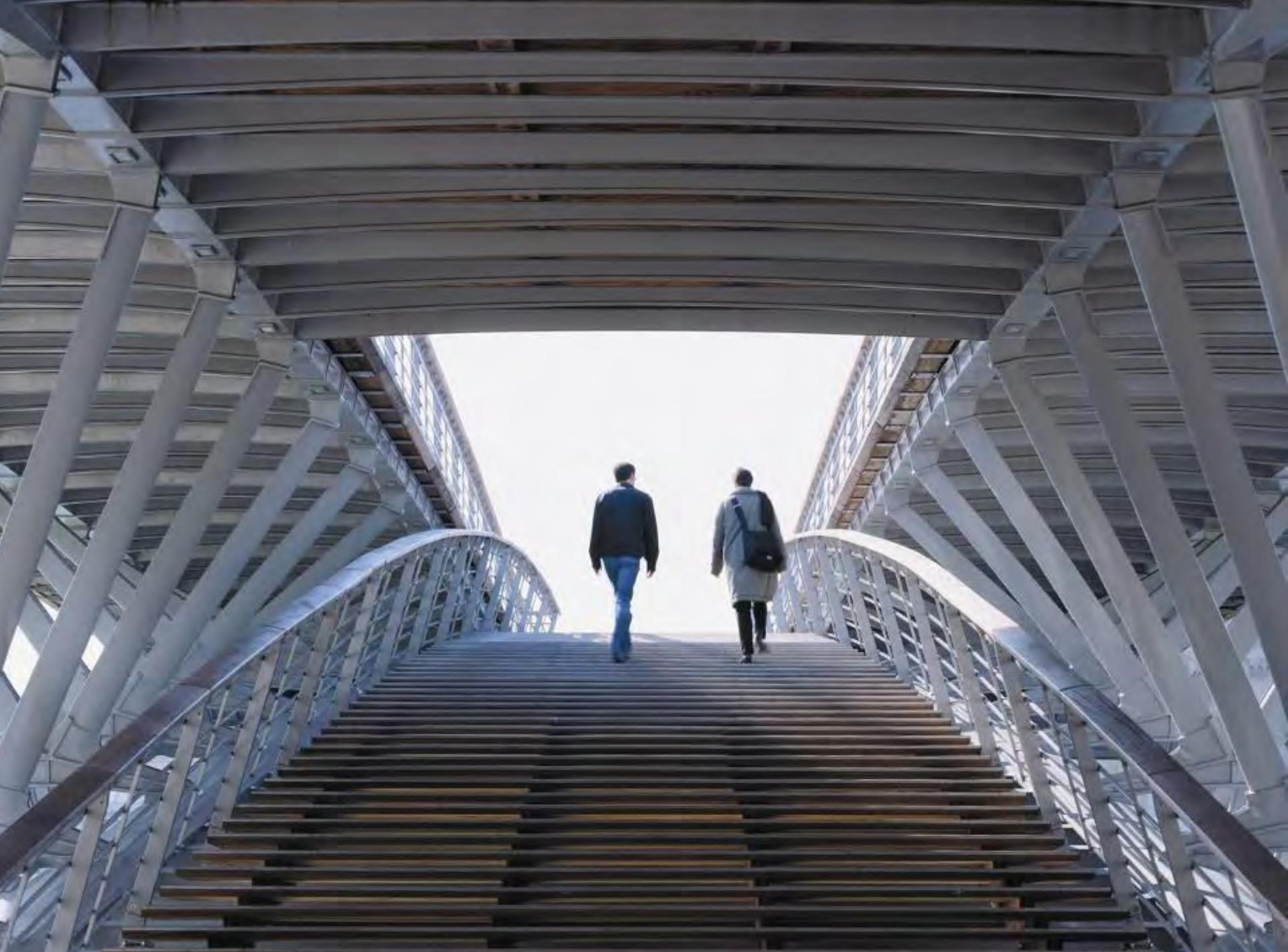


















PASSERELLE STRASBOURG - KEHL

[ km 292.950 ]

FUßGÄNGERBRÜCKE KEHL-STRASBOURG

Marc Mimram architecte ingénieur / architekt ingénieur

ante prima éditions



*Wie die Ablagerungsschichten dieser Geologie, ist diese schmerzhaft und gewalttätige Geschichte der kulturellen Grundlage dieses Projektes ähnlich erschienen, bis ich verstand, dass man die Grenze überschreiten muss, ohne sich von ihr zu befreien!*



2003

« Il y a toute l'histoire de l'Europe (...) dans ce fleuve des guerriers et des penseurs, dans cette vague superbe qui fait bondir la France, dans ce murmure profond qui fait rêver l'Allemagne. Le Rhin réunit tout. »

Victor Hugo, *Le Rhin, Lettres à un ami*, 1842.  
(Flugplatz)

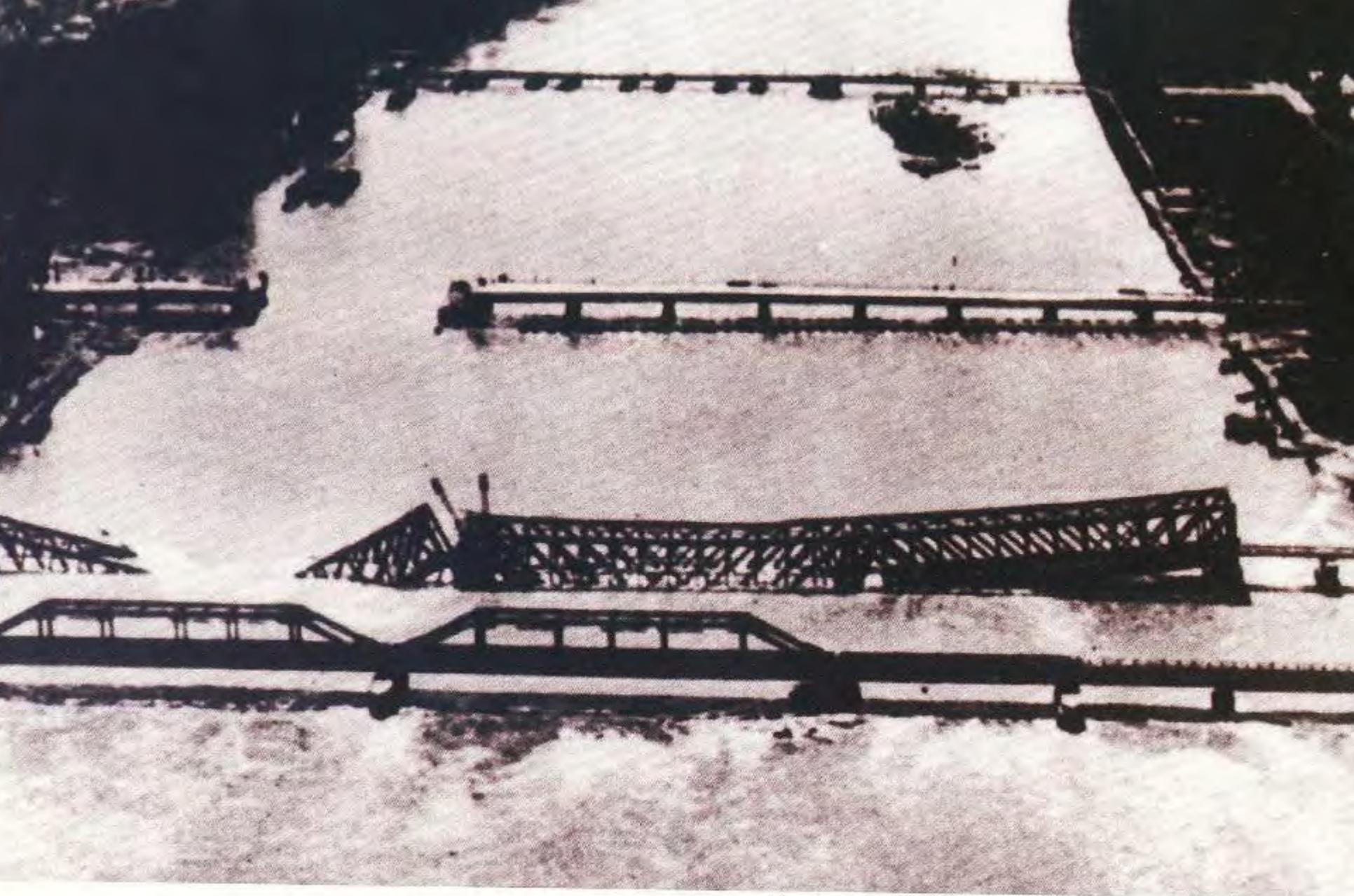
Comme les couches sédimentaires de cette géologie, cette histoire douloureuse et violente est apparue pareille au fondement culturel du projet, jusqu'à ce que je comprenne qu'il fallait franchir la frontière sans s'en affranchir !

**„Die Stimme wars des edelsten der Ströme,  
Des freigeborenen Rheins,  
Und anders hoffte der, als droben von den Brüdern,  
Dem Tessin und dem Rhodanus,  
Er schied und wandern wollt, und ungeduldig ihn  
Nach Asia trieb die königliche Seele.“**

**Friedrich Hölderlin, *Der Rhein (an Isaak von Sinclair)*, 1801.**



*Die Fußgängerbrücke ist die erste Überschreitung über dem Rhein zwischen Frankreich und Deutschland, die nur aus Freude an den Ort gewählt wurde. Die neue Fußgängerbrücke findet so das Zeitalter vor dem industriellen Aufstieg wieder, wo Brücken mehr für ein Vergnügen als für eine absolute funktionelle Notwendigkeit gebaut wurden.*



Das Projekt der neuen Fußgängerbrücke von Straßburg nach Kehl bedeutet all dies. Es spricht von der Grenze und verschmilzt in ihr, damit eine neue Interpretation gefunden werden kann. Spielerischer und zivilrechtlicher, höflicher, gegen die Militärsicht, die bis jetzt vorherrschte.





**le jardin des deux rives**  
der gärten der zwei ufer

rebecca schmitt  
Herstellung: Schmittbogen  
14. September 2007, 11:17:06

die haserne

der volkshof

villa schmidt

der rosengärten

der alten

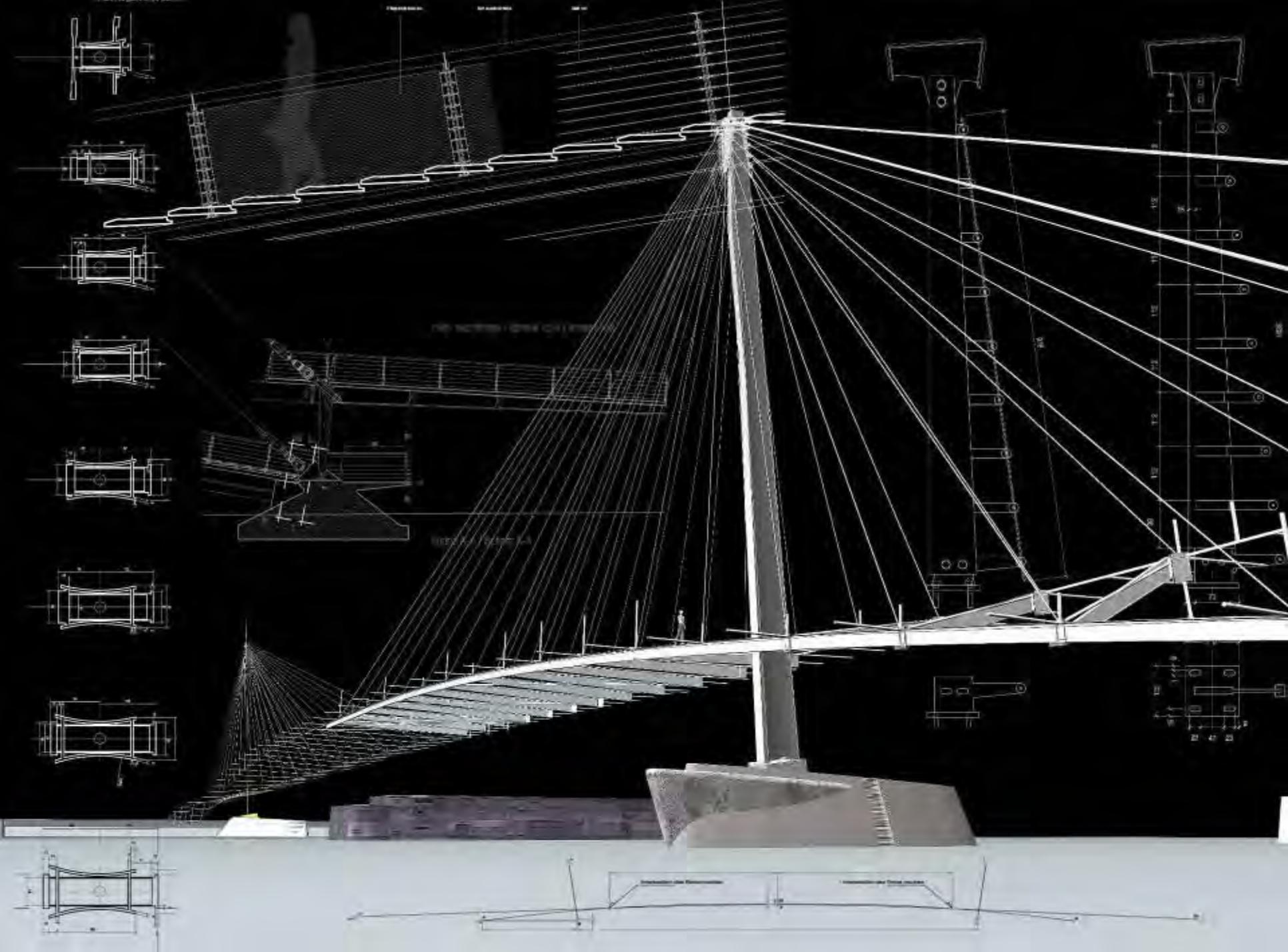
der süden

OSK

100m

100m













place centrale échelle : 1/50 / Grundriss Verbindungsplattform M 1:50



A-A / Schnitt A-A

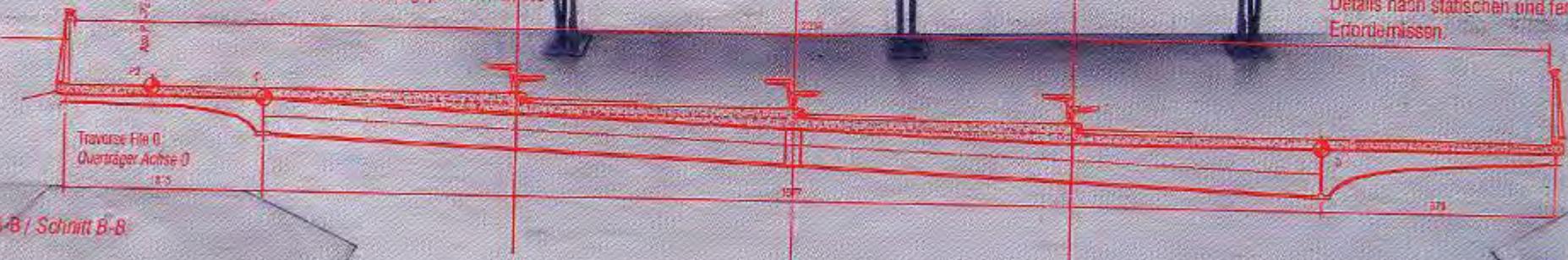
Plan charpente place centrale échelle : 1/50 /  
Draufsicht Trägerrost Verbindungsplattform M 1:5



Konstruktiven Erfordernissen.  
Details nach statischen und fertigung  
Erfordernissen.

