

IAN RITCHIE ARCHITECTS  
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CONSTRUMETAL 2014



1976-77 FLUY HOUSE

1981 EAGLE ROCK HOUSE

1984 NHM MUSEUM OF THE BOAT

1981-86 LA VILLETTÉ

1984 LINTAS BRIDGE



3D LIGHT CONTROL

1987 ROY SQUARE

1987 BOVES PHARMACY

1987 DUBAI PEARL OF THE GULF

LOUVRE COURTYARDS

1984-93 LOUVRE PYRAMIDS



FRANCE-JAPAN MONUMENT

1989 STOCKLEY PARK B8

NHM ECOLOGY GALLERY

MAGDALEN COLLEGE OXFORD

1990 CENTRO DE ARTE REINA SOFIA



HERNE AKADEMIE

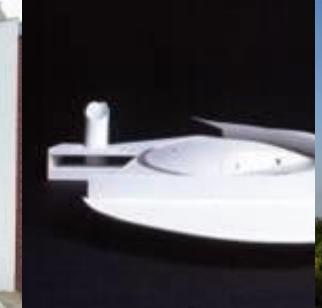
1990-99 JUBILEE LINE

DURANDS WHARF

CULLING RD

DRUID ST

1993 ALBERT CULTURAL CENTRE



1992 TERRASSON

OXFORD SCIENCE PARK

IGHT MEMORY

DAOURS SCHOOL

1993 NEANDERTHAL MUS.

1994 EDF PYLONS

1995 LEIPZIG MESSE



1996 LONDON REGATTA CENTRE

TOWER BRIDGE OPERA

RA INHABITED BRIDGE

1997 CONCERT PLATFORM

1998 PLYMOUTH TR2



1998 SHOT GLASGOW

HAYWARD GALLERY

1998-2006 WESTFIELD

HAWKING SPACETIME

SPIRE DUBLIN

2000 ALBA MILAN

BLAUES-GOLD OBERHAUSEN

POTTERS FIELDS



2006 CROSSRAIL

RSC COURTYARD

2008 WOOD LANE STN

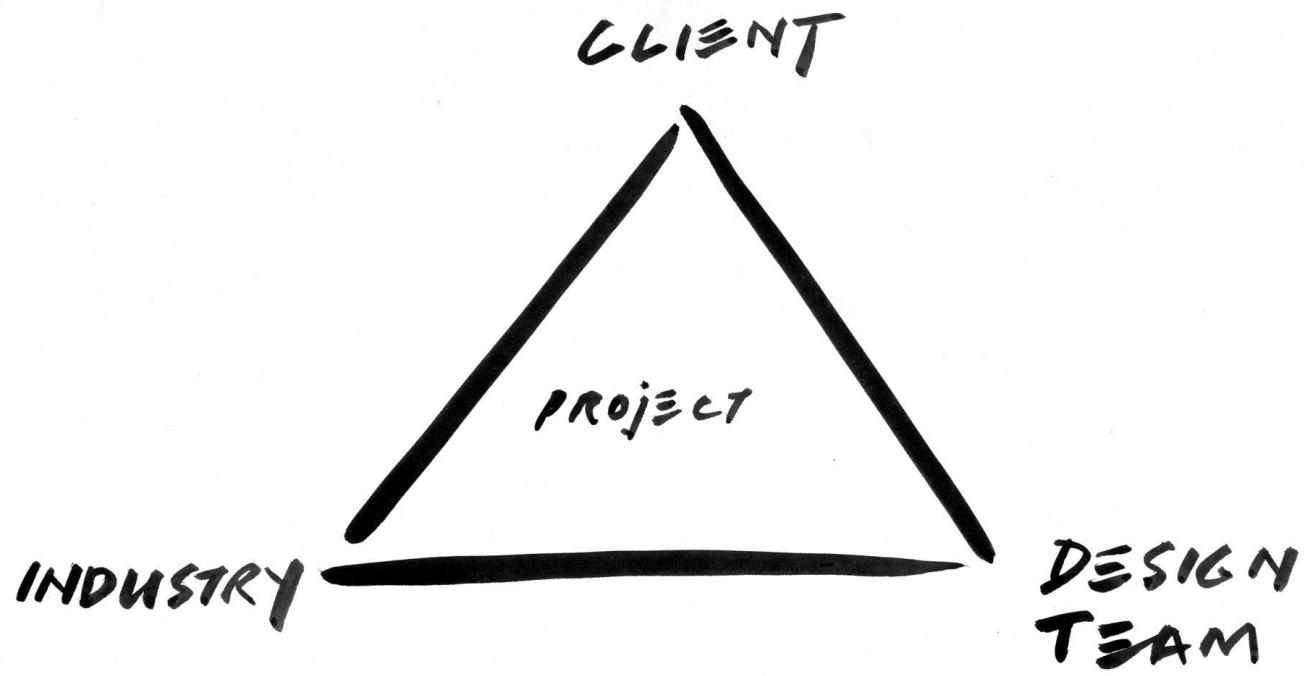
2009 KS ACADEMY

ZEBEDE LAMP

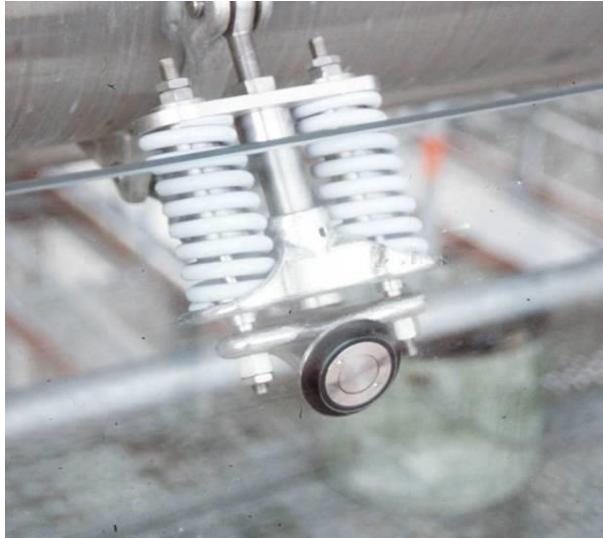
2010 NORTH HOUSE

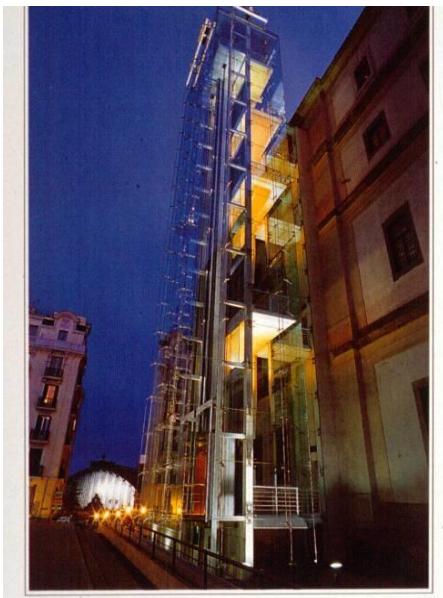
ROYAL ACADEMY MUSIC

2013 SWC@UCL



THE  $\Delta$  OF CONFIDENCE



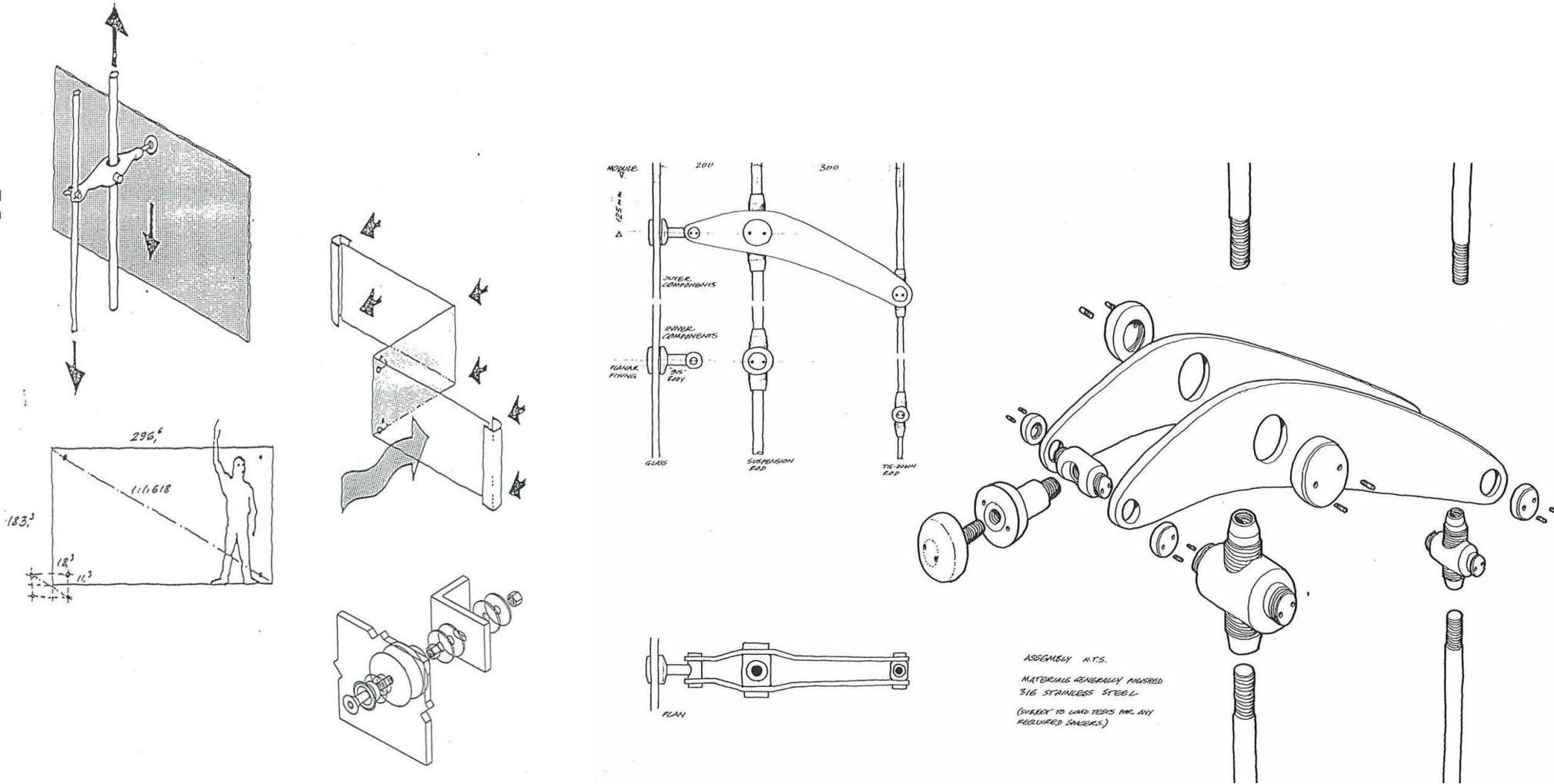


MADRID

\* *IAN RITCHIE ARCHITECTS* © 1990 IAN RITCHIE ARCHITECTS LTD

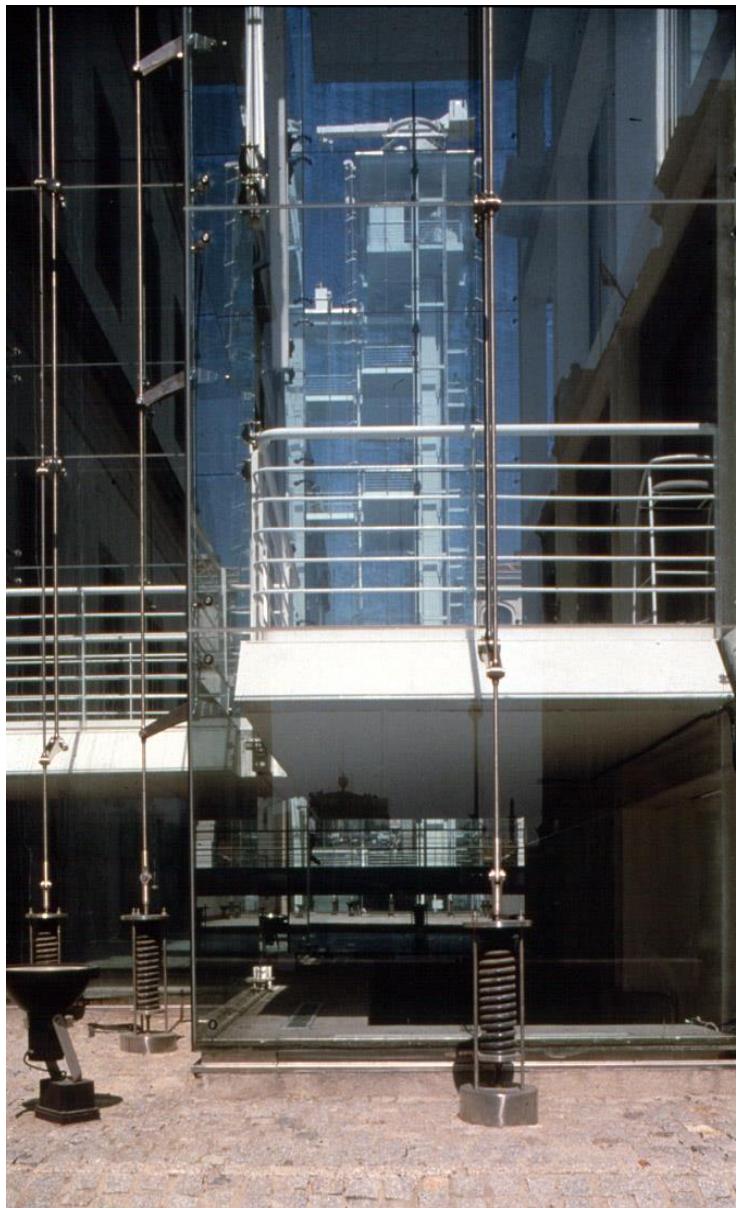


Reina Sofia Museum of Modern Art Madrid 1989

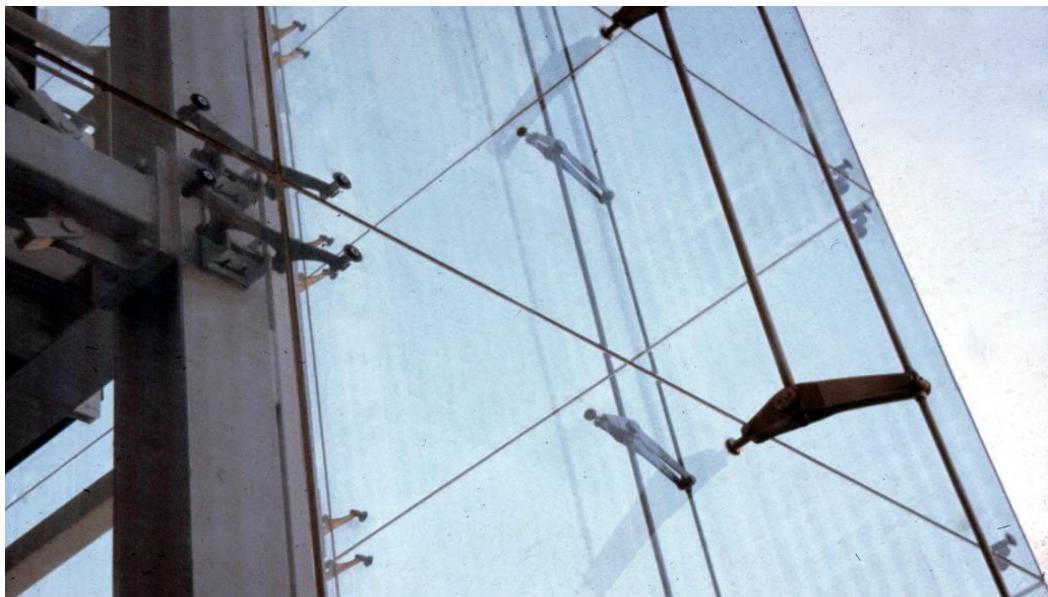
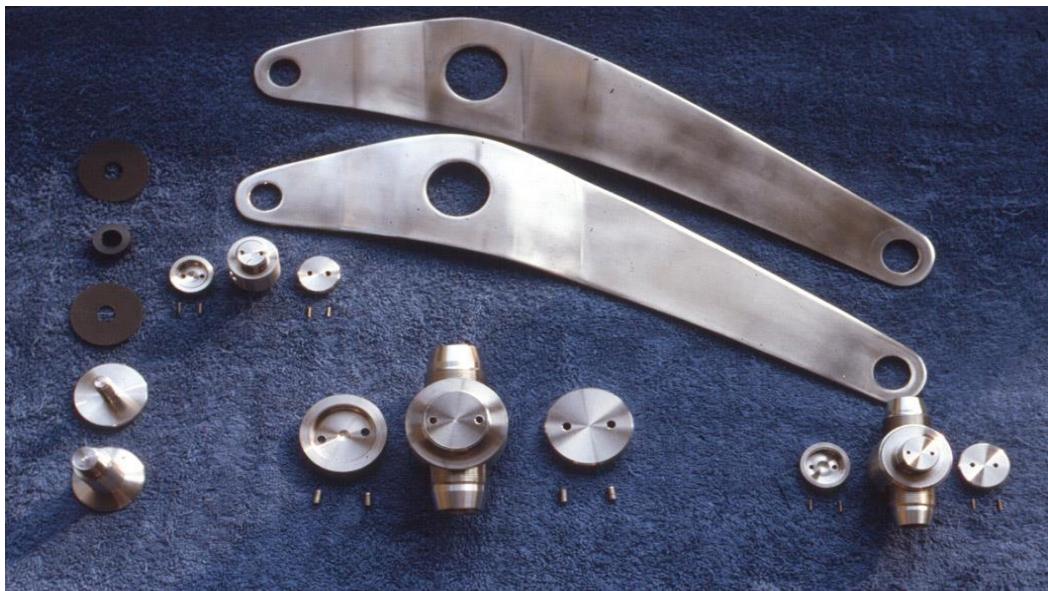




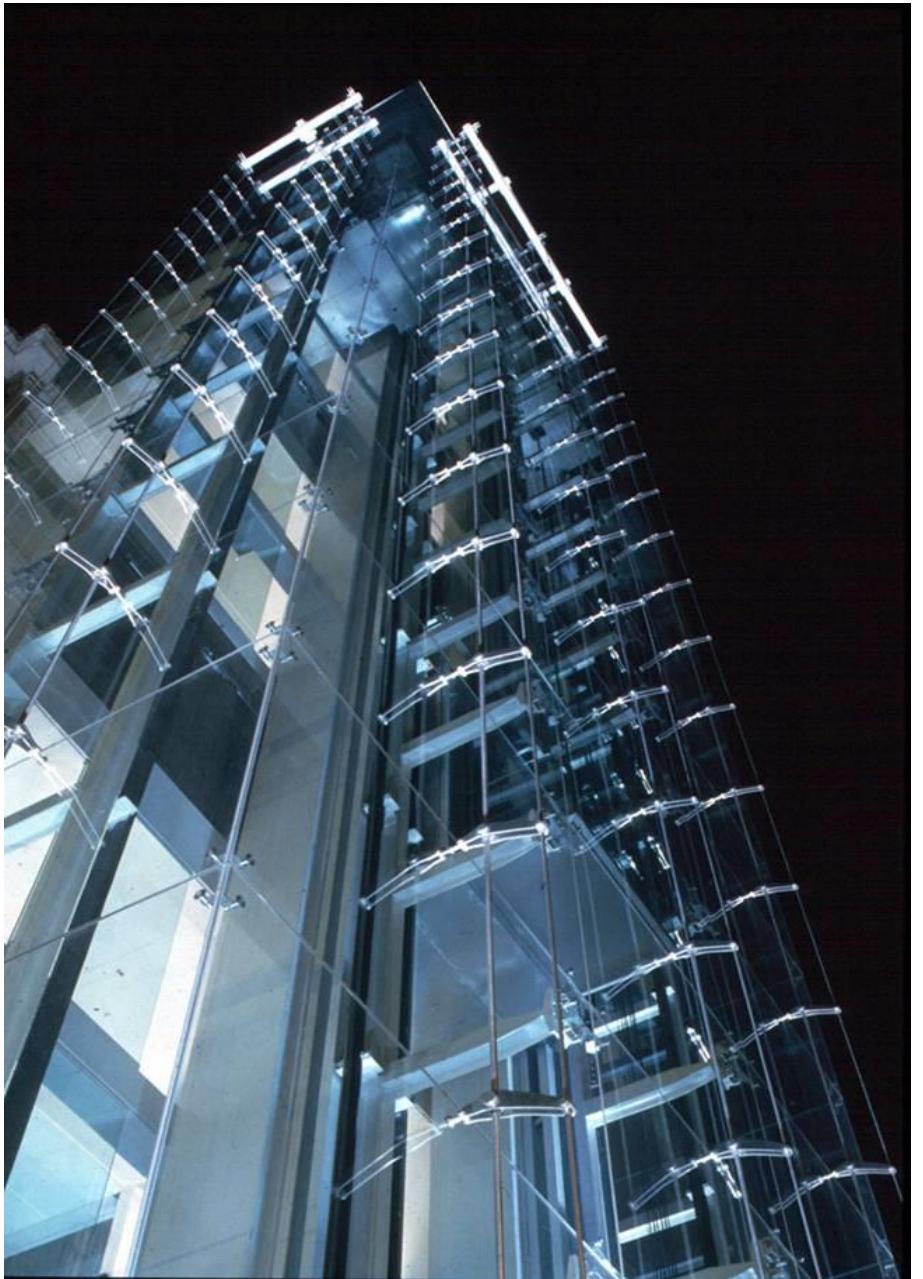
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Reina Sofia Museum of Modern Art Madrid 1989



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Reina Sofia Museum of Modern Art Madrid 1989



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Leipzig Glass Hall - 1995



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Leipzig Glass Hall - 1995



Client:

Leipzig Neue Messe Architect/Masterplanner:

Glass Hall Design:

Structural Engineer:

Services Engineers:

Landscape:

Contractor:

Leipziger Messegesellschaft

Professor Marg

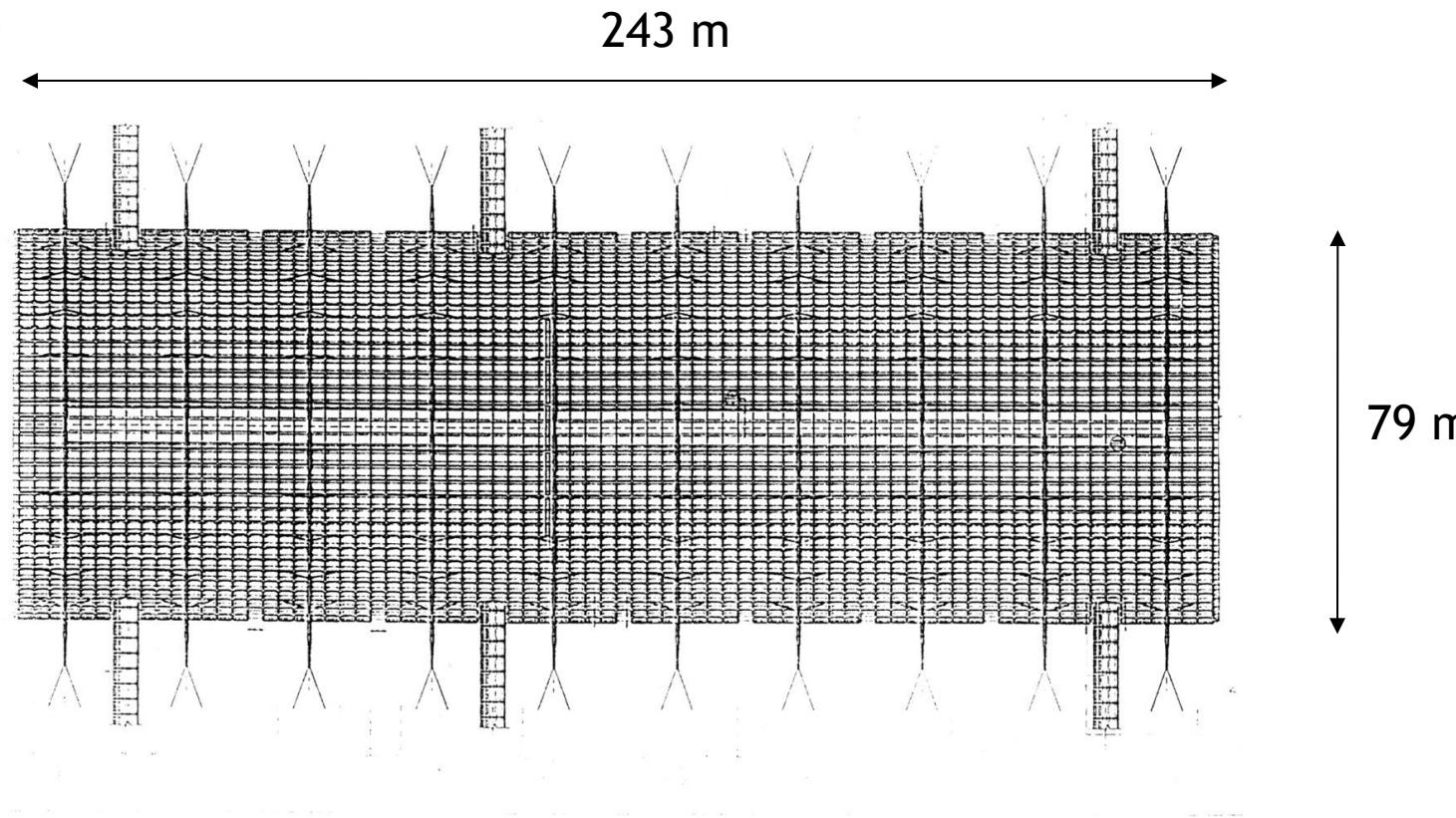
Ian Ritchie Architects

Ingenieurburo Polonyi + Ptns

H L Technik

Wehberg Lange Eppinger Schmidke

Mero Seele

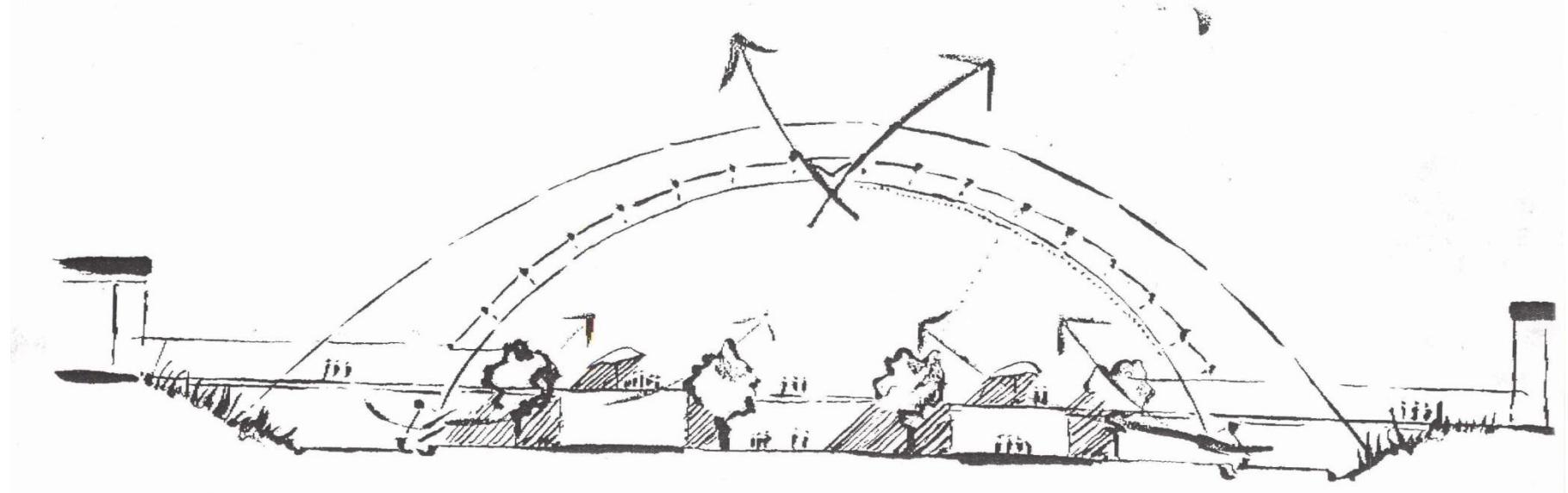


Area: 20,000 m<sup>2</sup>  
Volume: 500,000 m<sup>3</sup>  
Glazed surface: 28,000 m<sup>3</sup>  
Construction period: 10 months  
Envelope completion: May 1995  
Construction cost: £18 million