Traverse File 0  
Querträger Achse 0

Gruppe B-B / Schnitt B-B

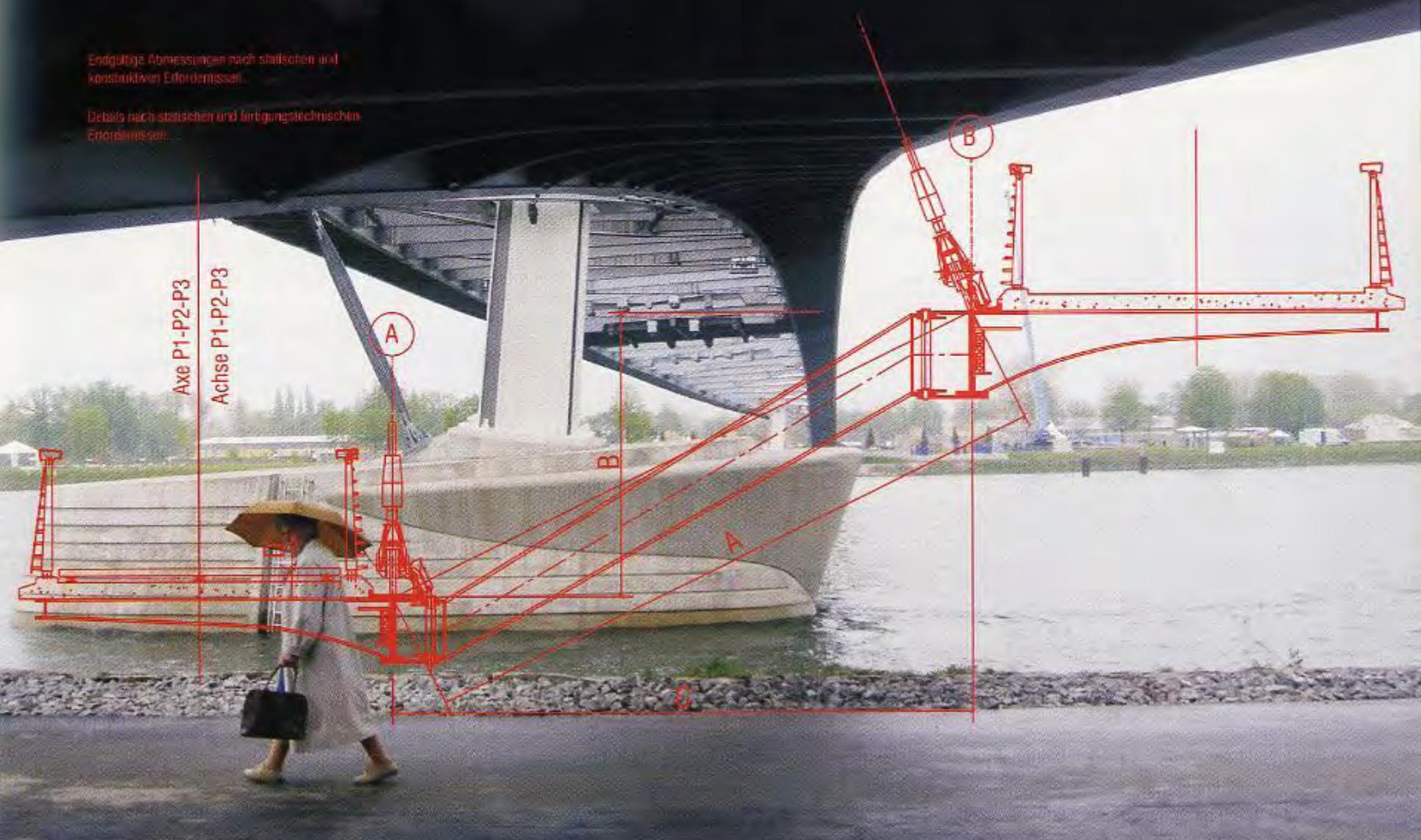


Endgültige Abmessungen nach statischen und konstruktiven Erfordernissen.

Details nach statischen und fertigungstechnischen Erfordernissen.

Axe P1-P2-P3

Achse P1-P2-P3





Sektion Vord. (Anat. / Anst. / Anst. (Anst.))

Sektion Vord. (Anat. / Anst. / Anst. (Anst.))

Anat. Linksturm

Anat. Oberstrom











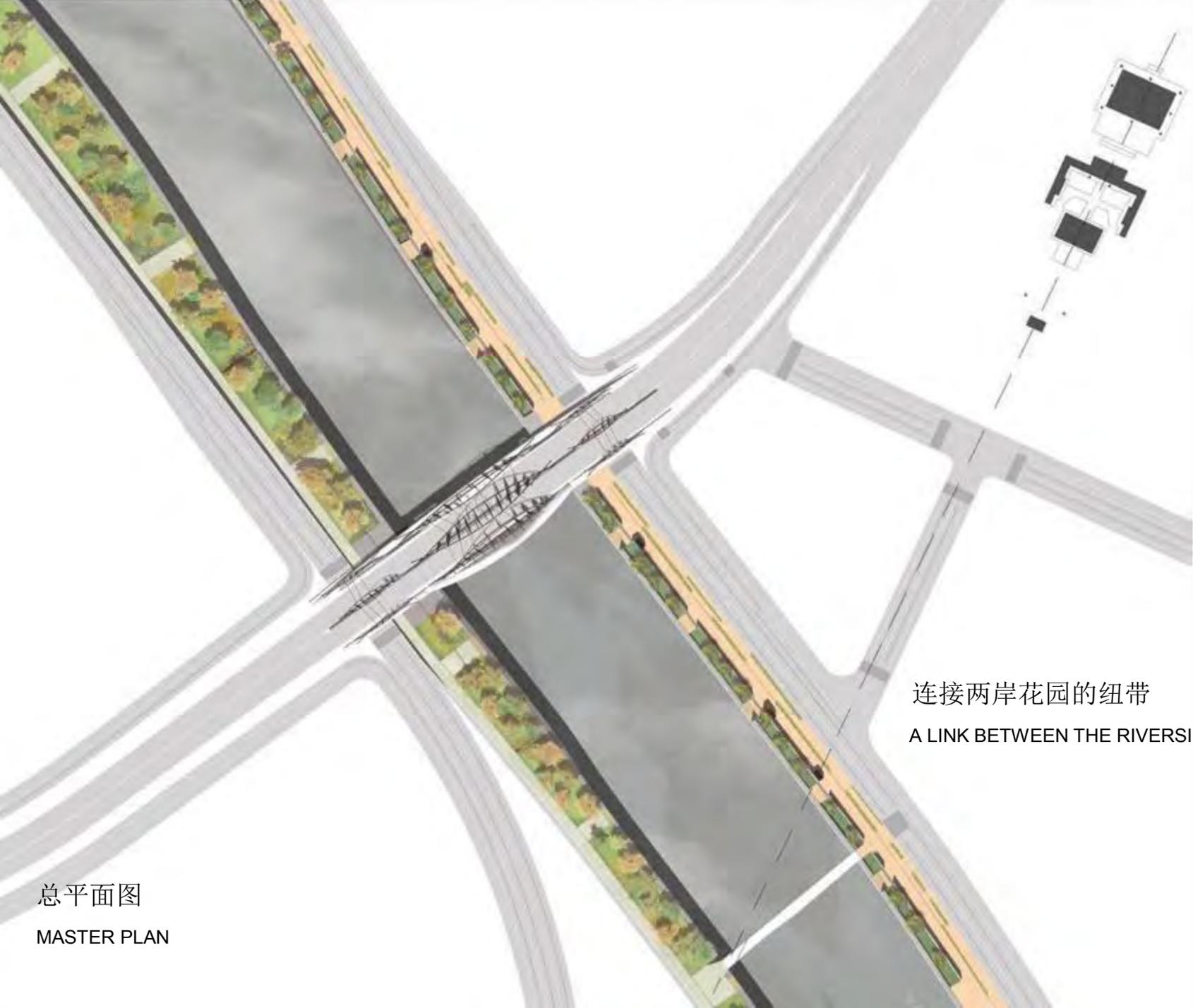




# 天津奉化桥设计方案

**FENG HUA BRIDGE TIANJIN**





连接两岸花园的纽带

A LINK BETWEEN THE RIVERSIDE

总平面图

MASTER PLAN







5.5 m

4.5 m

1.5 m

14.0

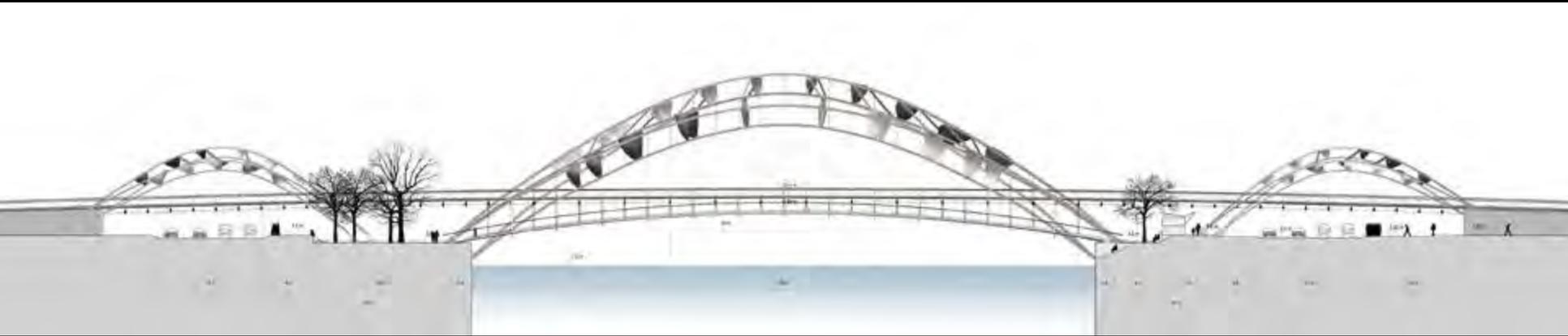
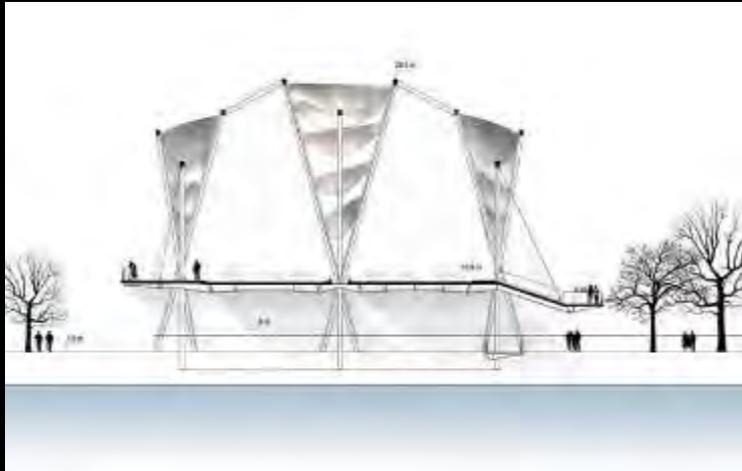
6.5