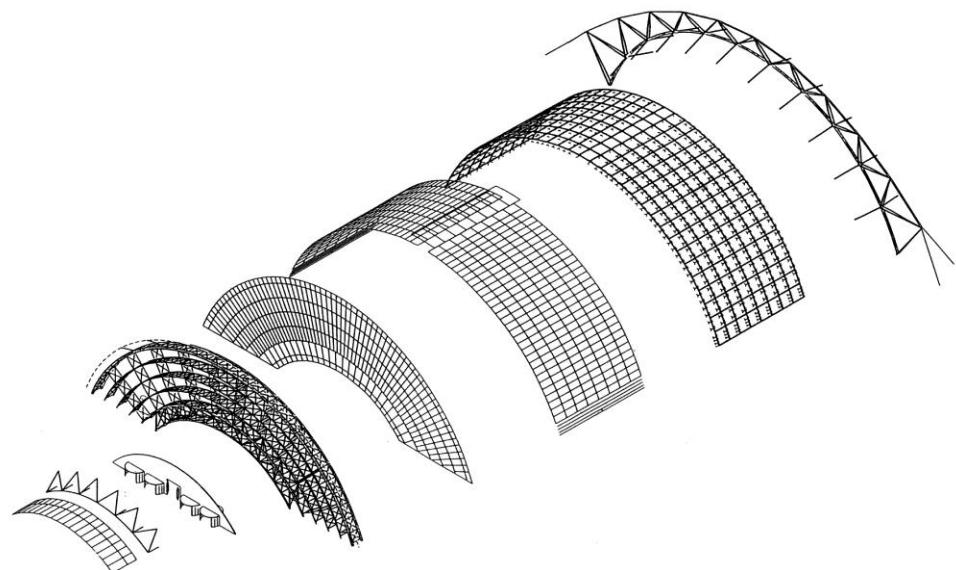
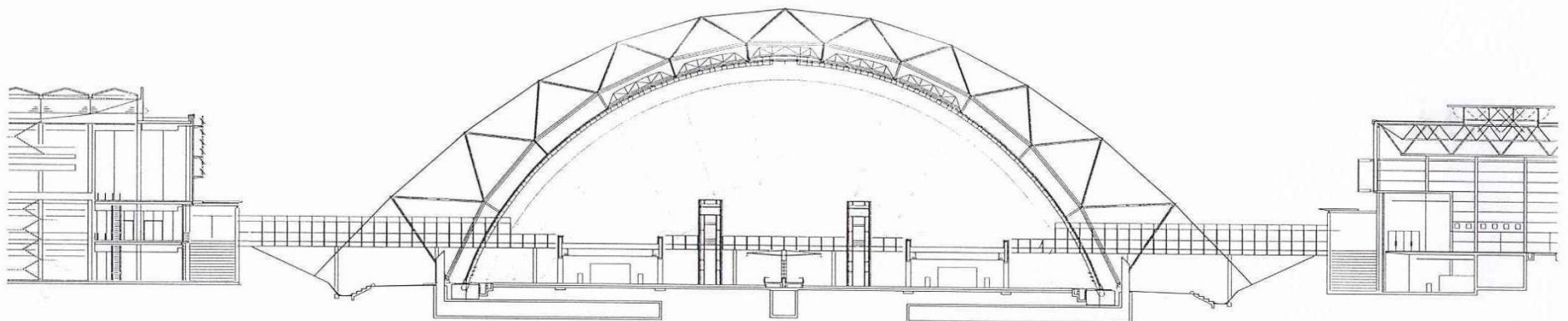


ir

Konzept : 'Filagree' struktur in Landschaft-Tal

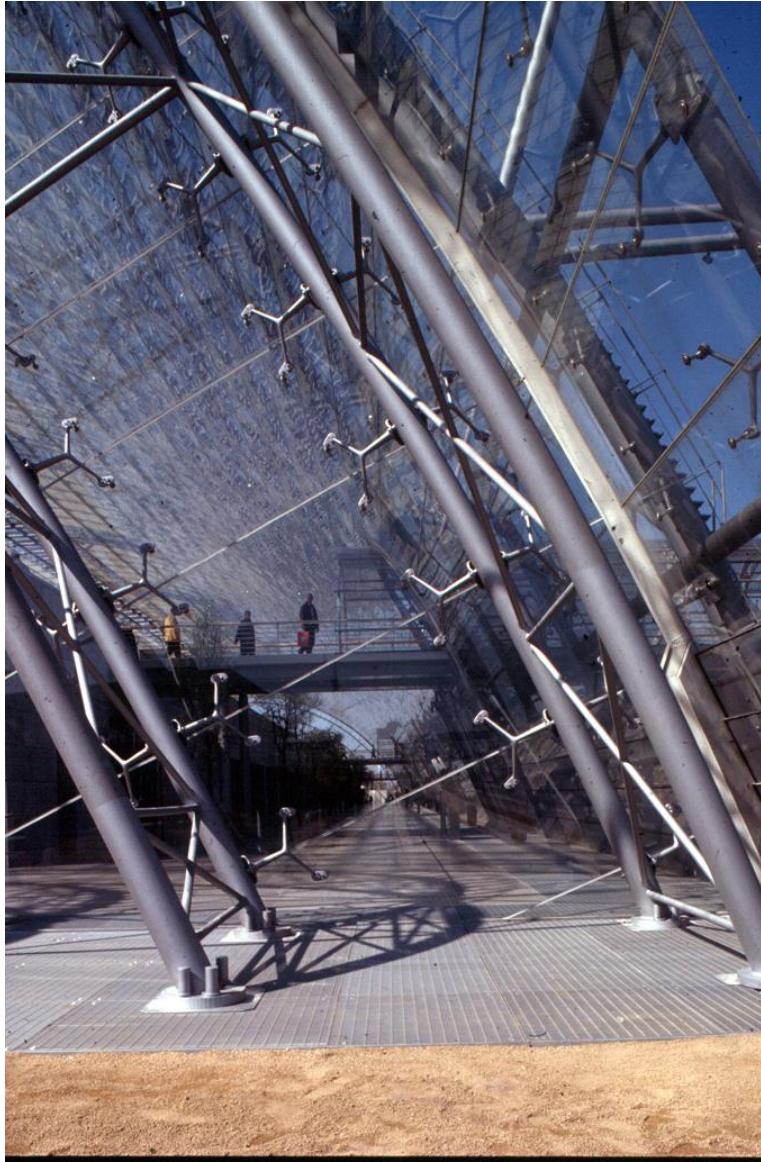


Klima      ie



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Leipzig Glass Hall - 1995



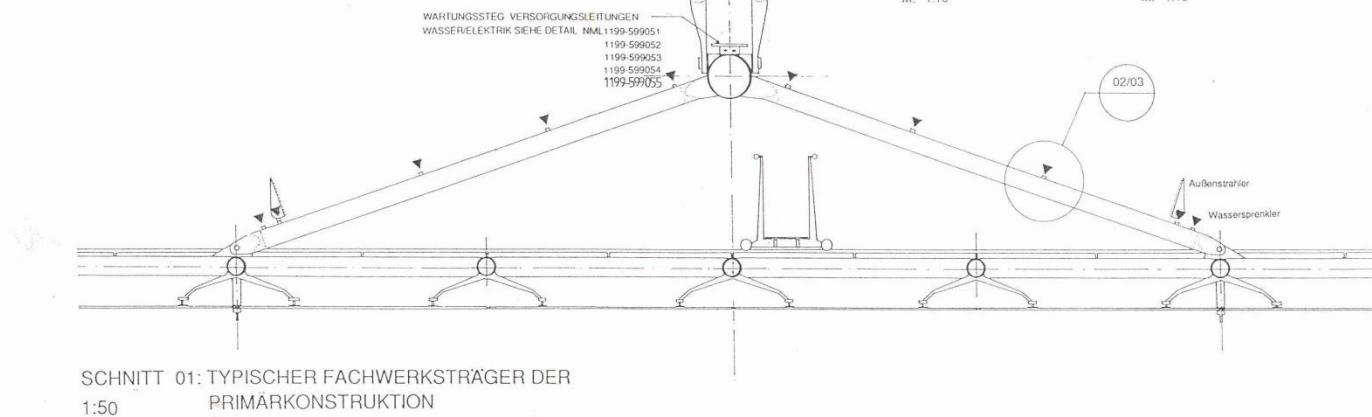
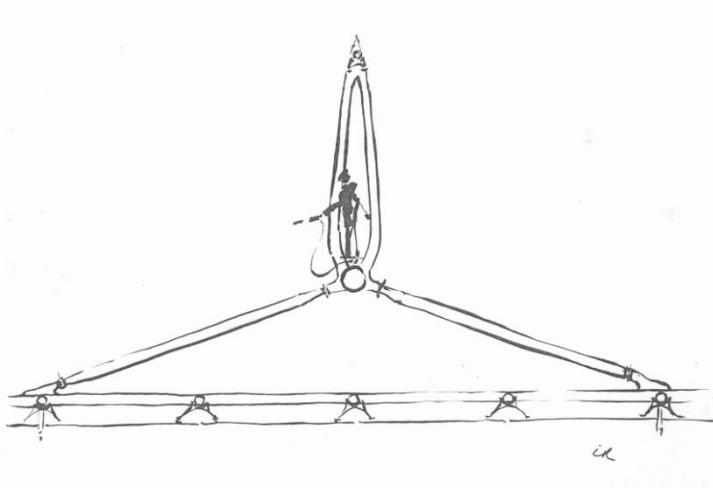
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Leipzig Glass Hall - 1995



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Leipzig Glass Hall - 1995





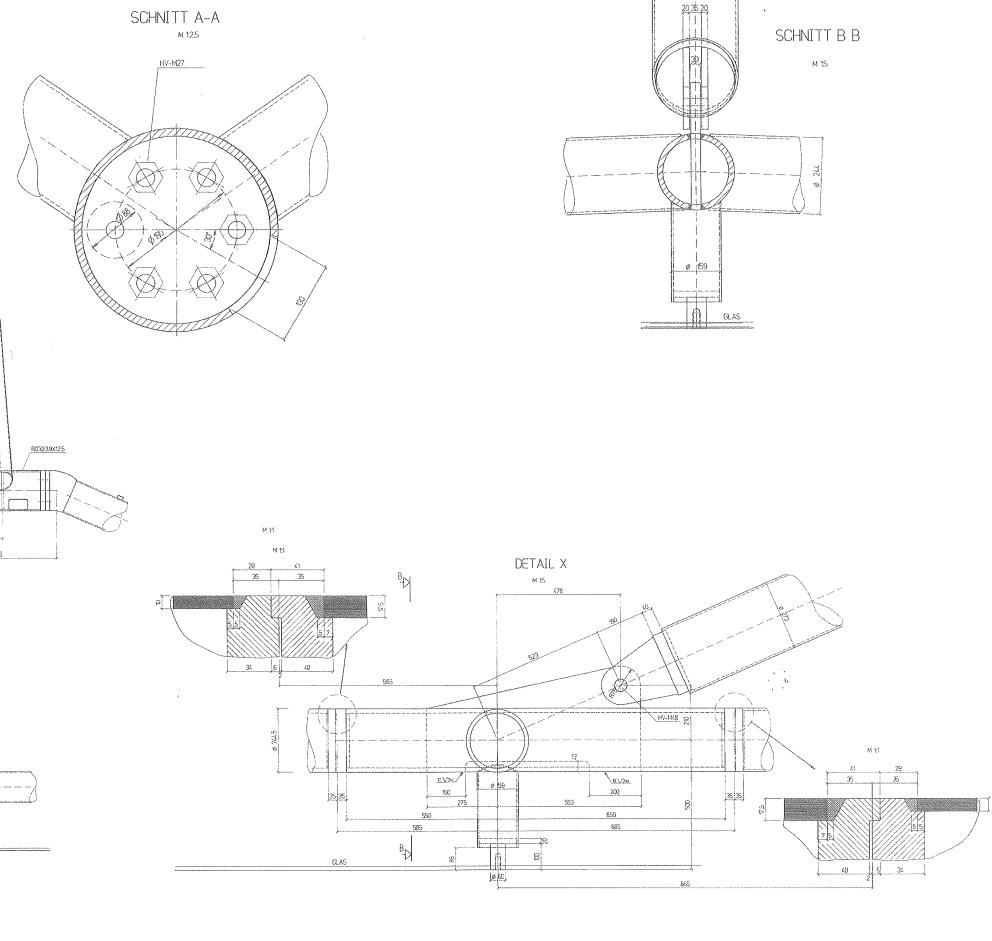
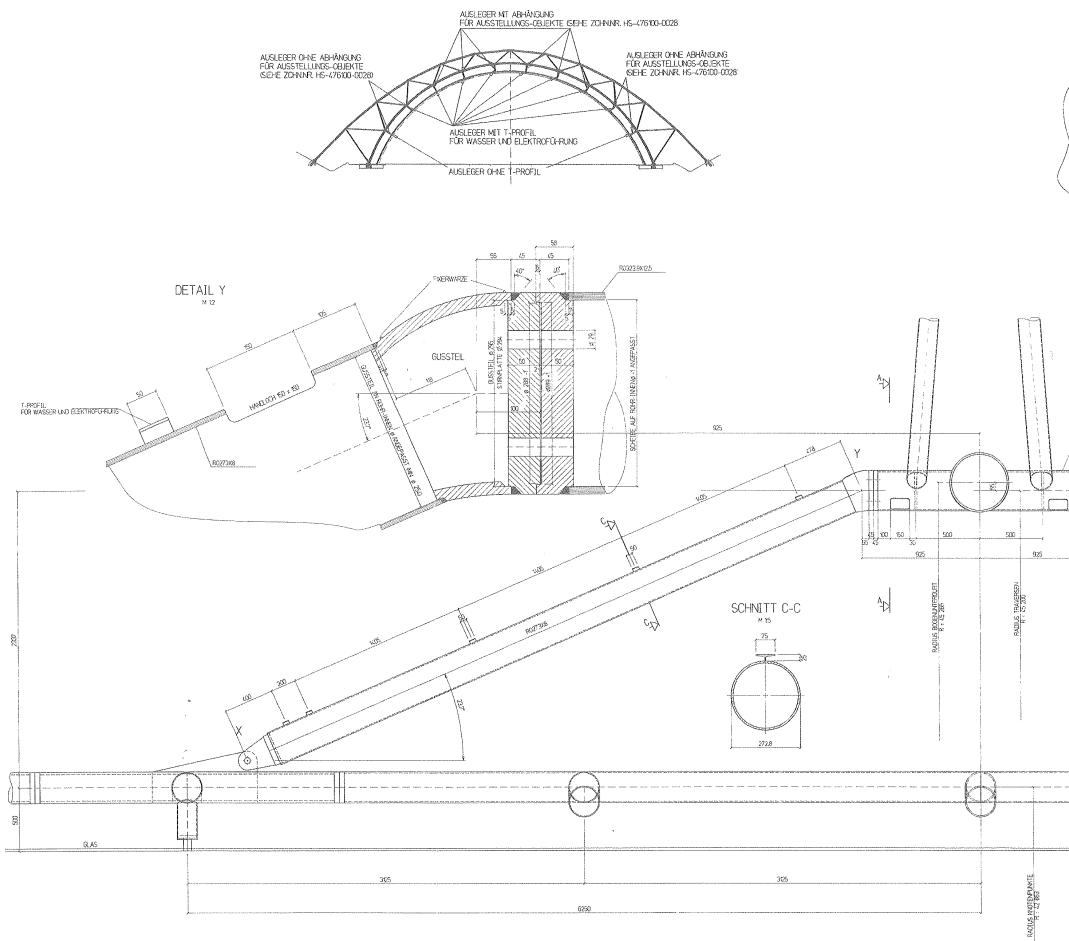
\* ————— IAN RITCHIE ARCHITECTS ————— \*

**Leipzig Glass Hall - 1995**



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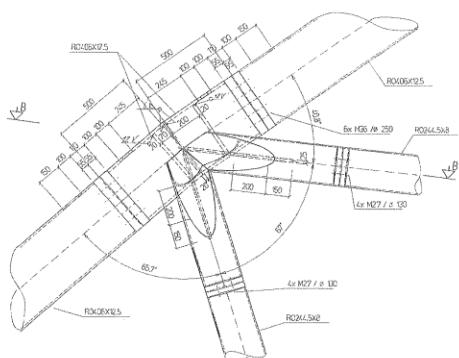
Leipzig Glass Hall - 1995



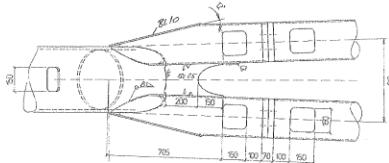
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# Leipzig Glass Hall - 1995

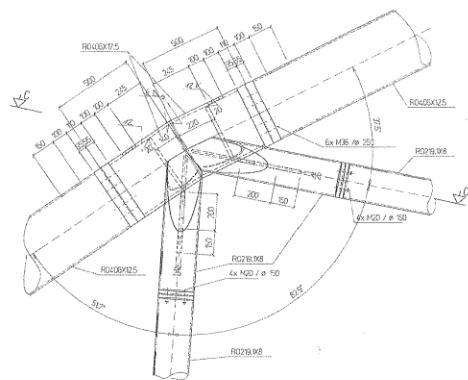
DETAL 2



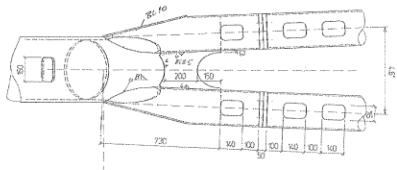
SCHNITT B-B



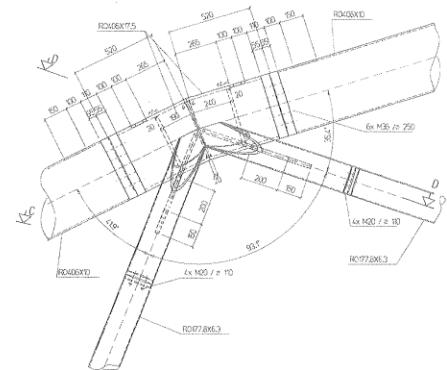
DETAIL 3



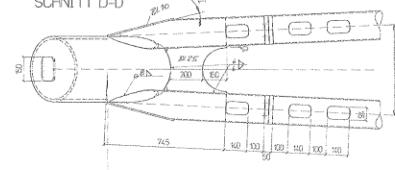
SCHNITT C-C



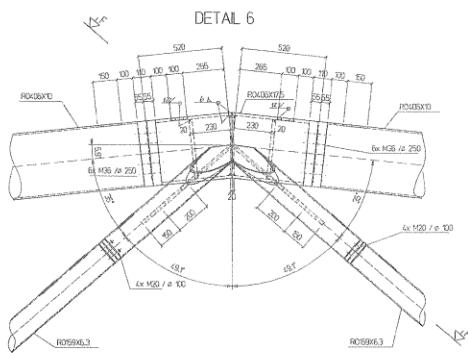
DETAIL 4



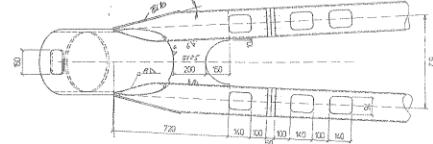
SCHNITT D-D



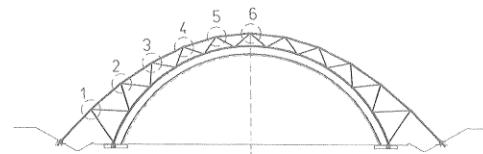
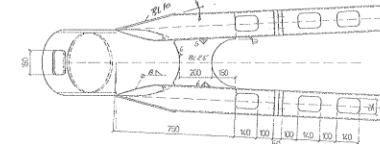
K5 DETAIL 6



SCHNITT E-E



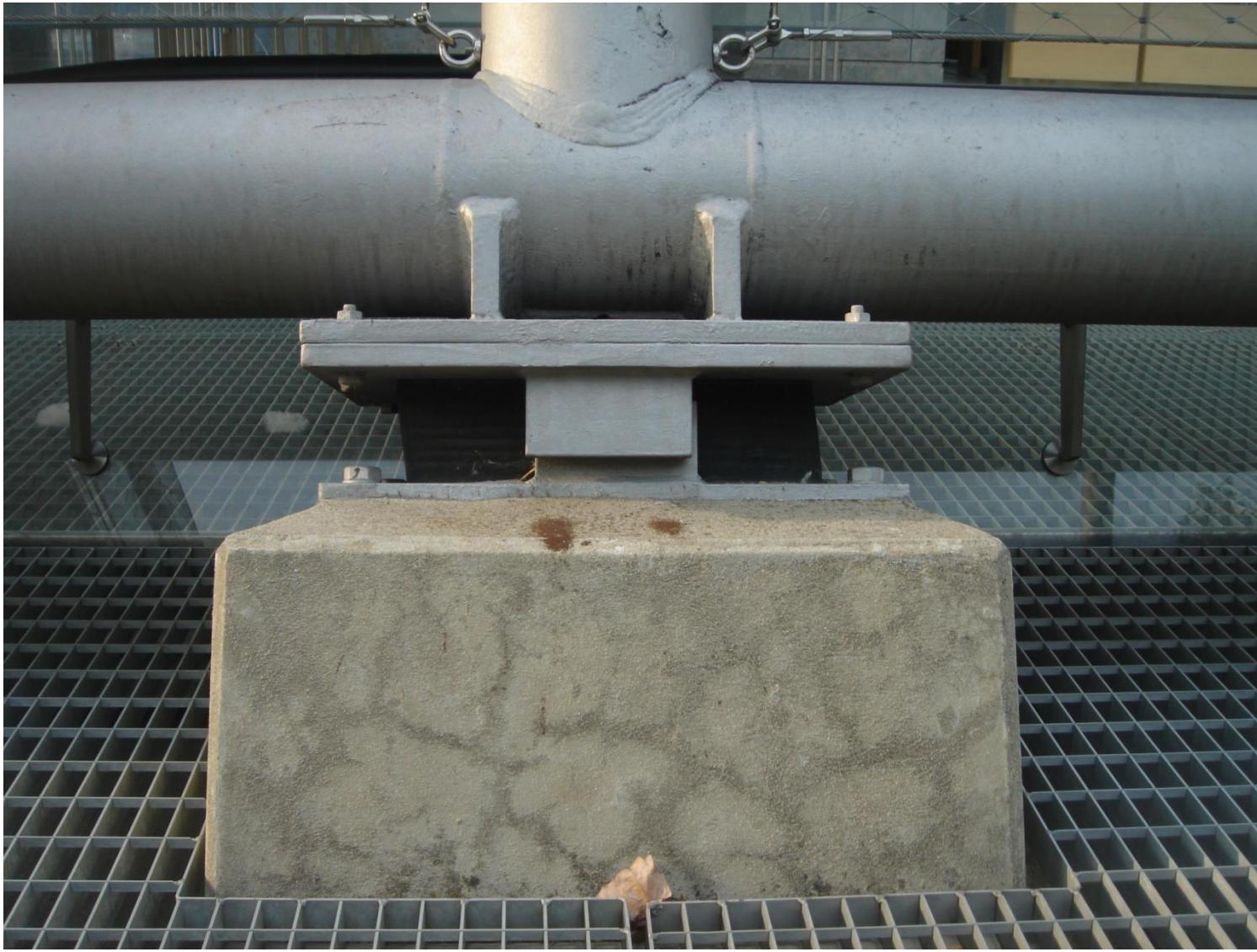
SCHNITT F-R





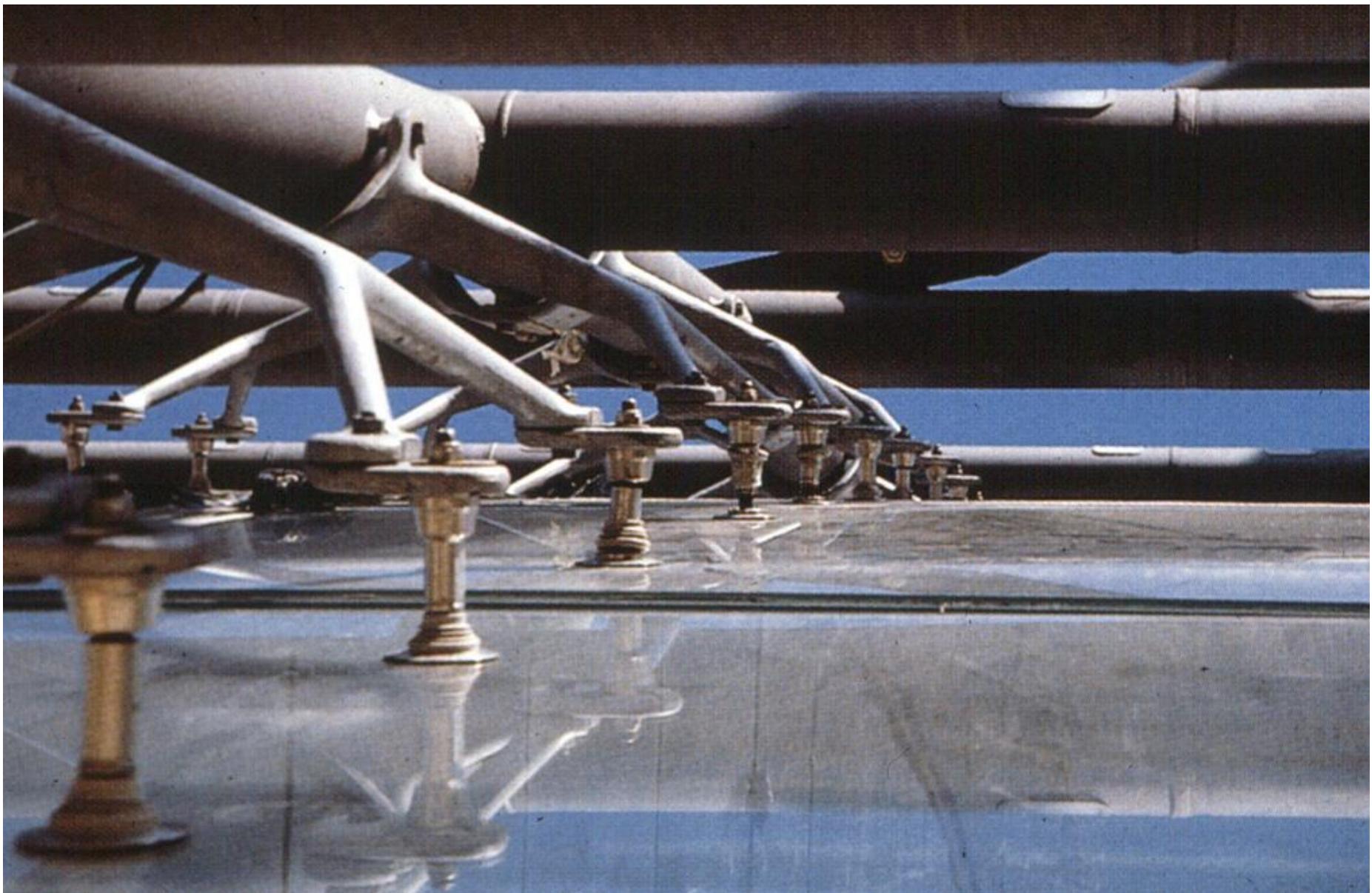
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Leipzig Glass Hall - 1995



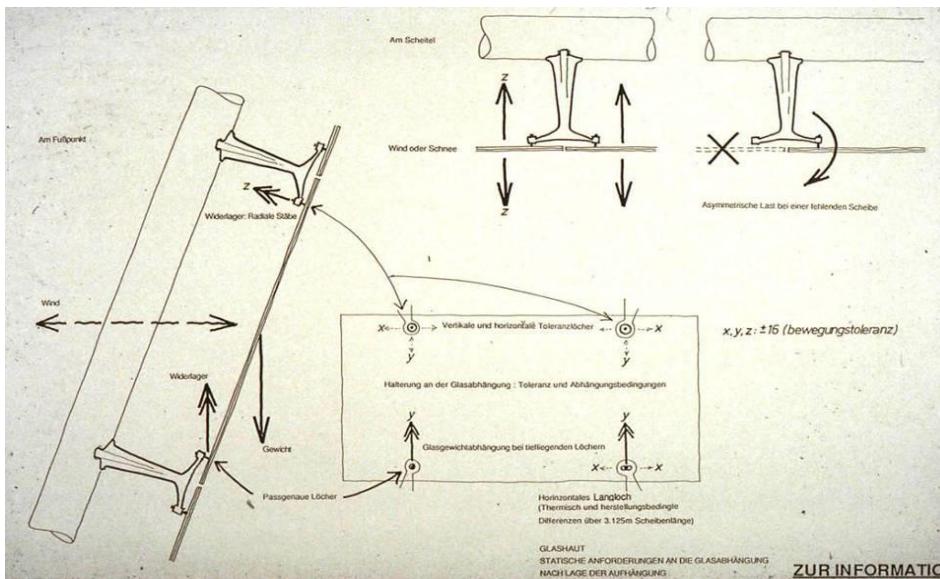
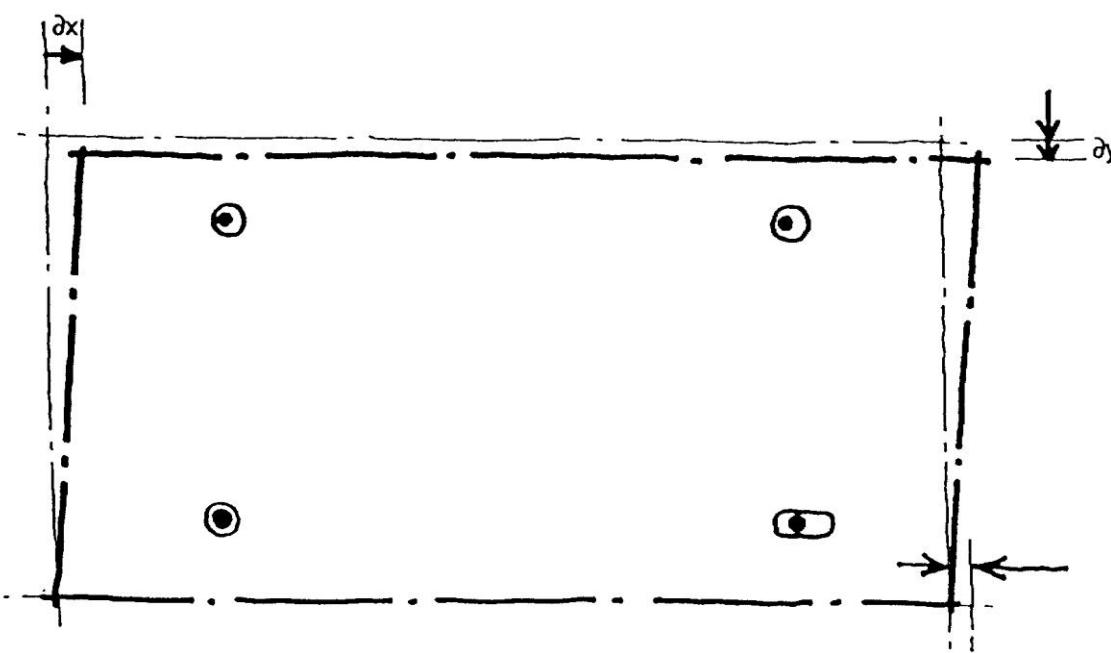
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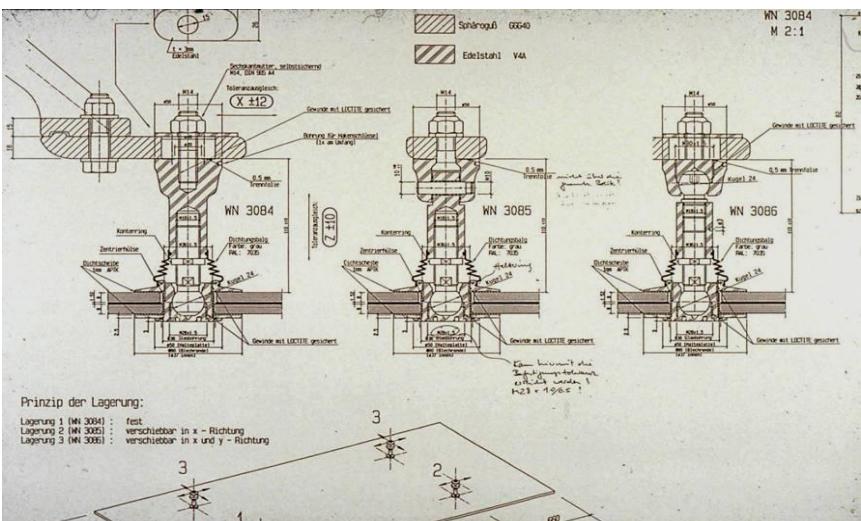
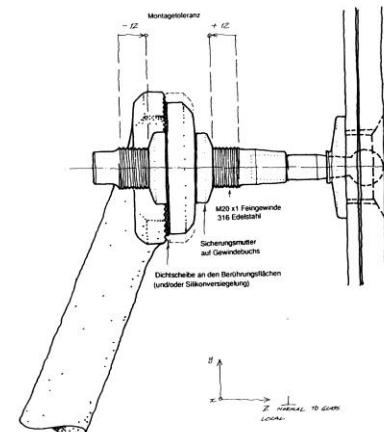
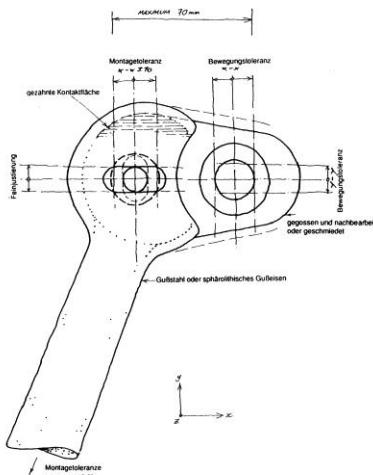
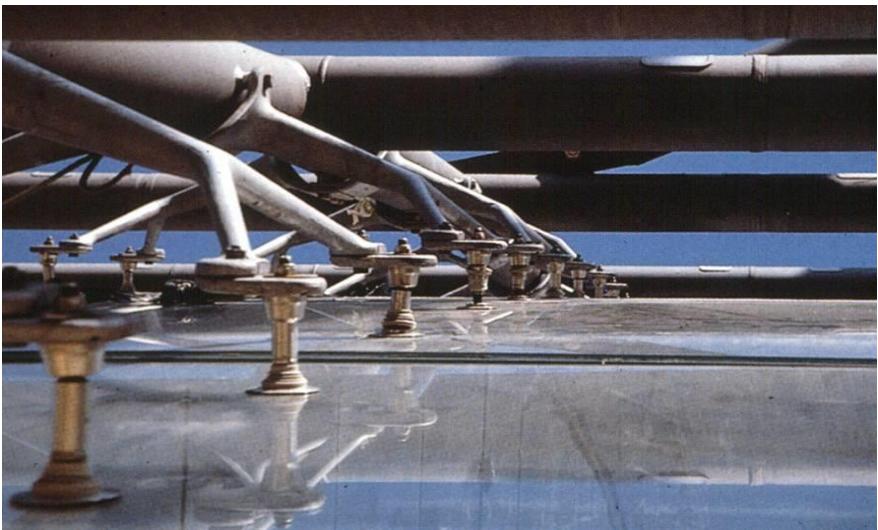
Leipzig Glass Hall - 1995