18.0

3.0

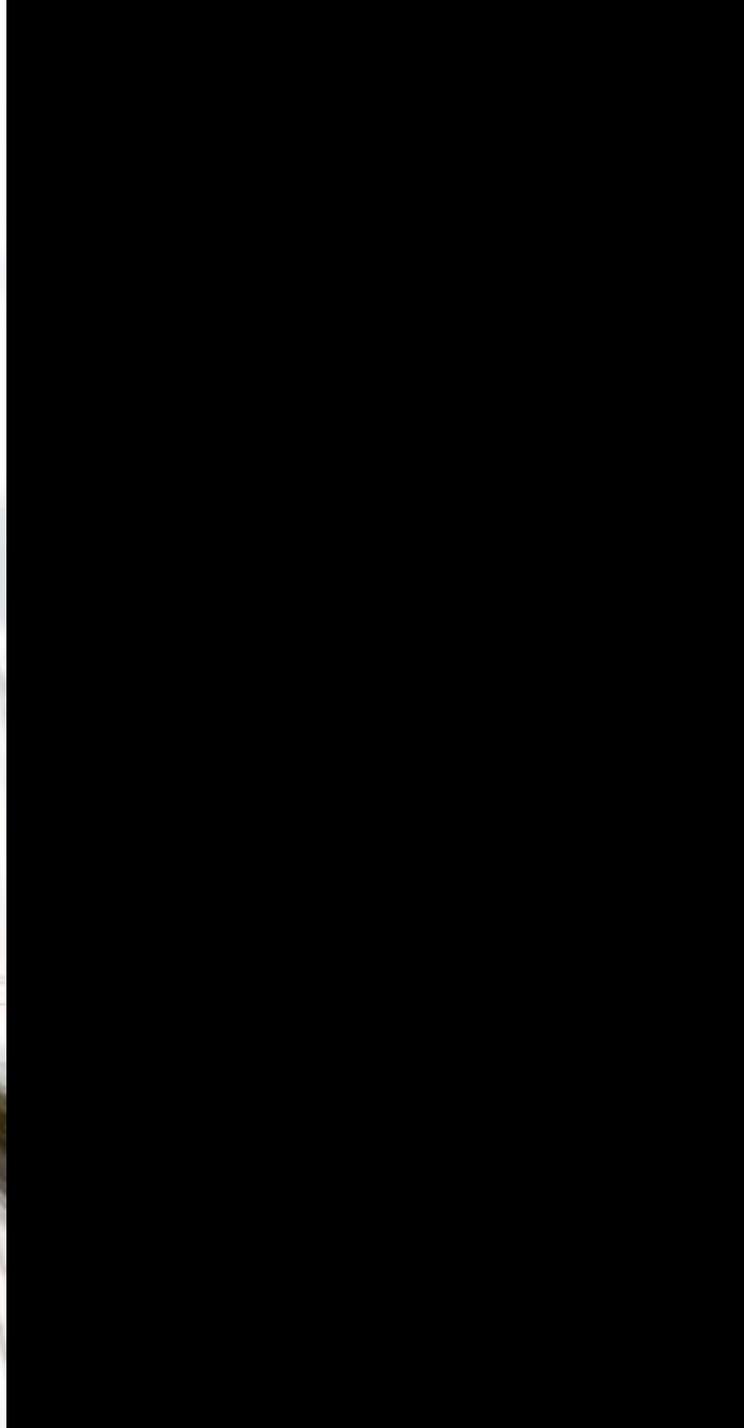
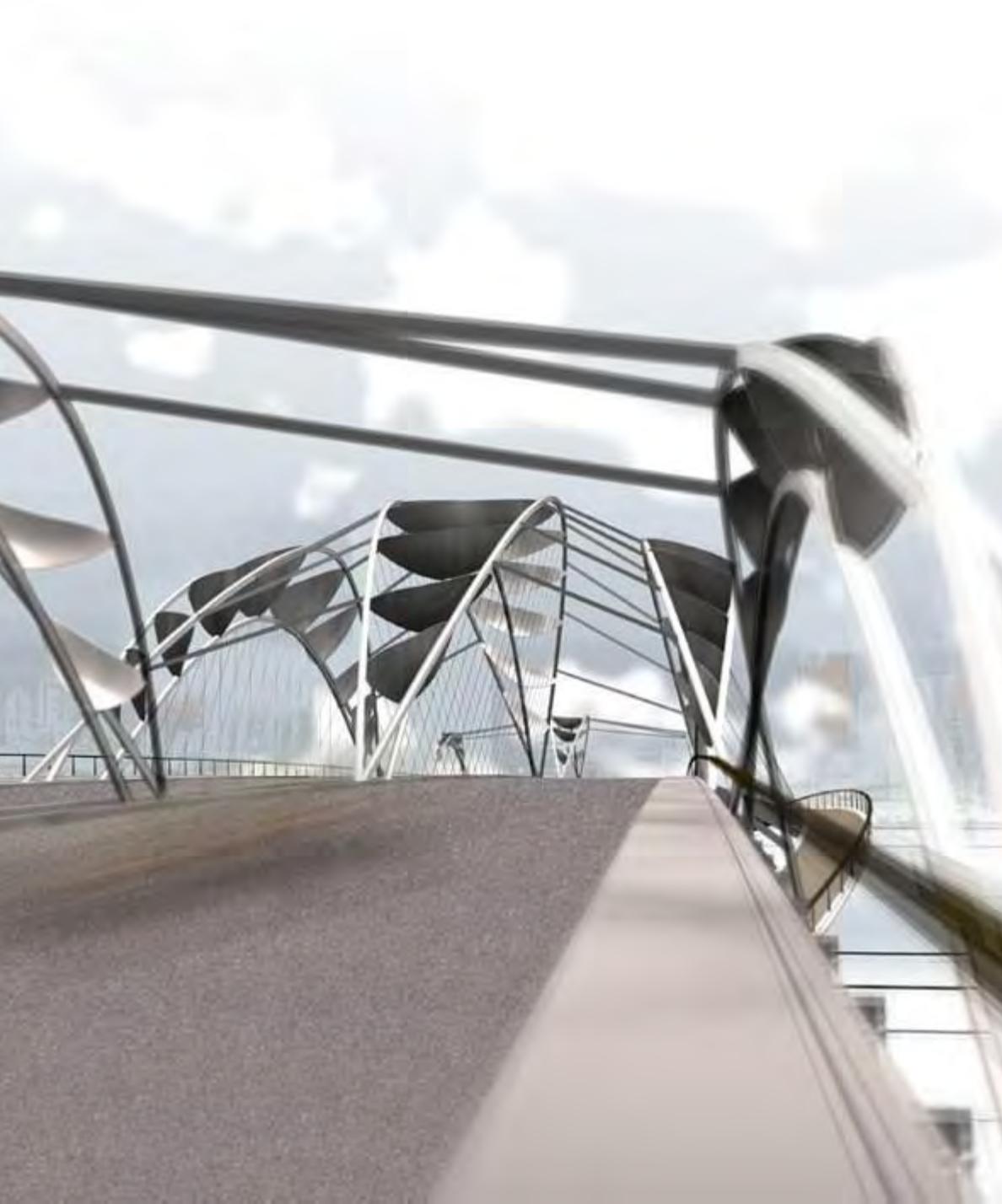
27.5