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Leipzig Glass Hall - 1995

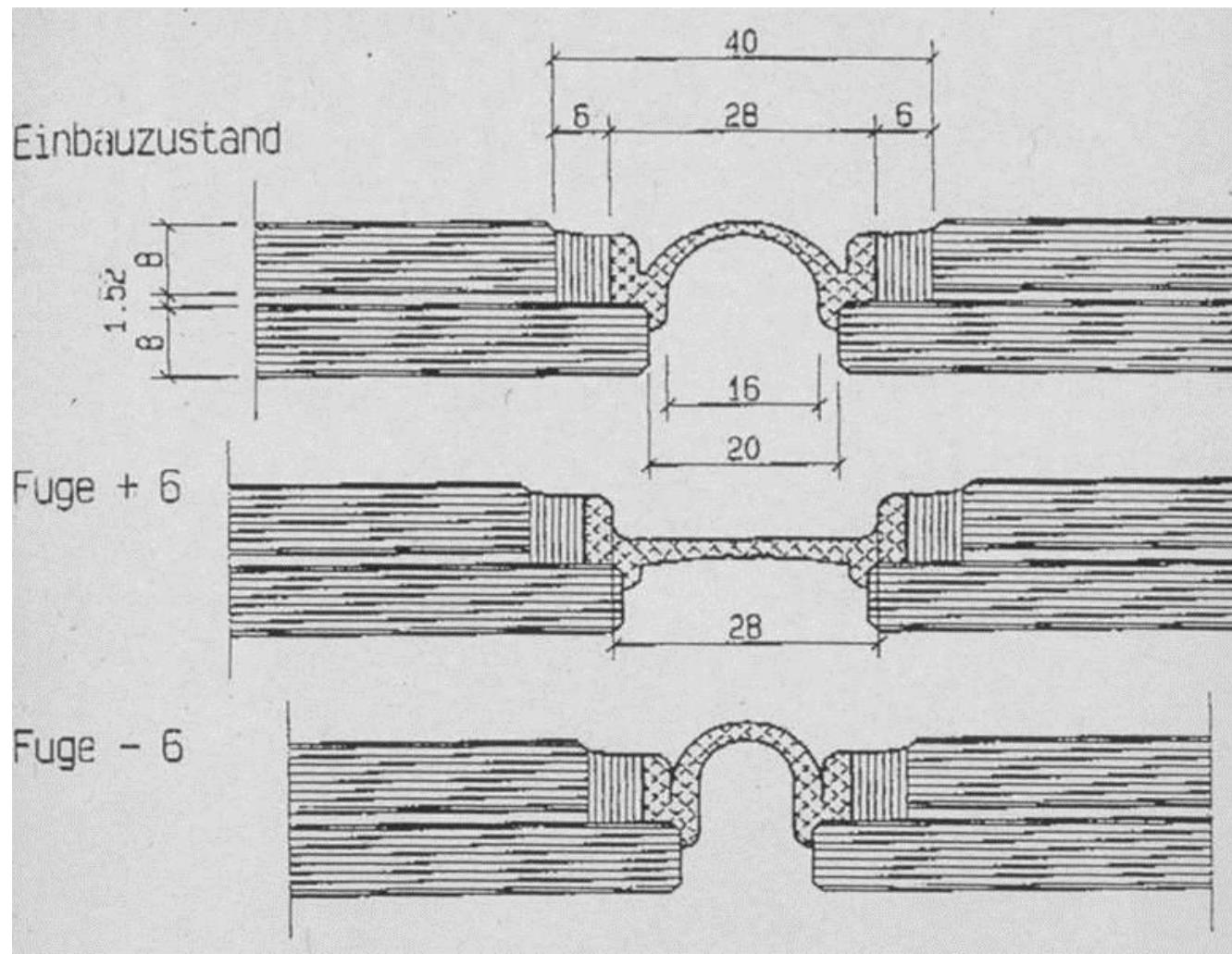


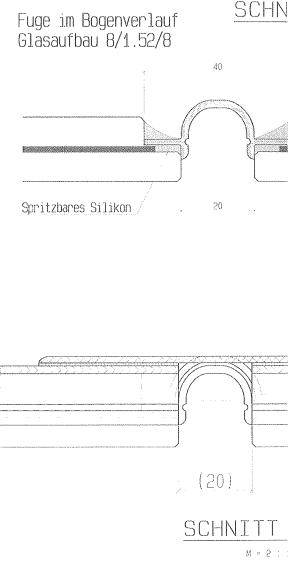
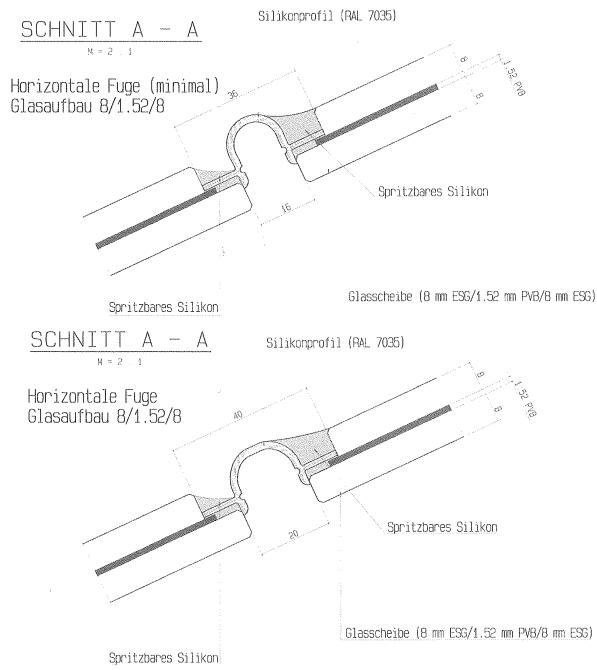
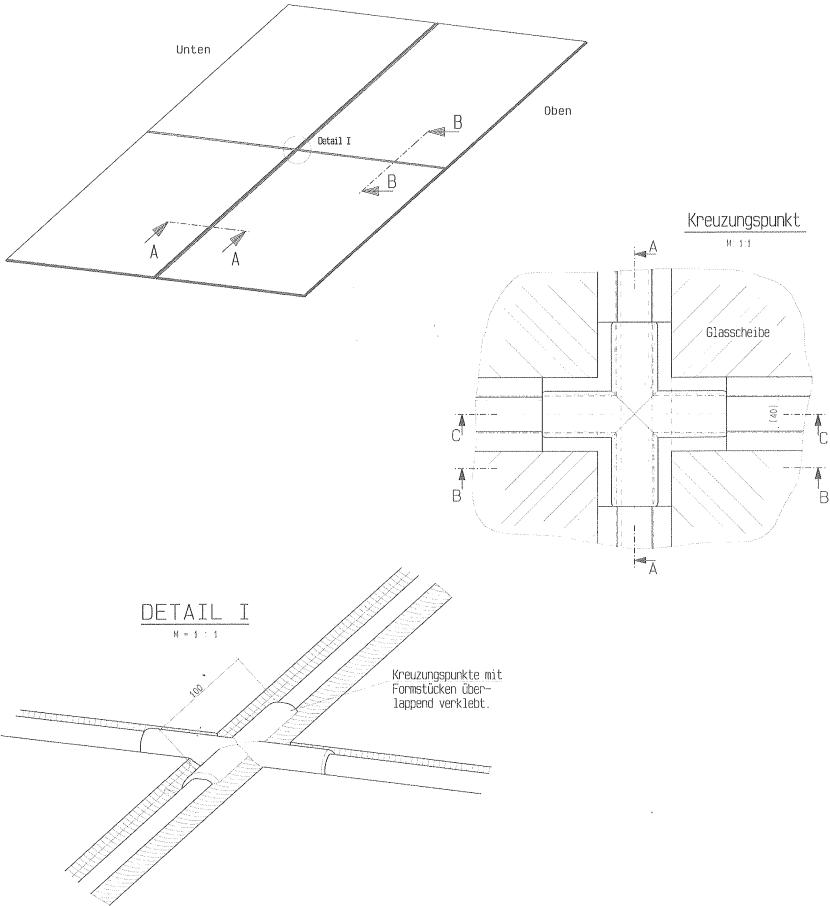




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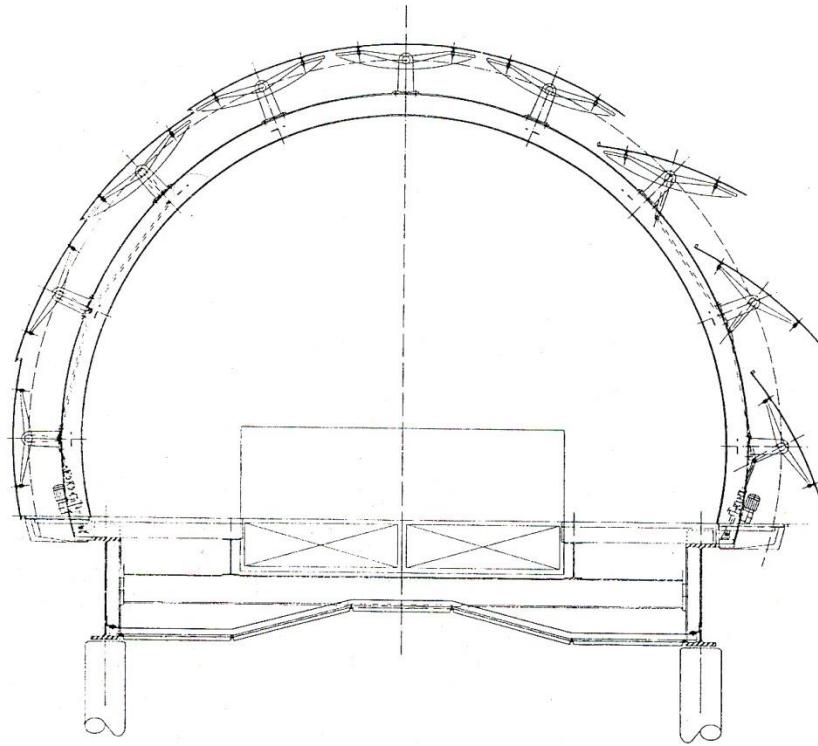
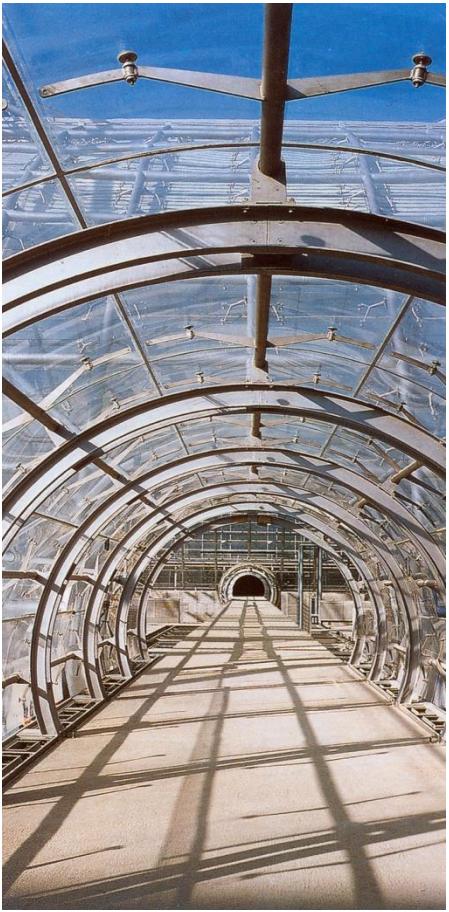






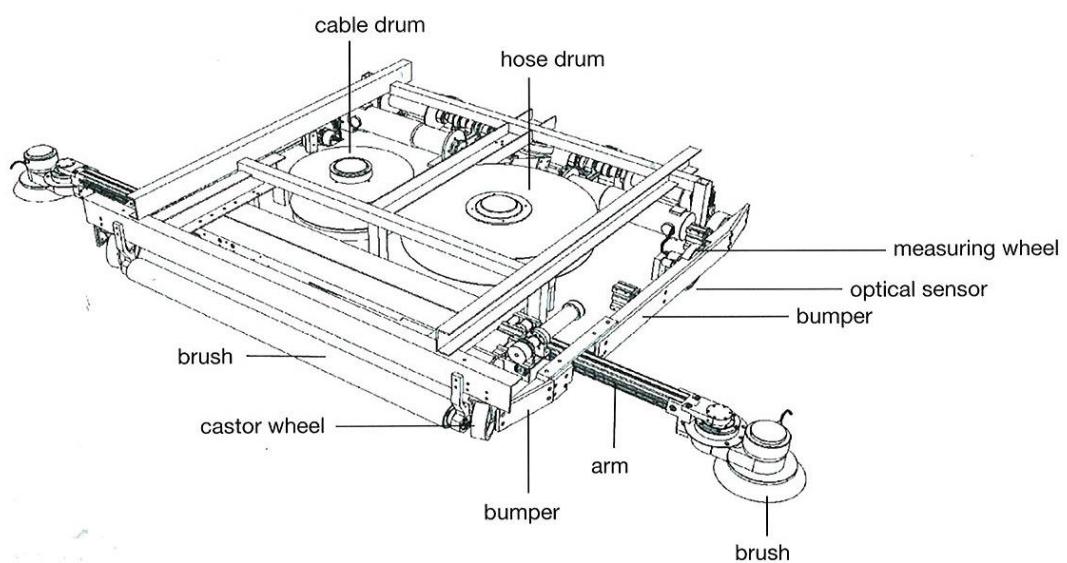
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Leipzig Glass Hall - 1995



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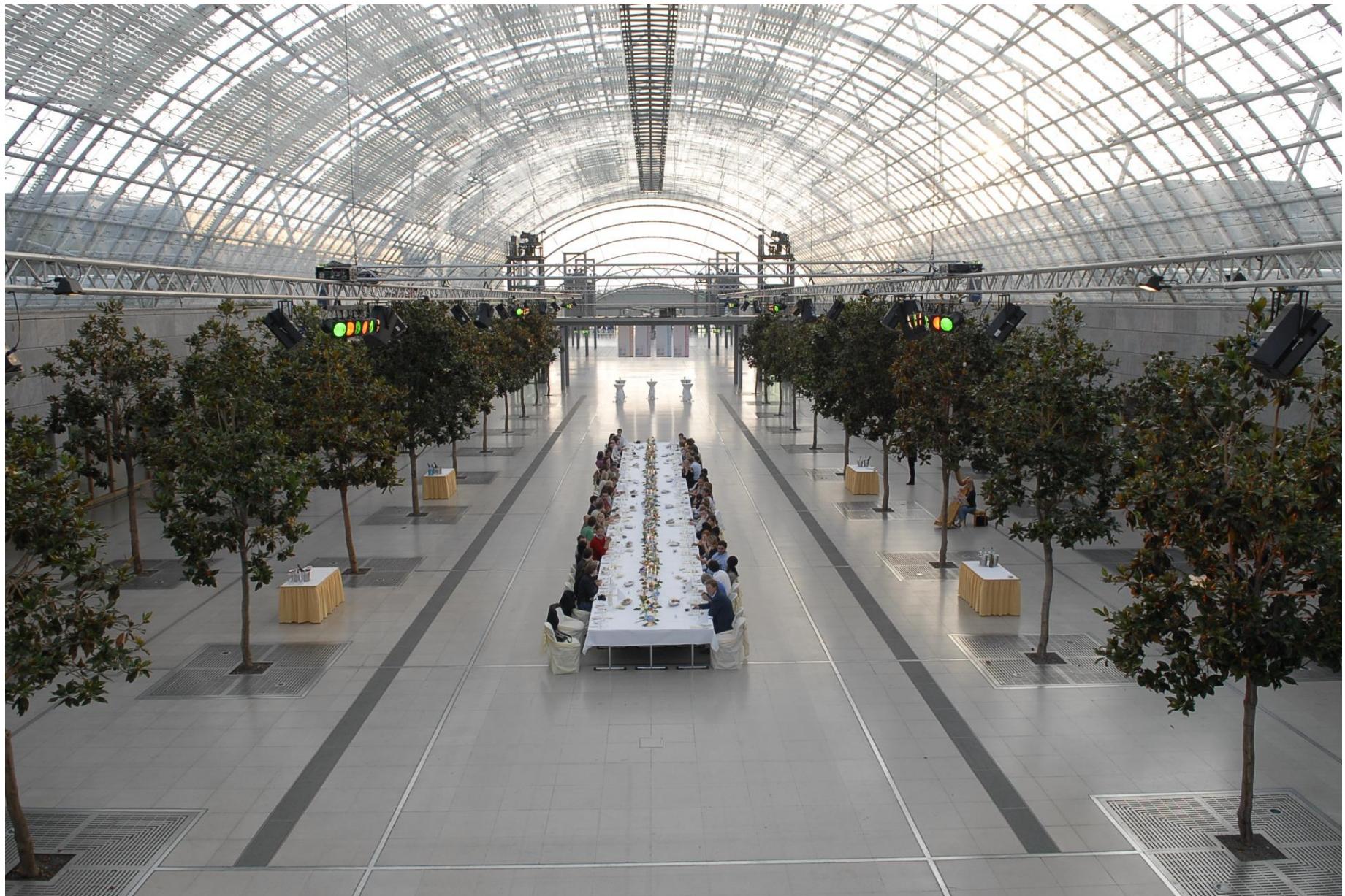
**Leipzig Glass Hall - 1995**



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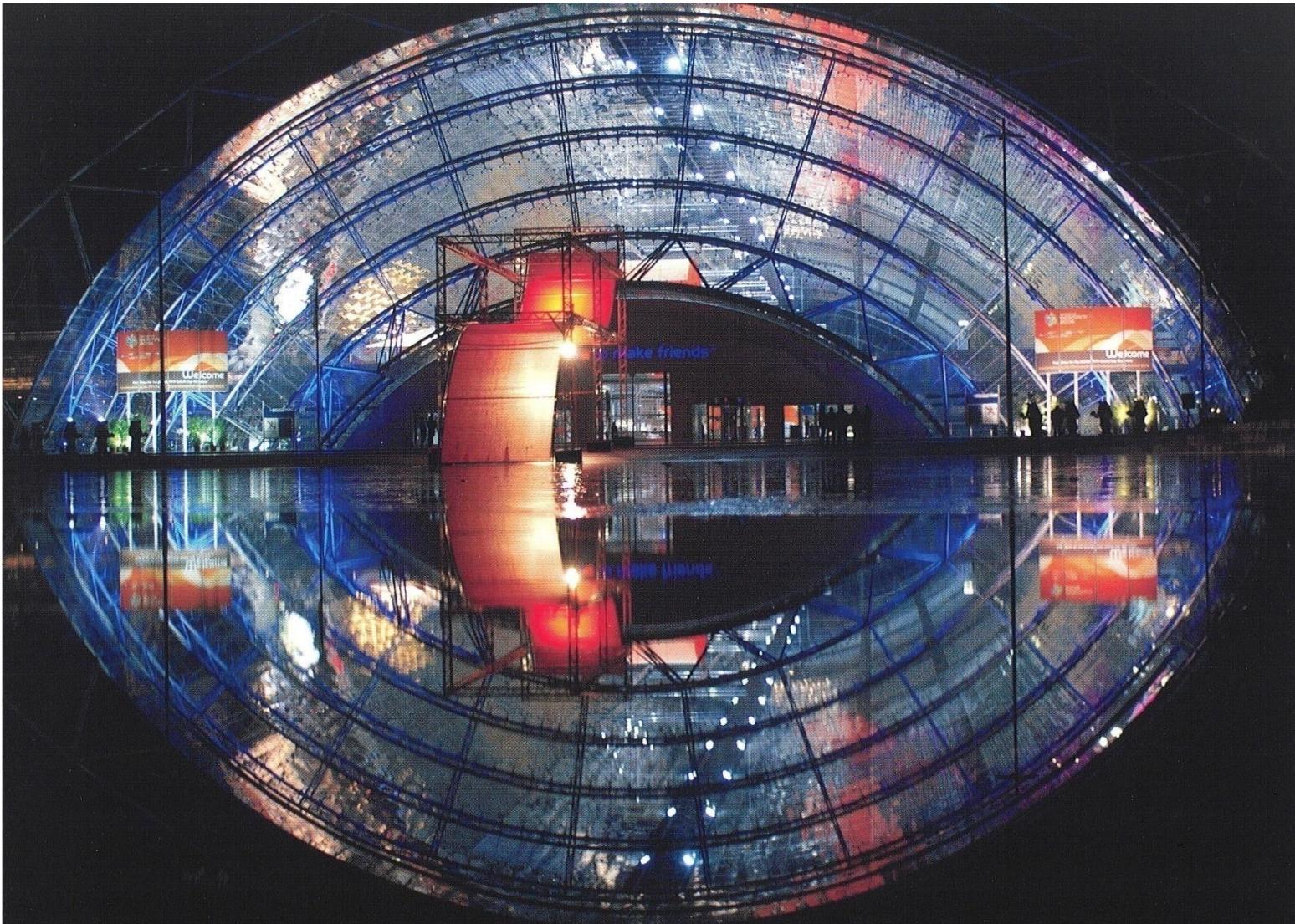


Leipzig Glass Hall - 1995



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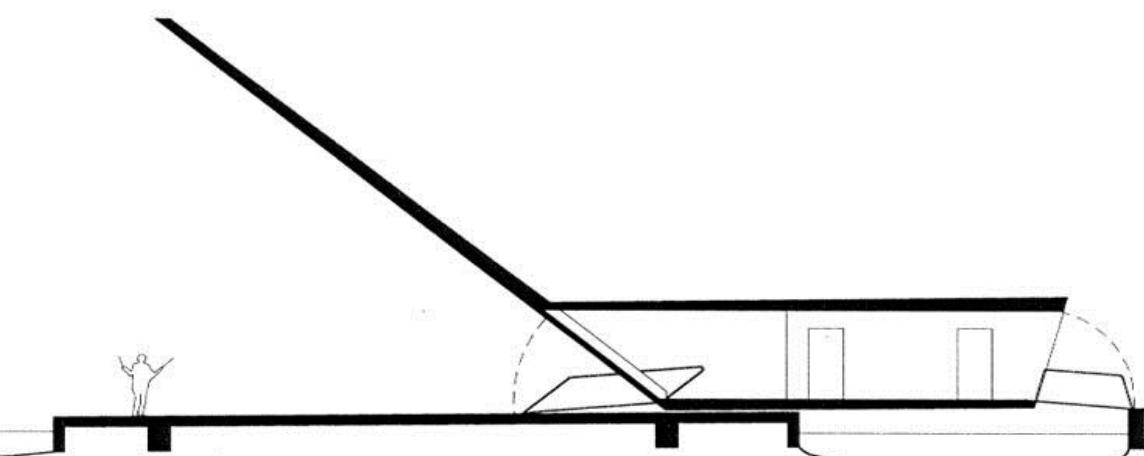
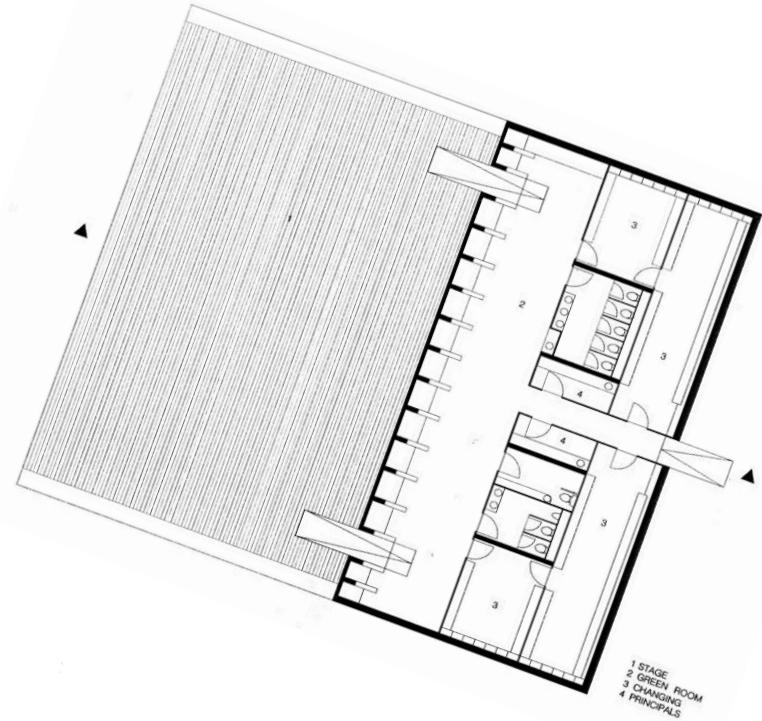
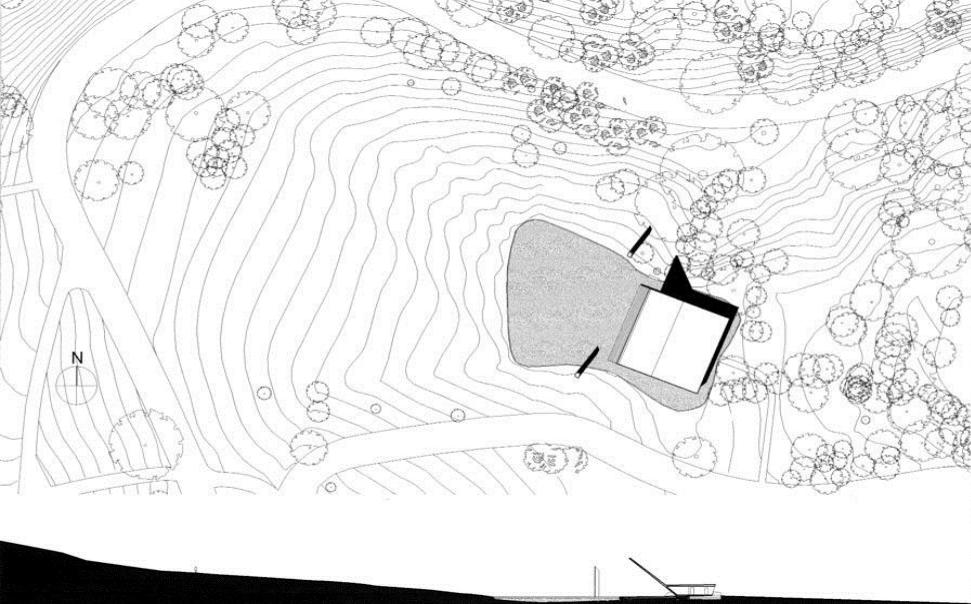
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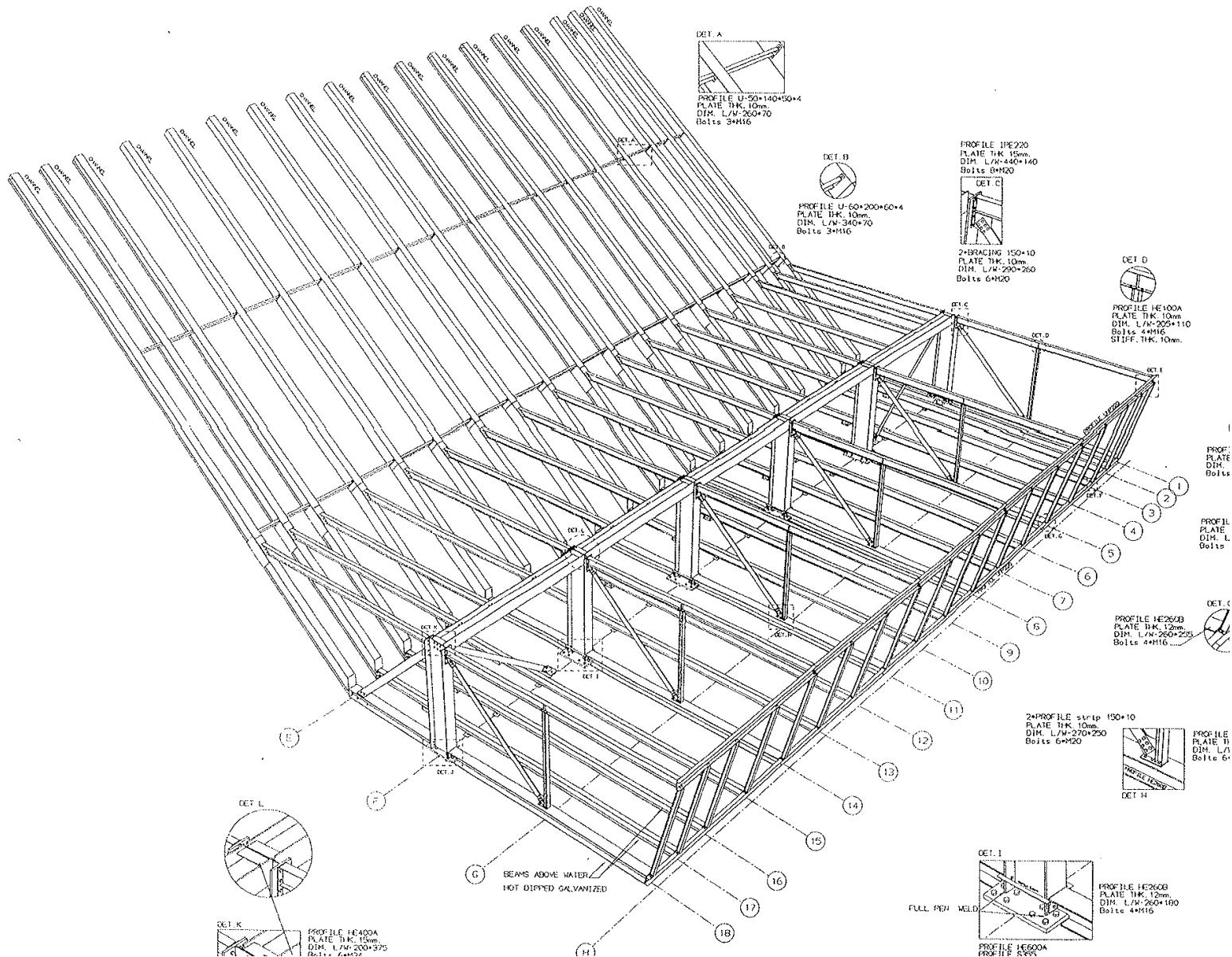
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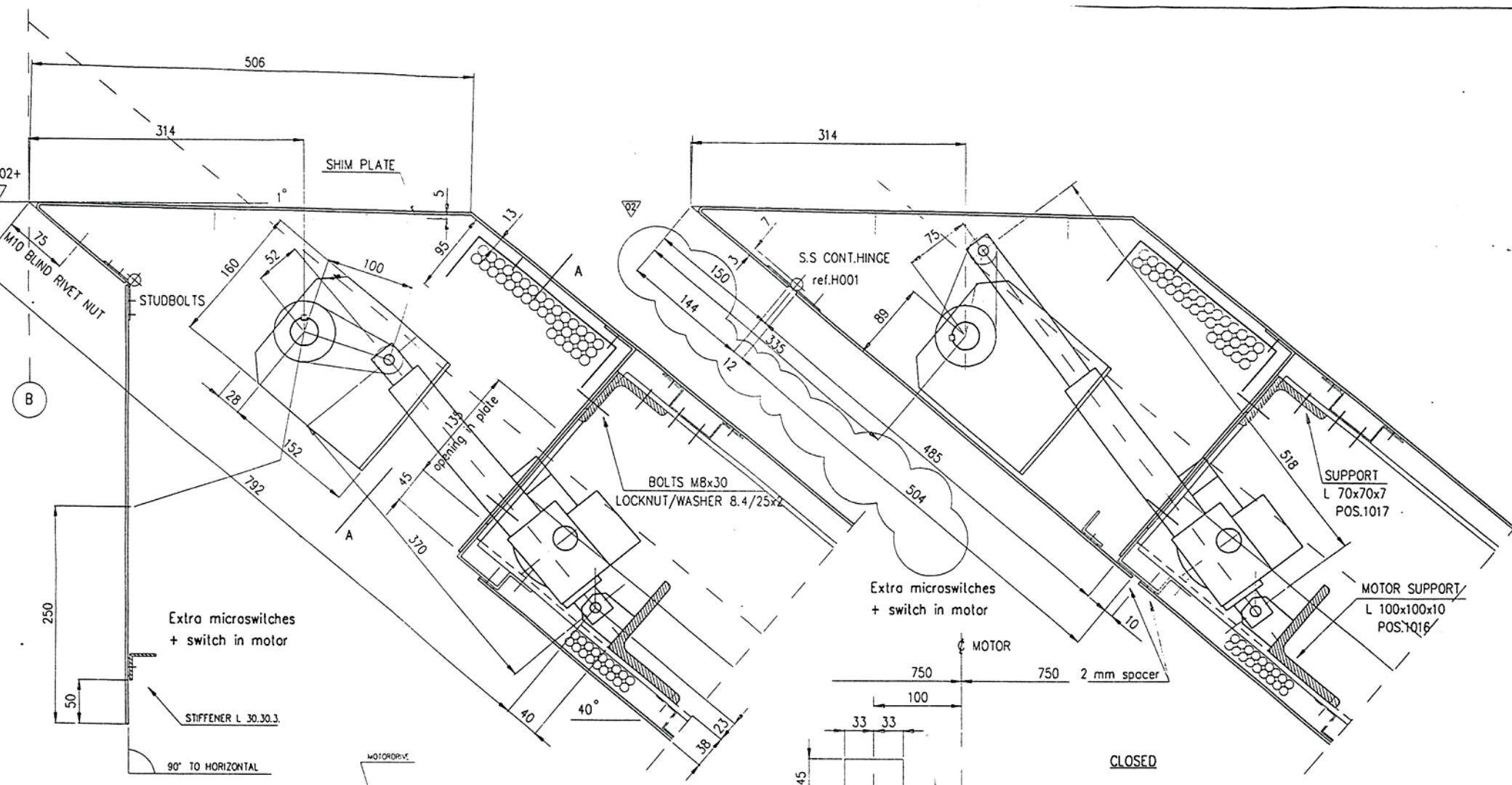
Crystal Palace Concert Platform London 1997