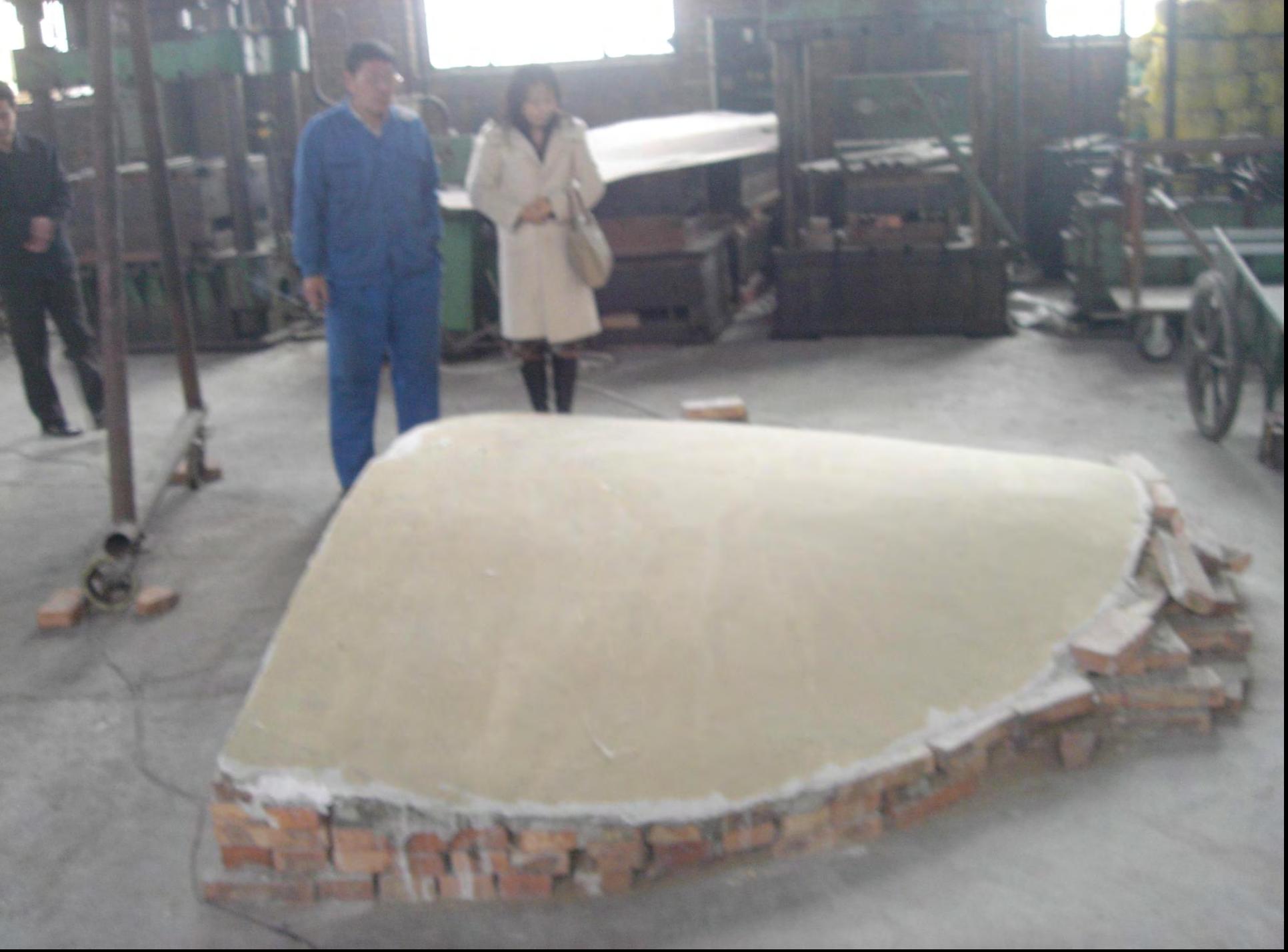






























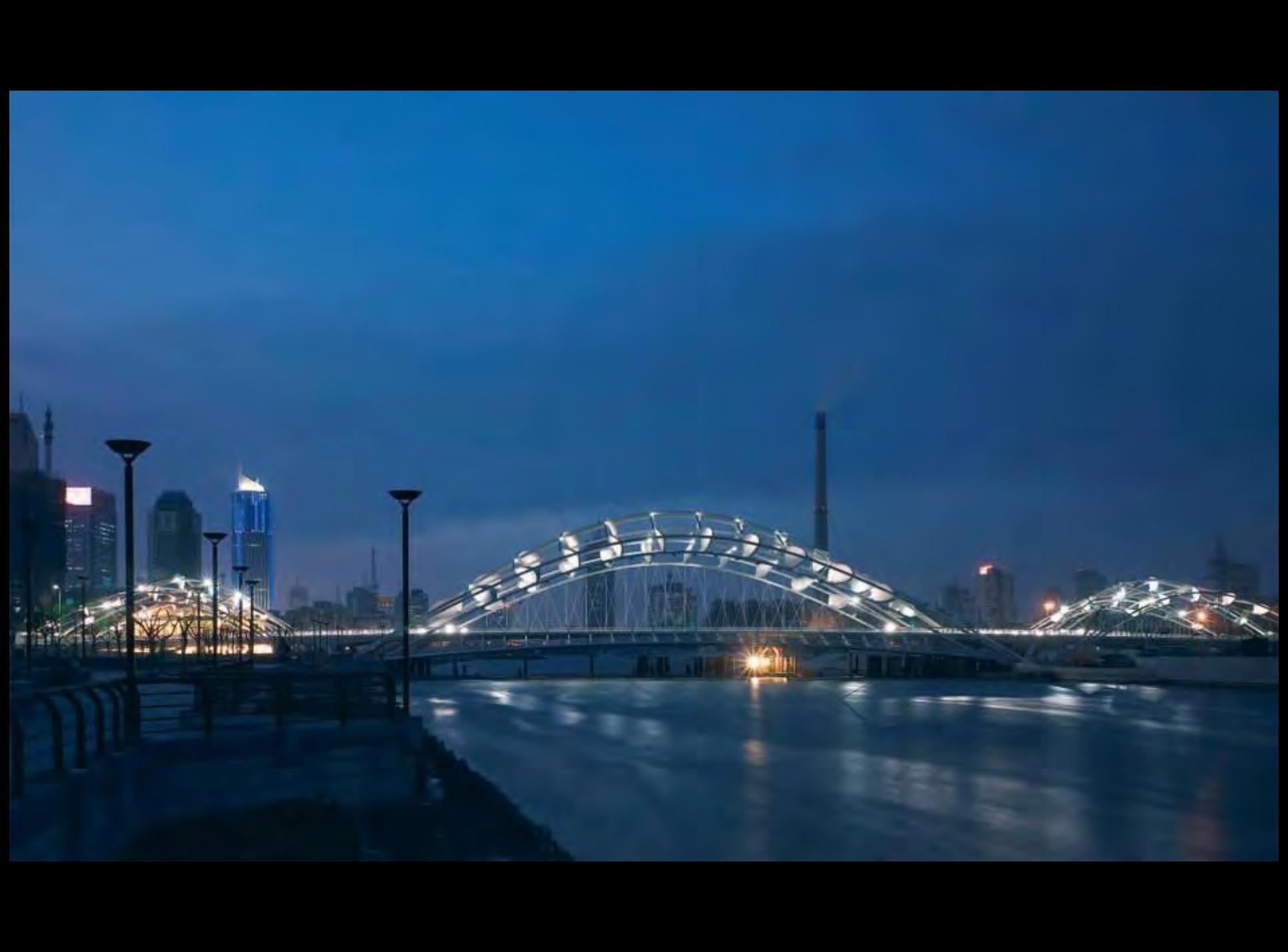












天津蚌埠桥设计方案  
BENGBU BRIDGE TIANJIN





厕

3.73

2

2

天

3.32

2

3.55

路

3

5

3.32

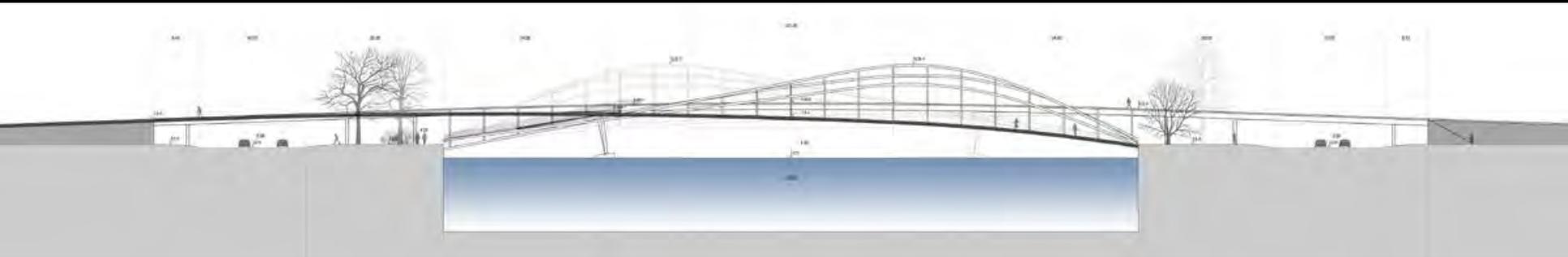
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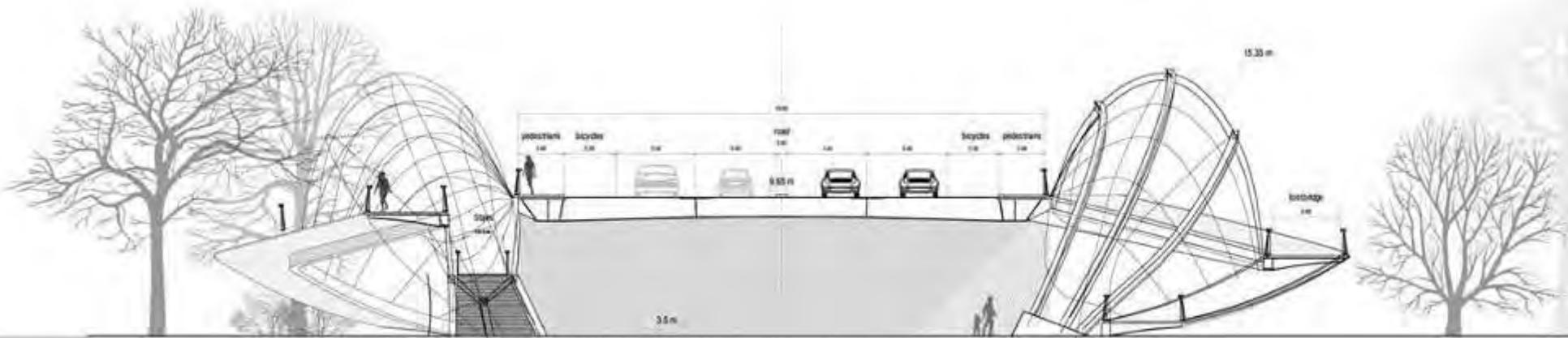
源

2

中国交通物资

216





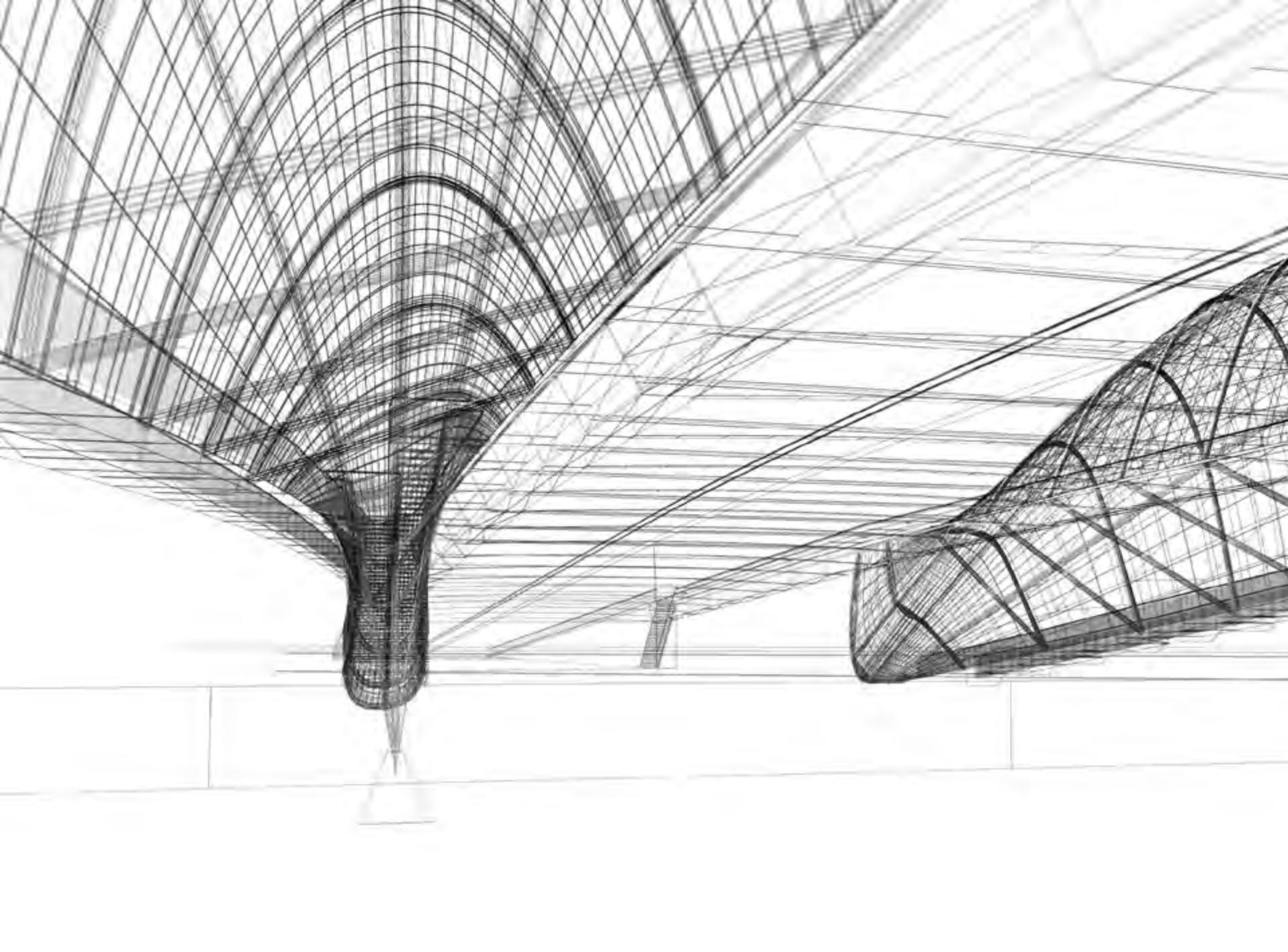


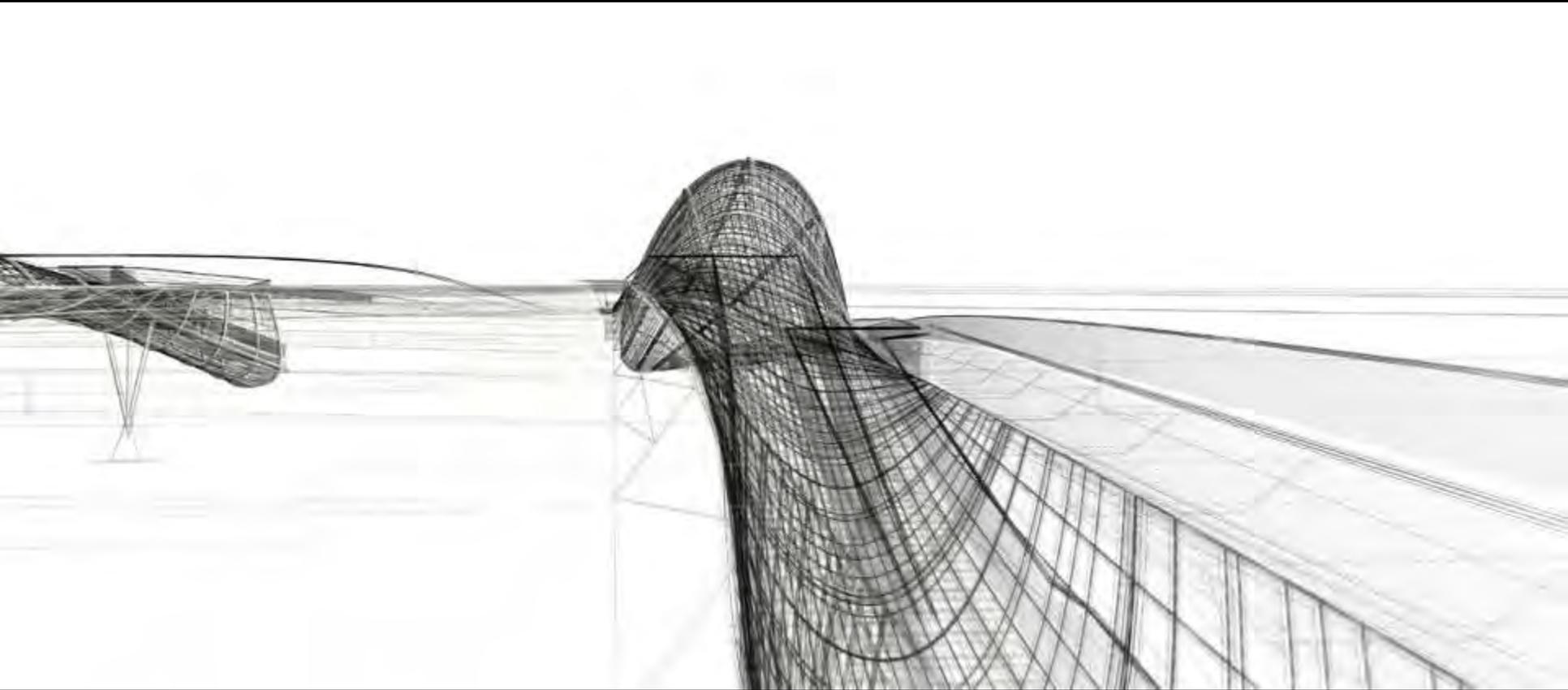


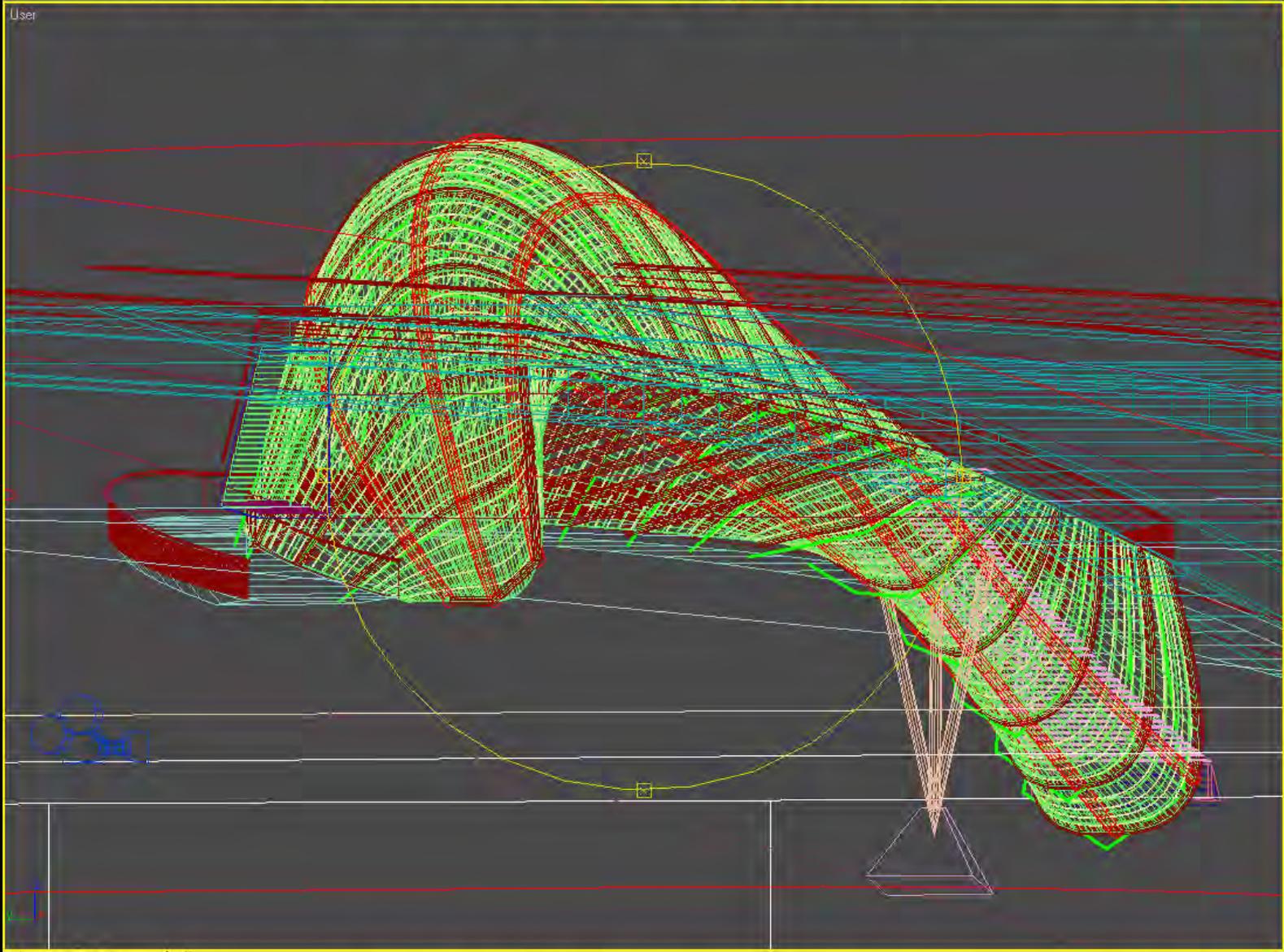












shisteracrusiform01

- Space Warps
- Particle Systems
- Bone Objects

Bone IK Chain Object Point

Add Remove None

Hide

Hide Selected Hide Unselected Hide by Name... Hide by Hit

Unhide All Unhide by Name... Hide Frozen Objects

Freeze

Freeze Selected Freeze Unselected Freeze by Name... Freeze by Hit

Unfreeze All Unfreeze by Name... Unfreeze by Hit

Display Properties

- Display as Box
- Backface Cull
- Edges Only
- Vertex Ticks
- Trajectory
- See-Through
- Ignore Extents
- Show Frozen in Gray
- Vertex Colors Shaded

Link Display

0 / 100



1 Shape Selected X: 103781.03 Y: 302689.34 Z: 0.0

Grid = 1000.0

Auto Key Selected

Click and drag to rotate the view. Clicking in the tabs constrains the rotation

Add Time Tag

Set Key

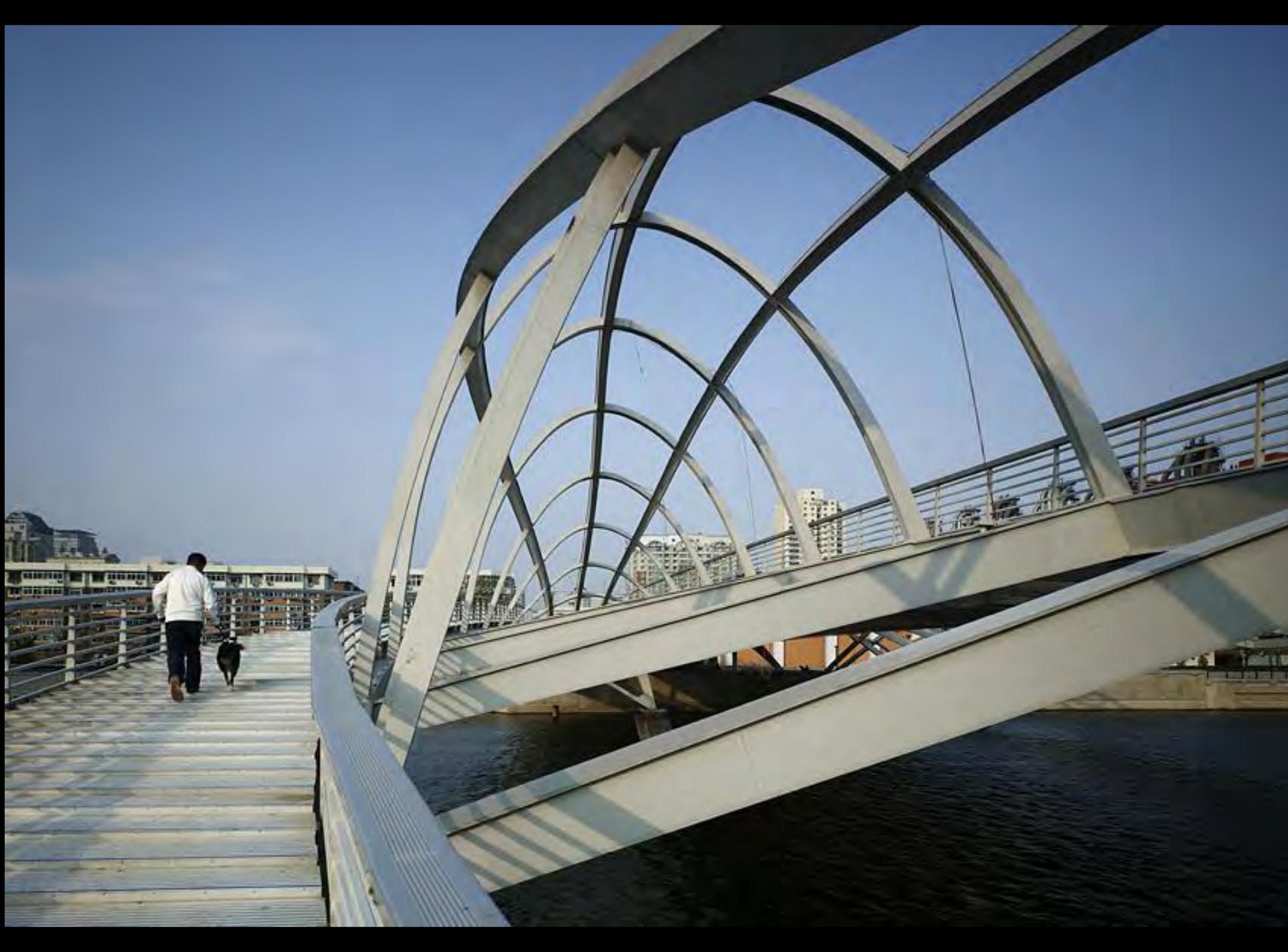
Key Filters...

