Crystal Palace Concert Platform London 1997

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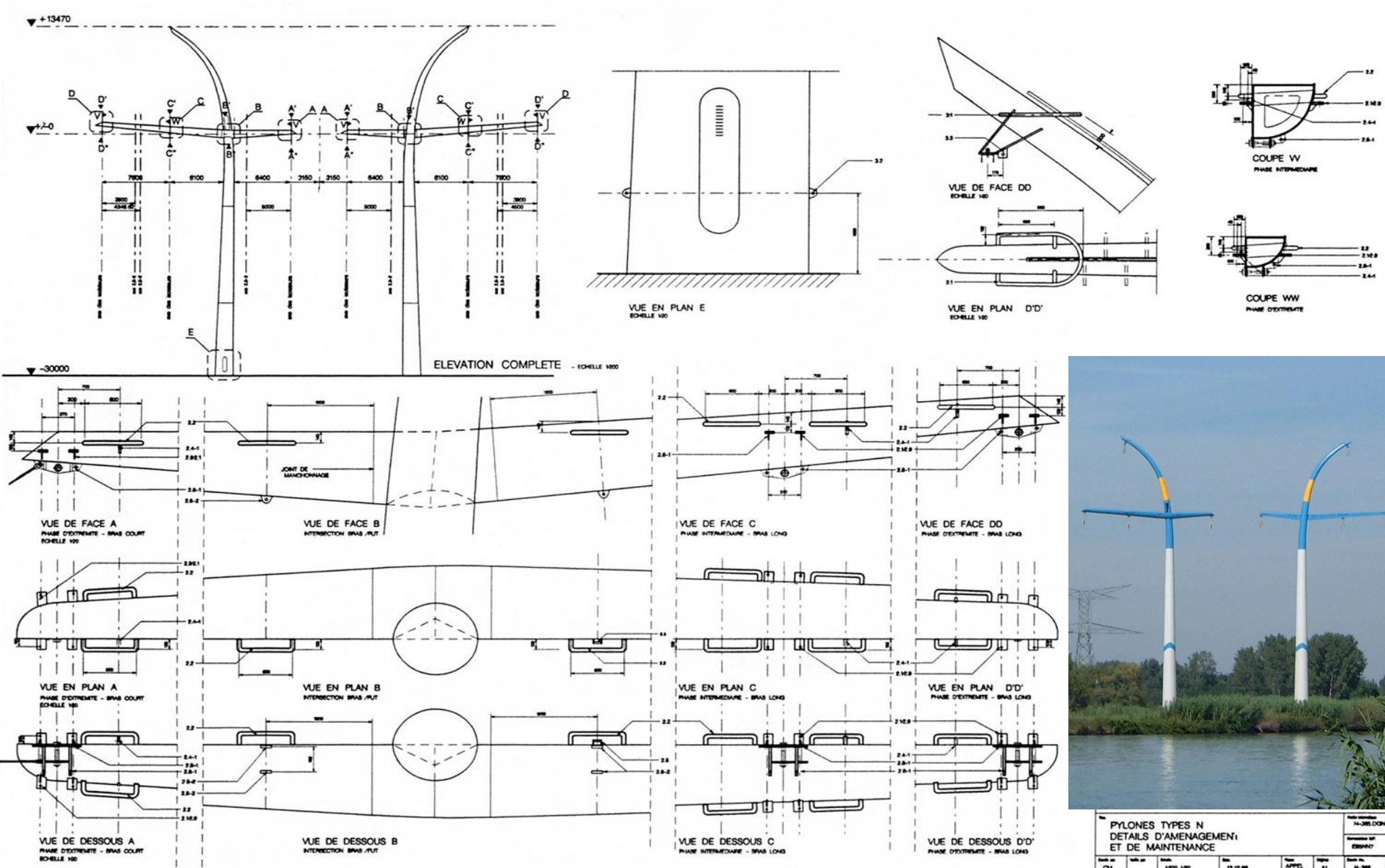
**'Fougere' EdF high voltage pylons 1999 (with Gustafson + RFR)**



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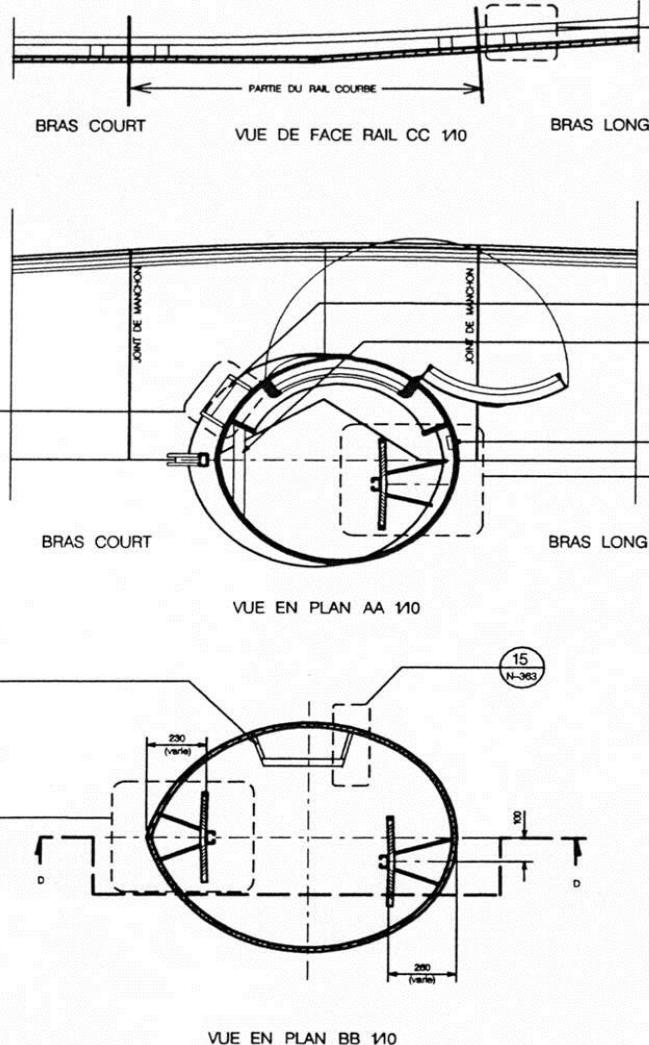
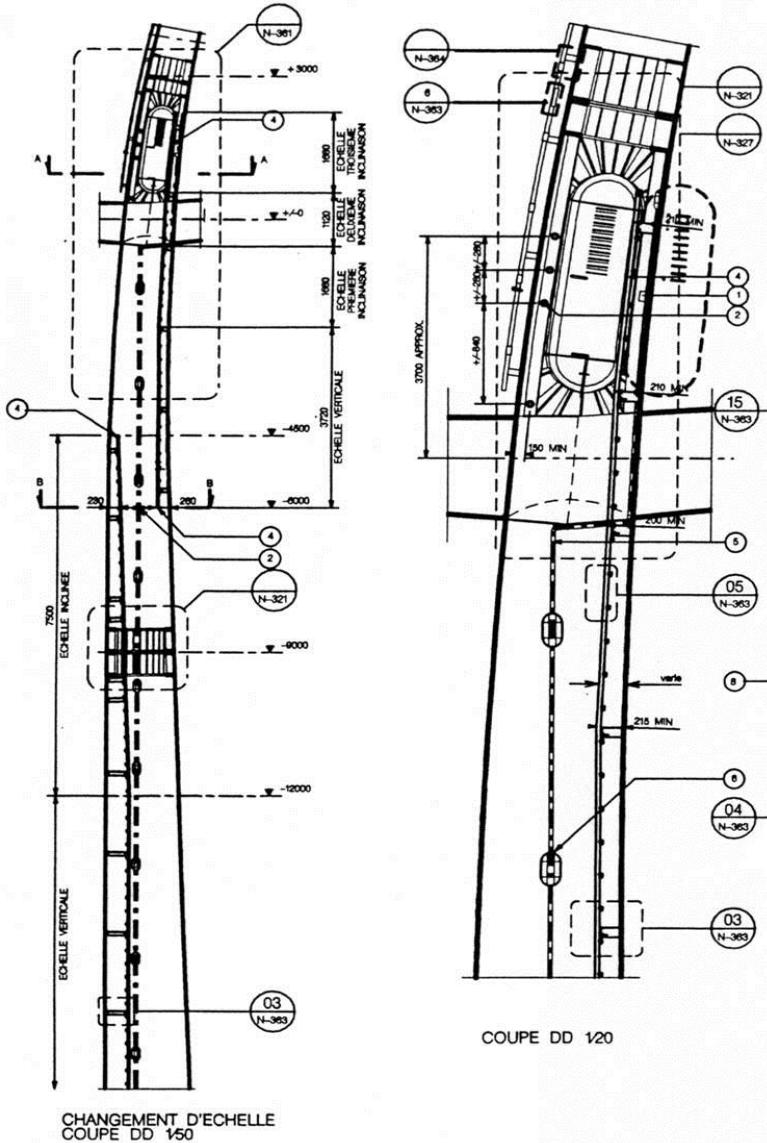


'Fougere' EdF high voltage pylons 1999 (with Gustafson + RFR)