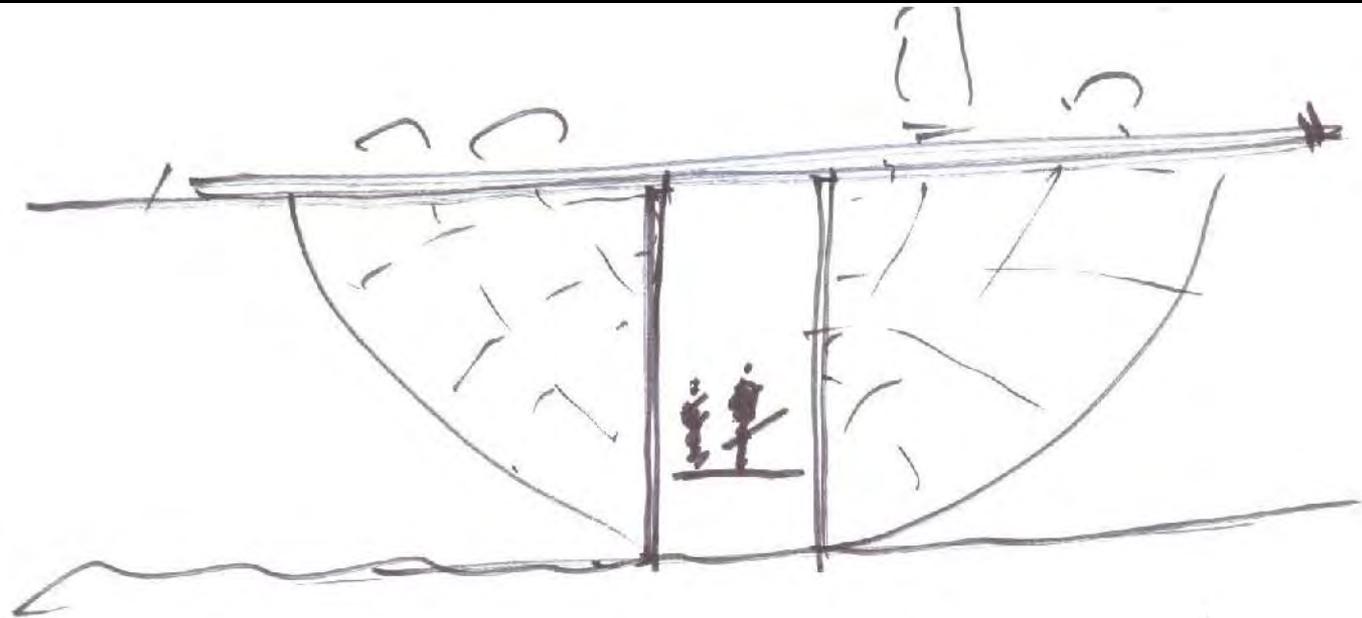




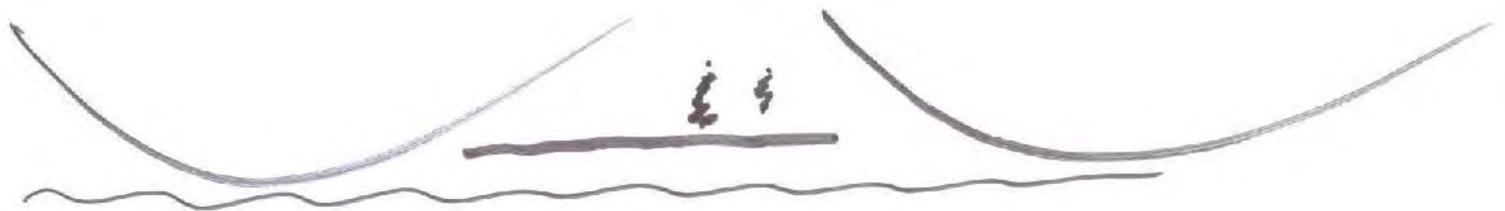


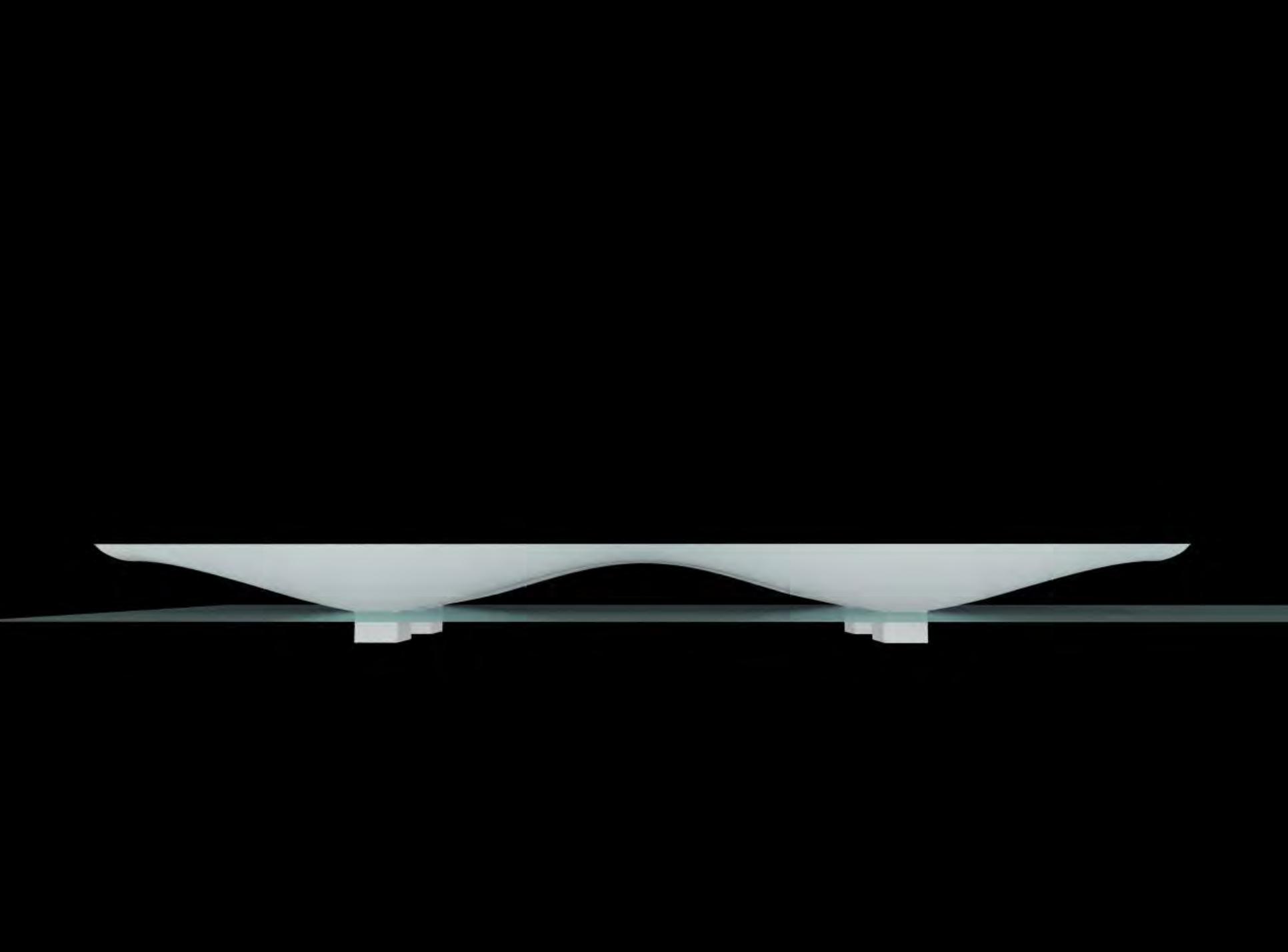






To walk close to the water



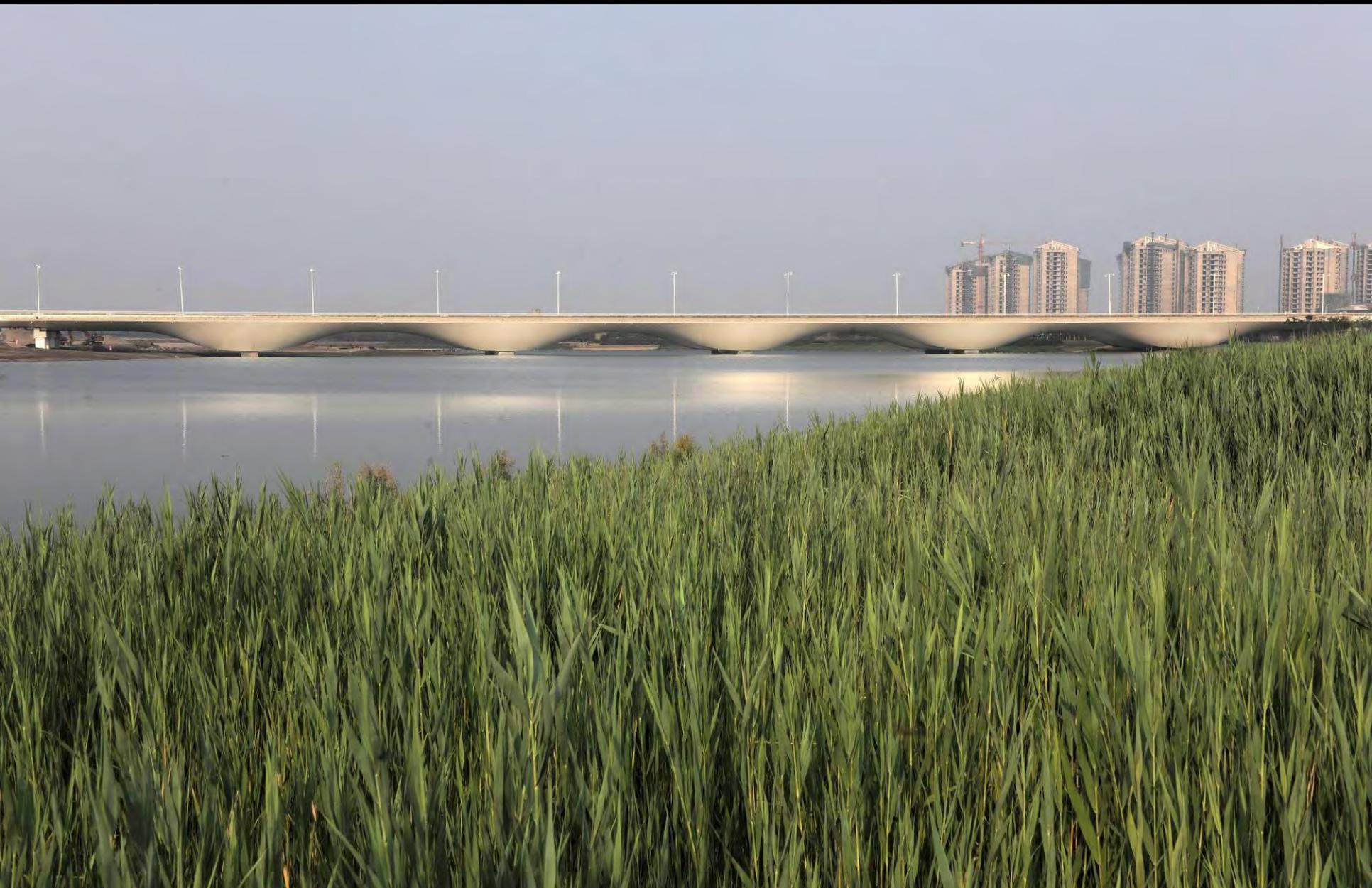








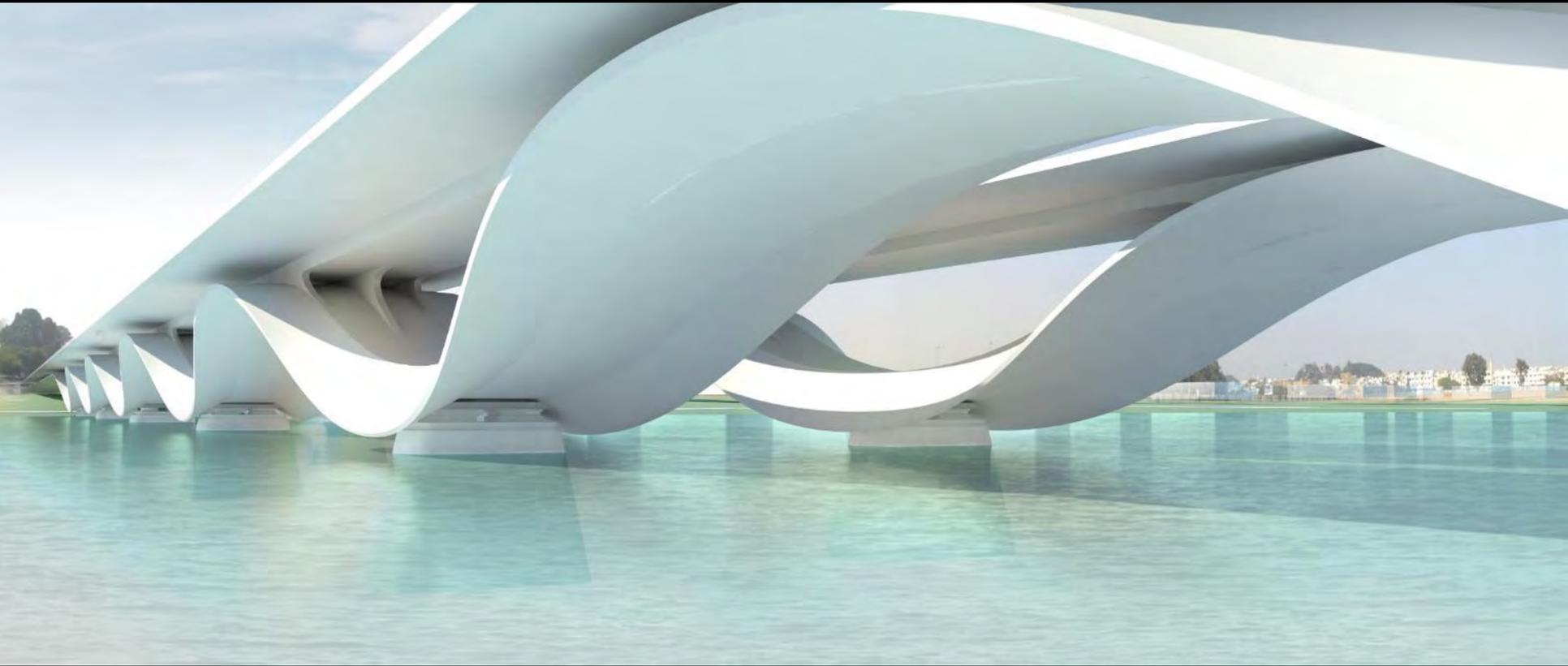














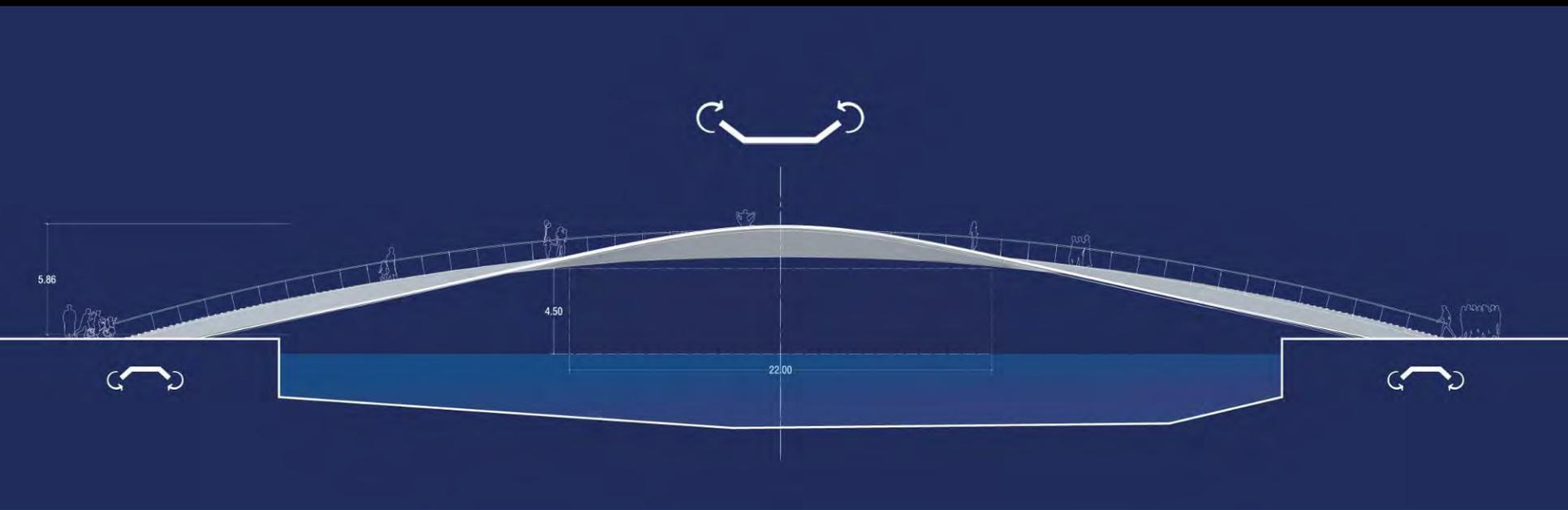






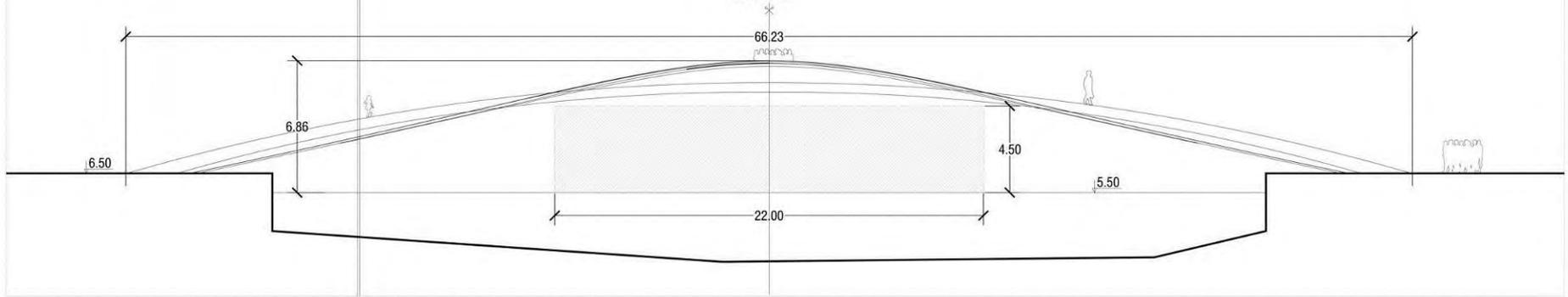






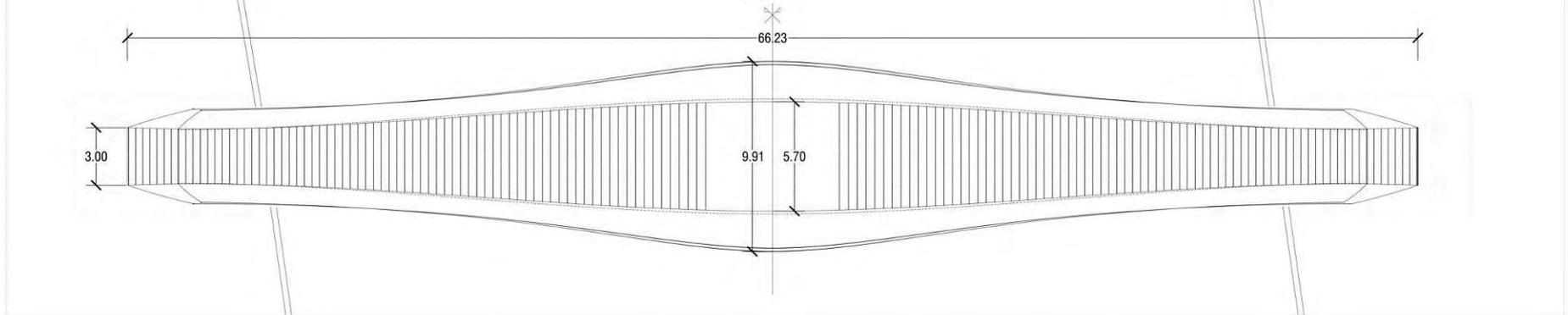
### ELEVATION

Scale 1:100



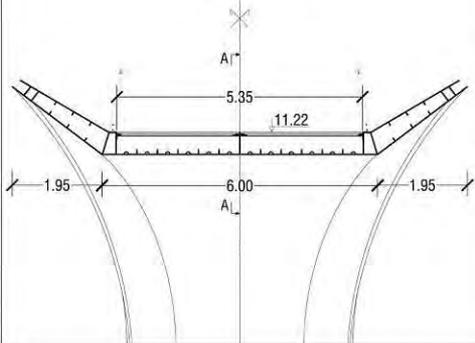
### PLAN

Scale 1:100



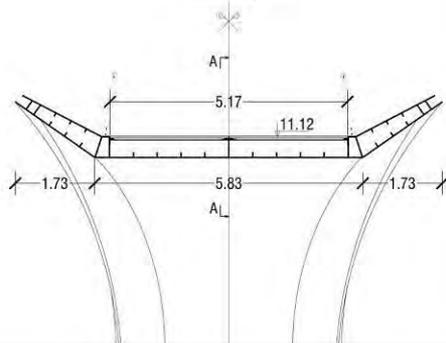
### SECTION 1

Scale 1:50



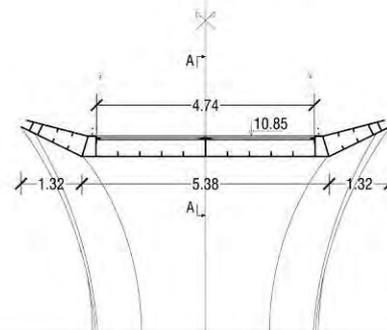
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Scale 1:50



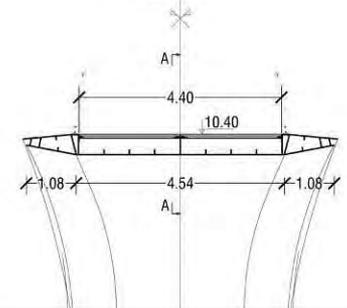
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Scale 1:50



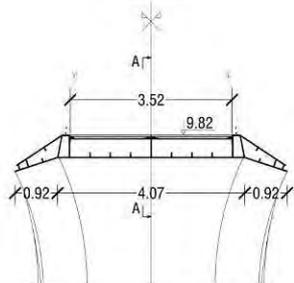
### SECTION 4

Scale 1:50



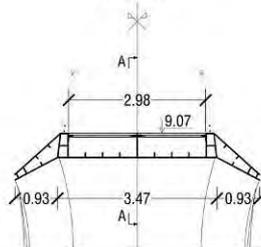
### SECTION 5

Scale 1:50



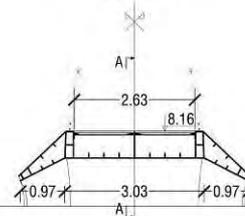
### SECTION 6

Scale 1:50



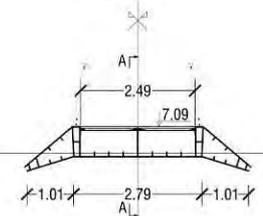
### SECTION 7

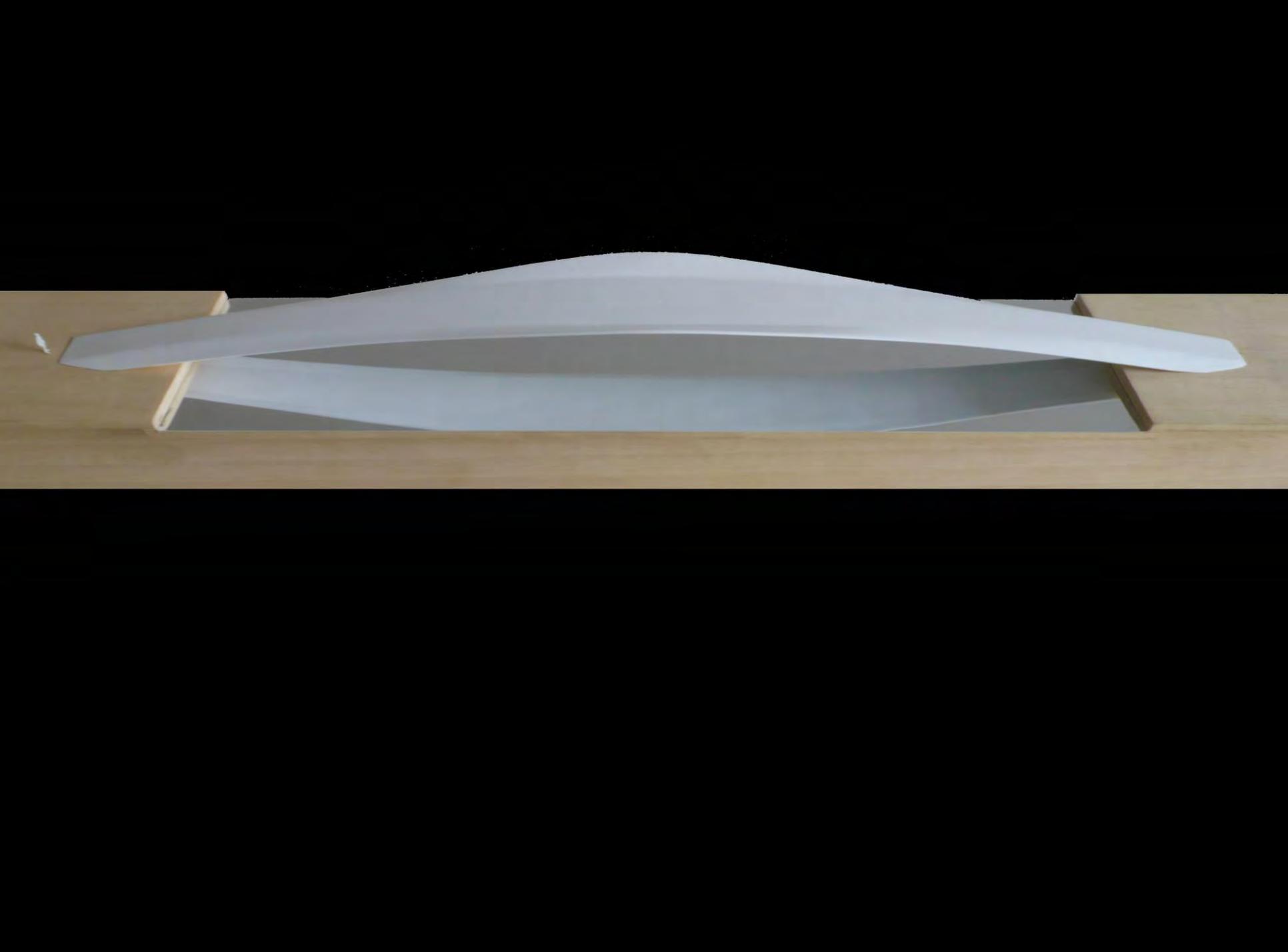
Scale 1:50



### SECTION 8

Scale 1:50







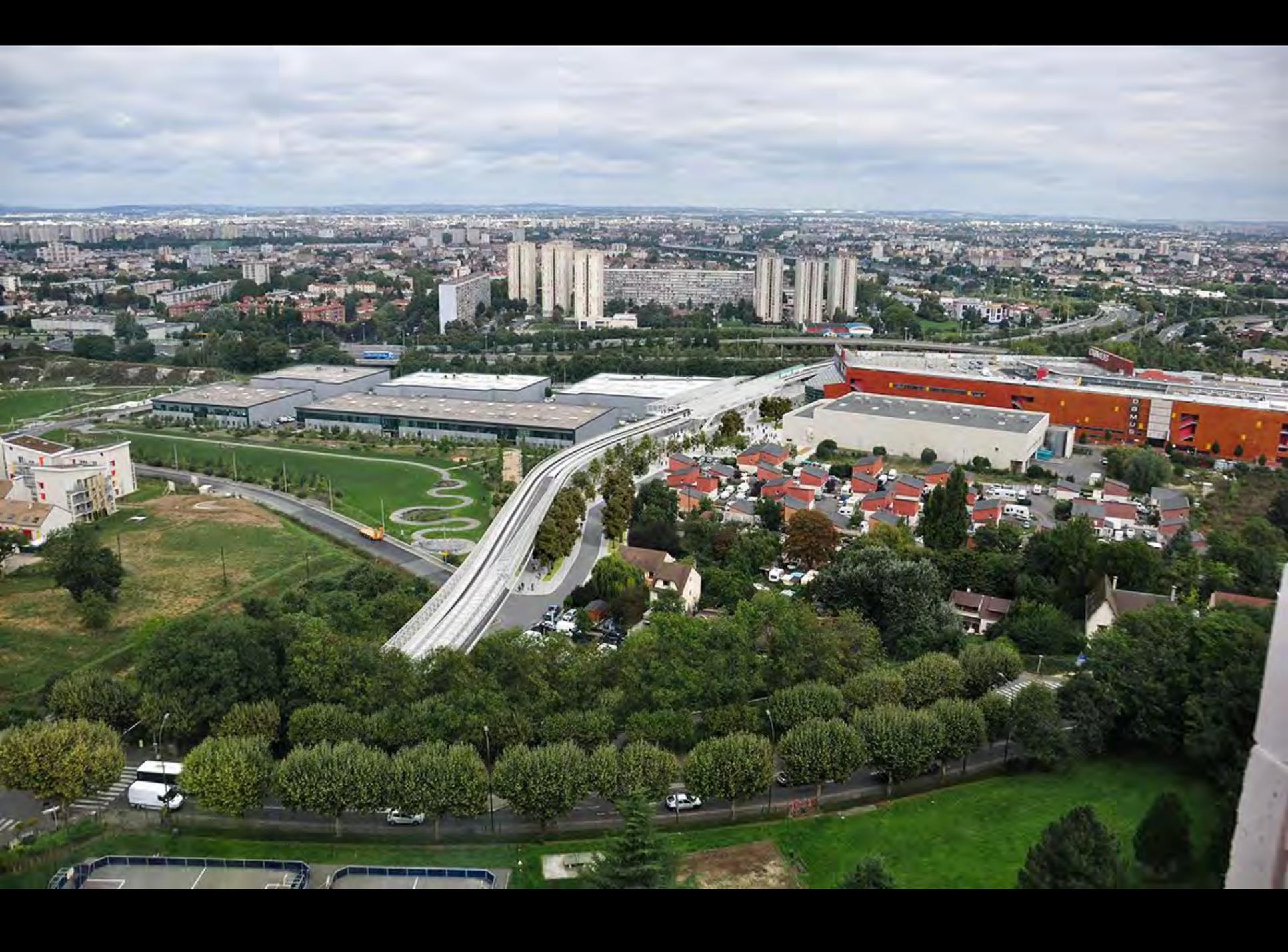




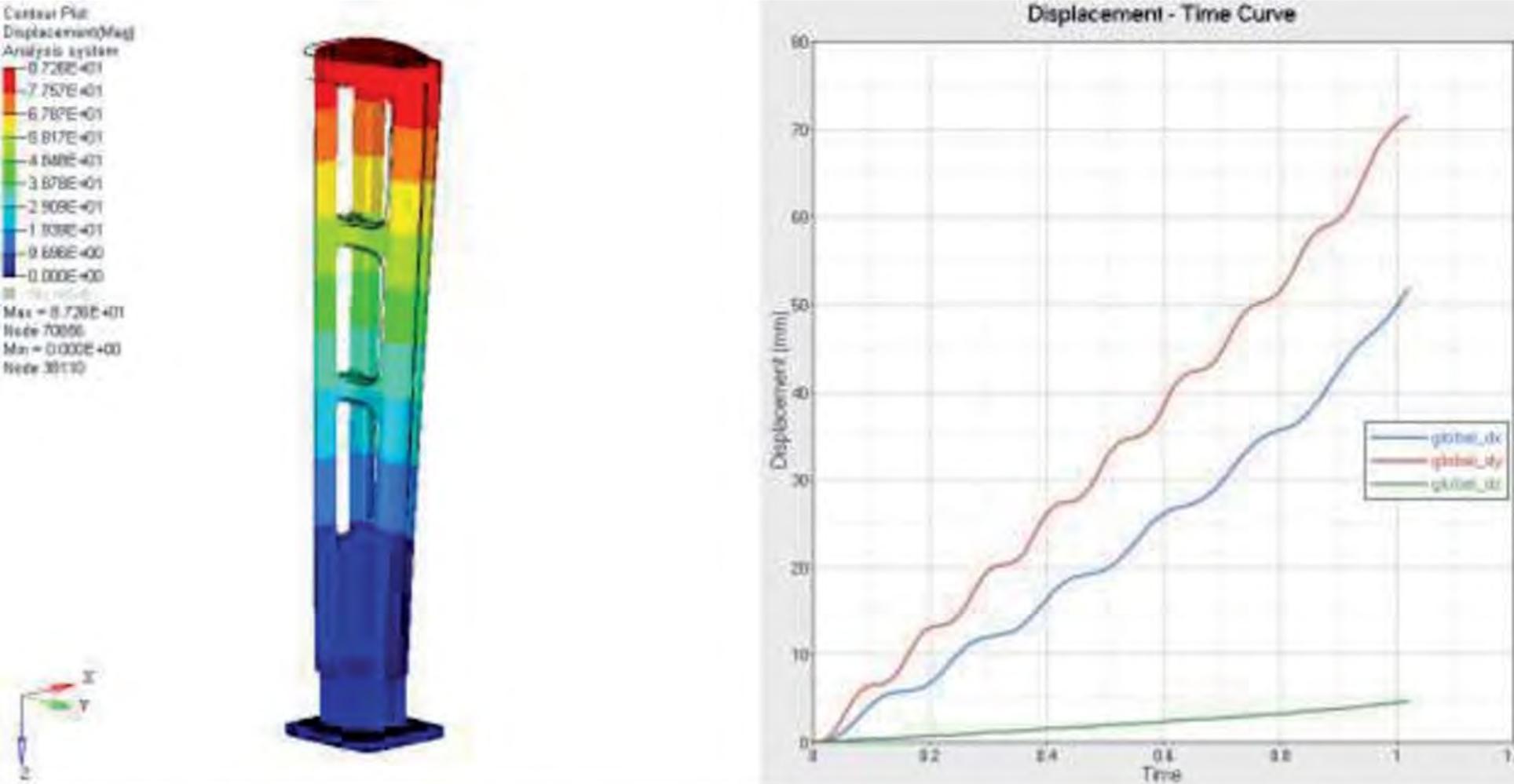




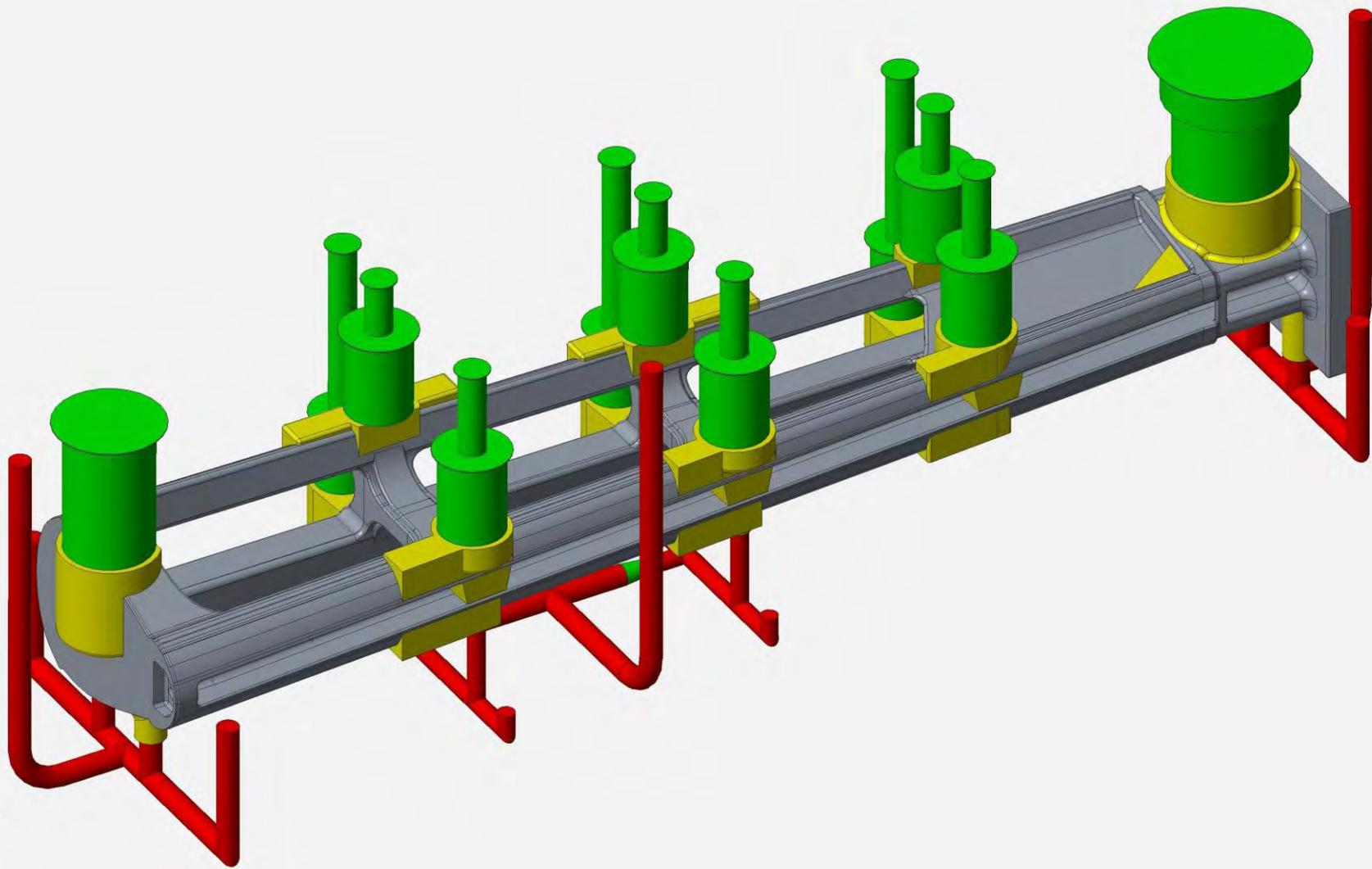




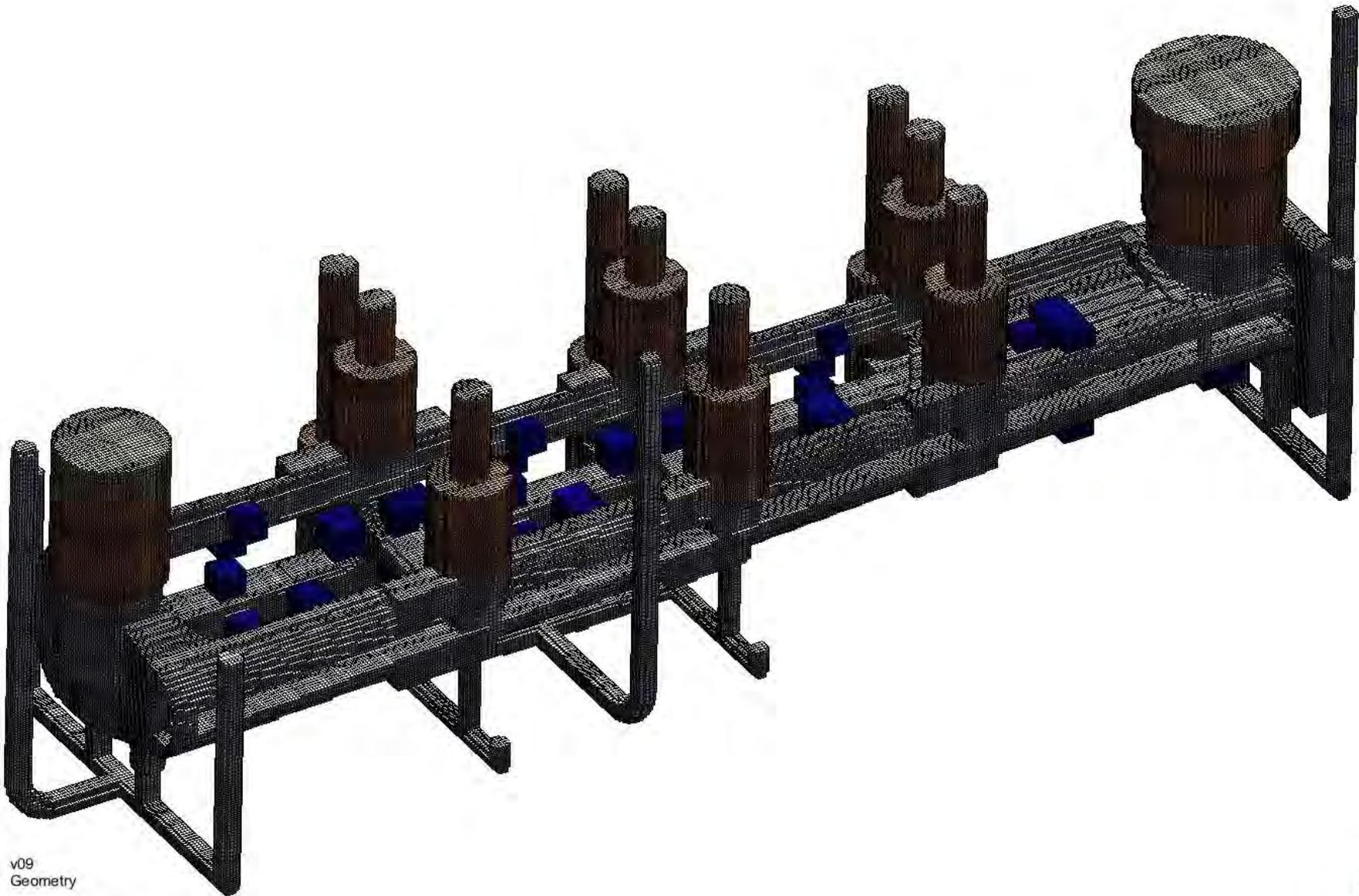




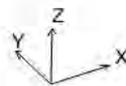
**Figure 4.6: Displacement Plot with Nonlinear Geometry and Displacement – Time Curve**



Insert Mode



Chill  
Lut  
Sleeve



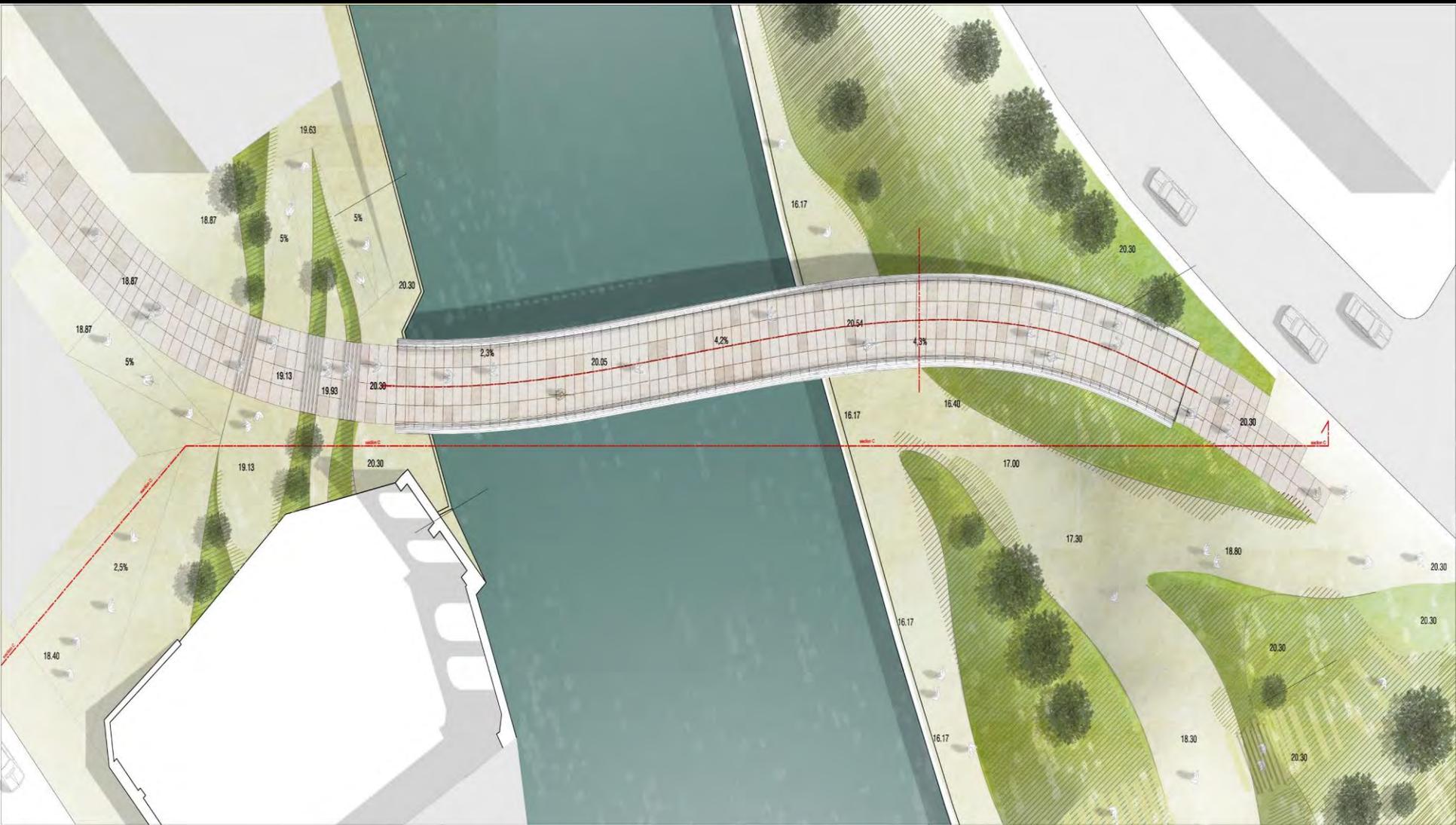
v09  
Geometry



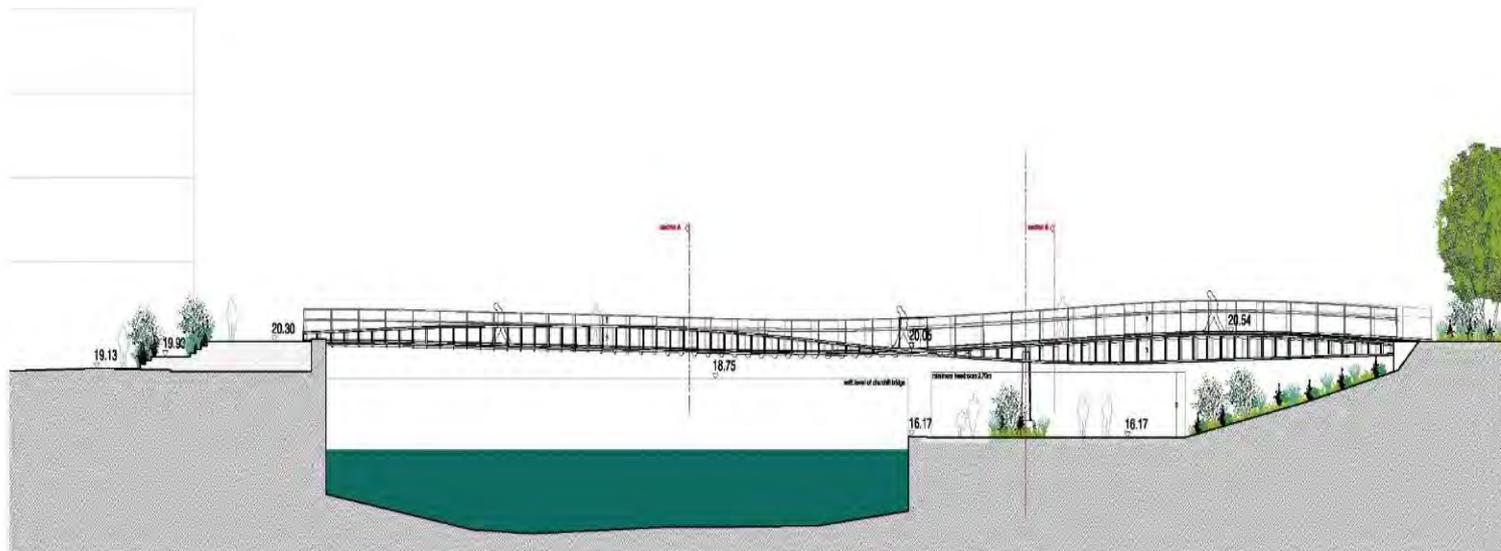












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