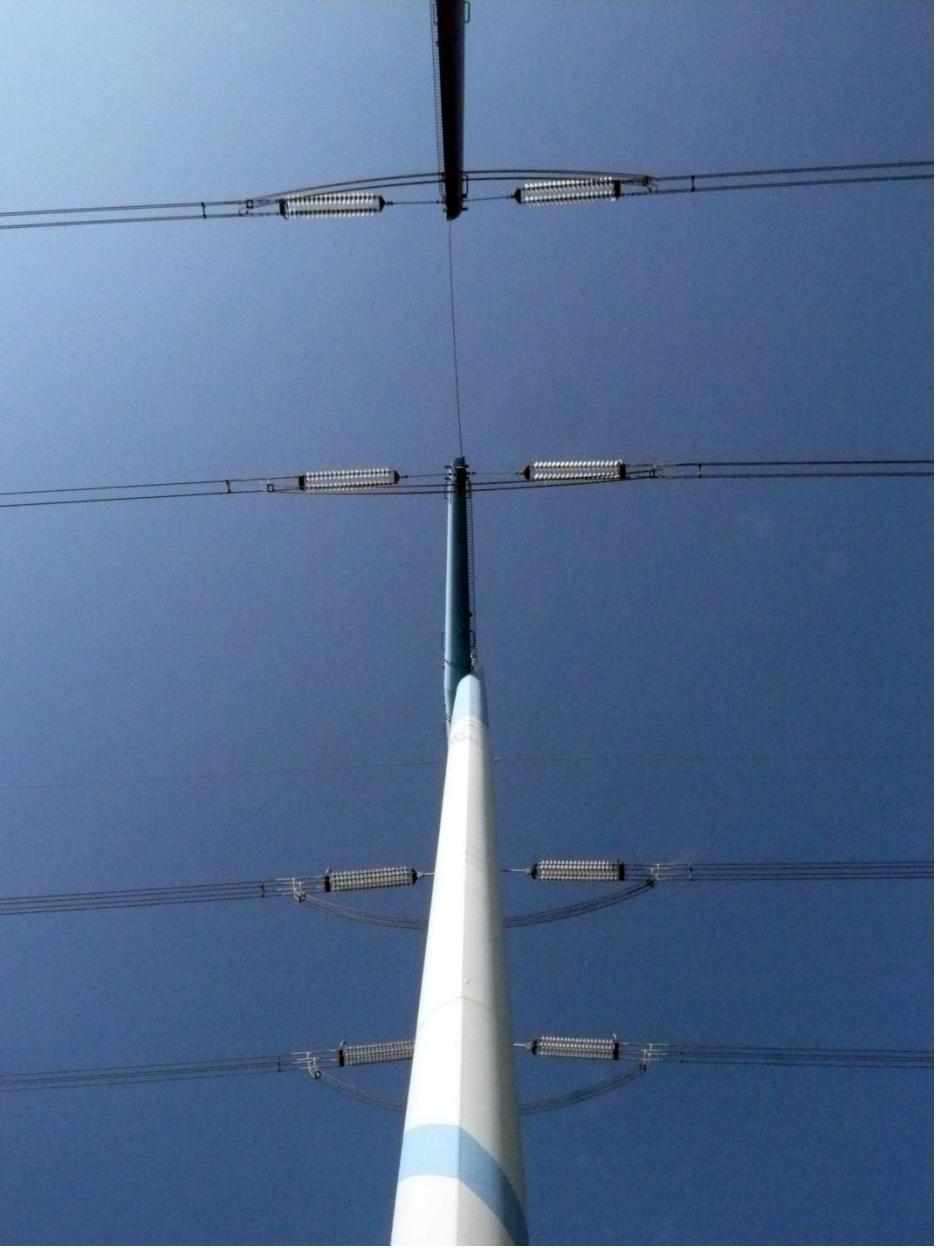
'Fougere' EdF high voltage pylons 1999 (with Gustafson + RFR)

PYLONES TYPES N DETAILS D'AMENAGEMENT ET DE MAINTENANCE			
Réf. dessin N-305.DDN			Relevé N°
Arch. M.	Techn. M.	Scale 1/200 1/200	Date 13.12.99
Mod. M.	Mod. M.	Rev. M.	Sign. M.
Arch. N.	Techn. N.	Scale N-305	Date N
Mod. N.	Mod. N.	Rev. N.	Sign. N.





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IAN RITCHIE ARCHITECTS

**'Fougere' EdF high voltage pylons 1999 (with Gustafson + RFR)**



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The Spire Dublin - 2002

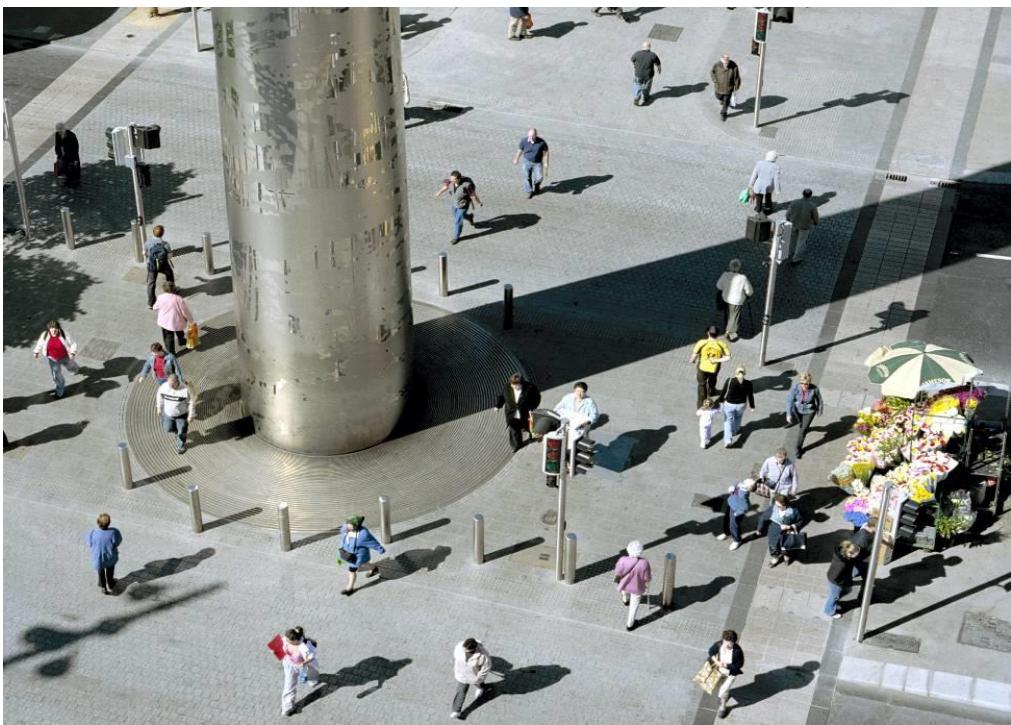


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The Spire Dublin - 2002



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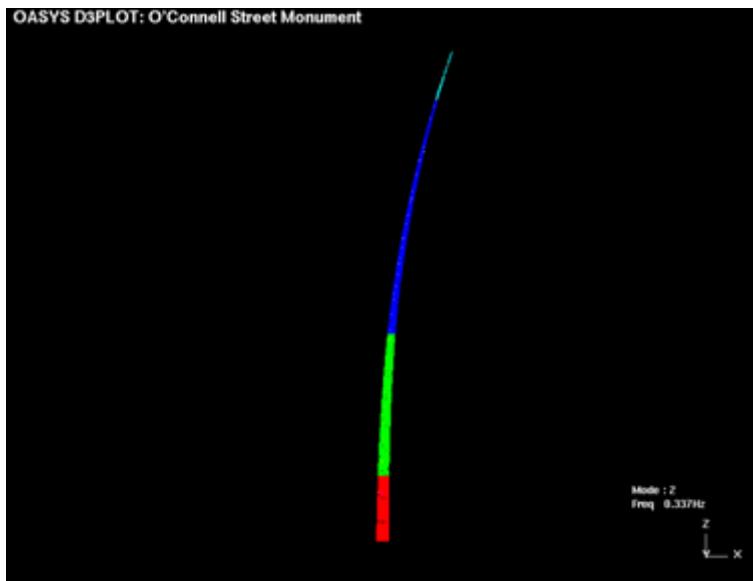
The Spire Dublin - 2002



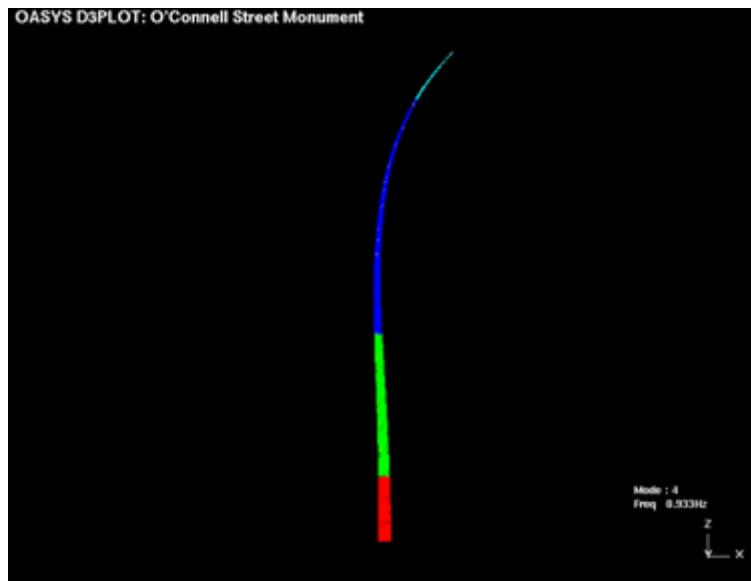
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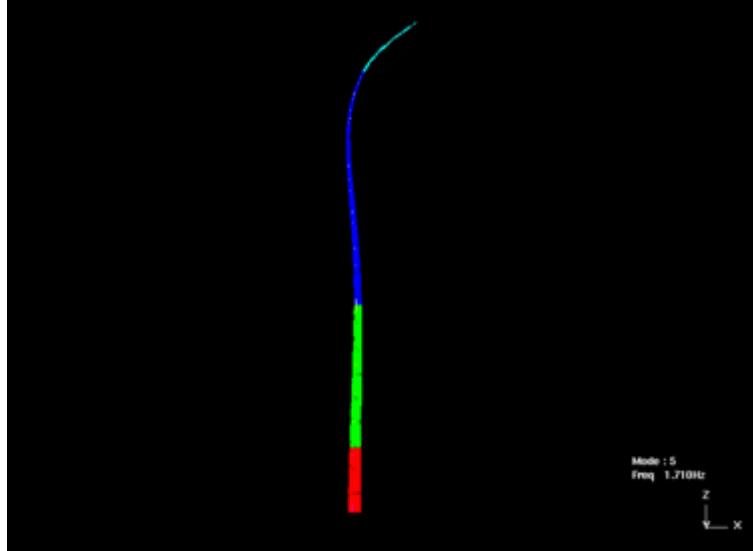
OASYS D3PLOT: O'Connell Street Monument



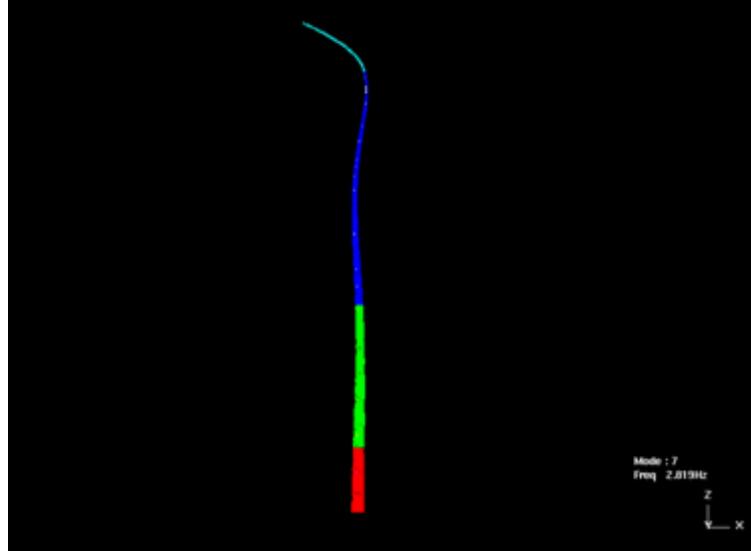
OASYS D3PLOT: O'Connell Street Monument



OASYS D3PLOT: O'Connell Street Monument



OASYS D3PLOT: O'Connell Street Monument





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THE SPIRE, DUBLIN 1998

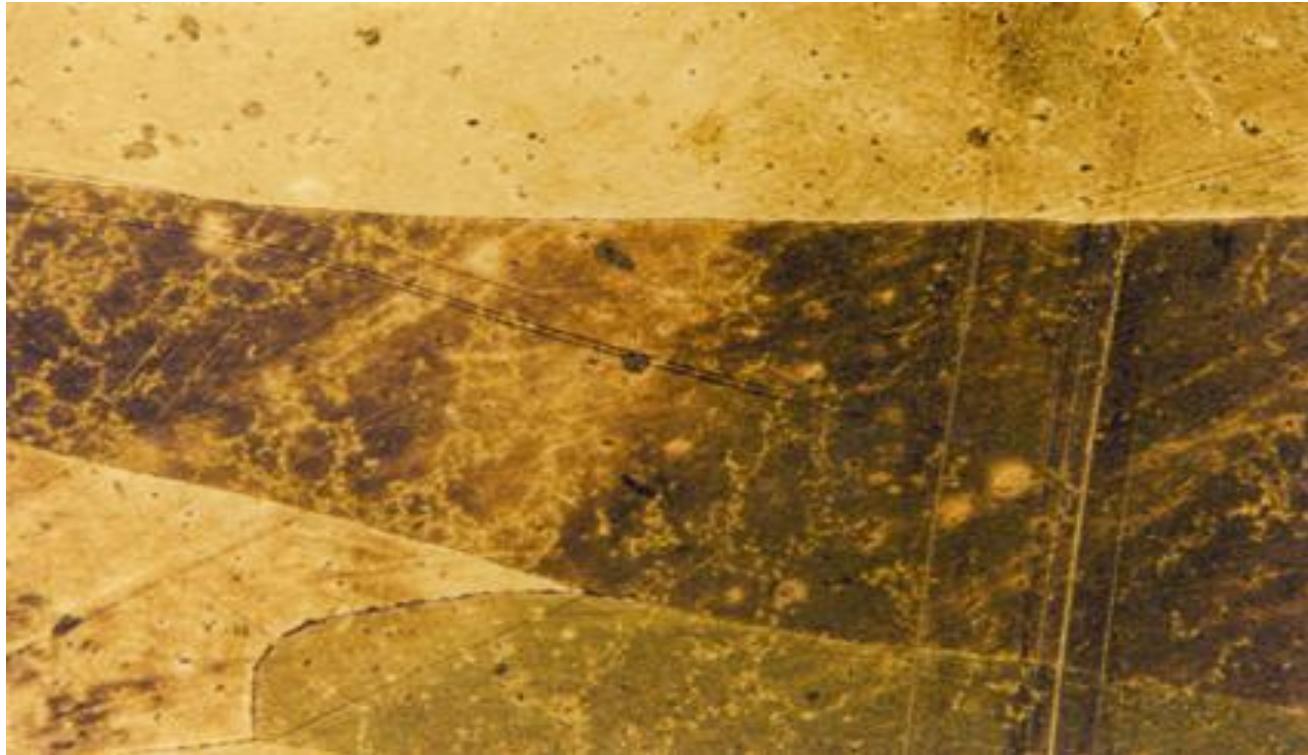


IAN RITCHIE ARCHITECTS



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Courtesy Arup: Chris Murgatroyd



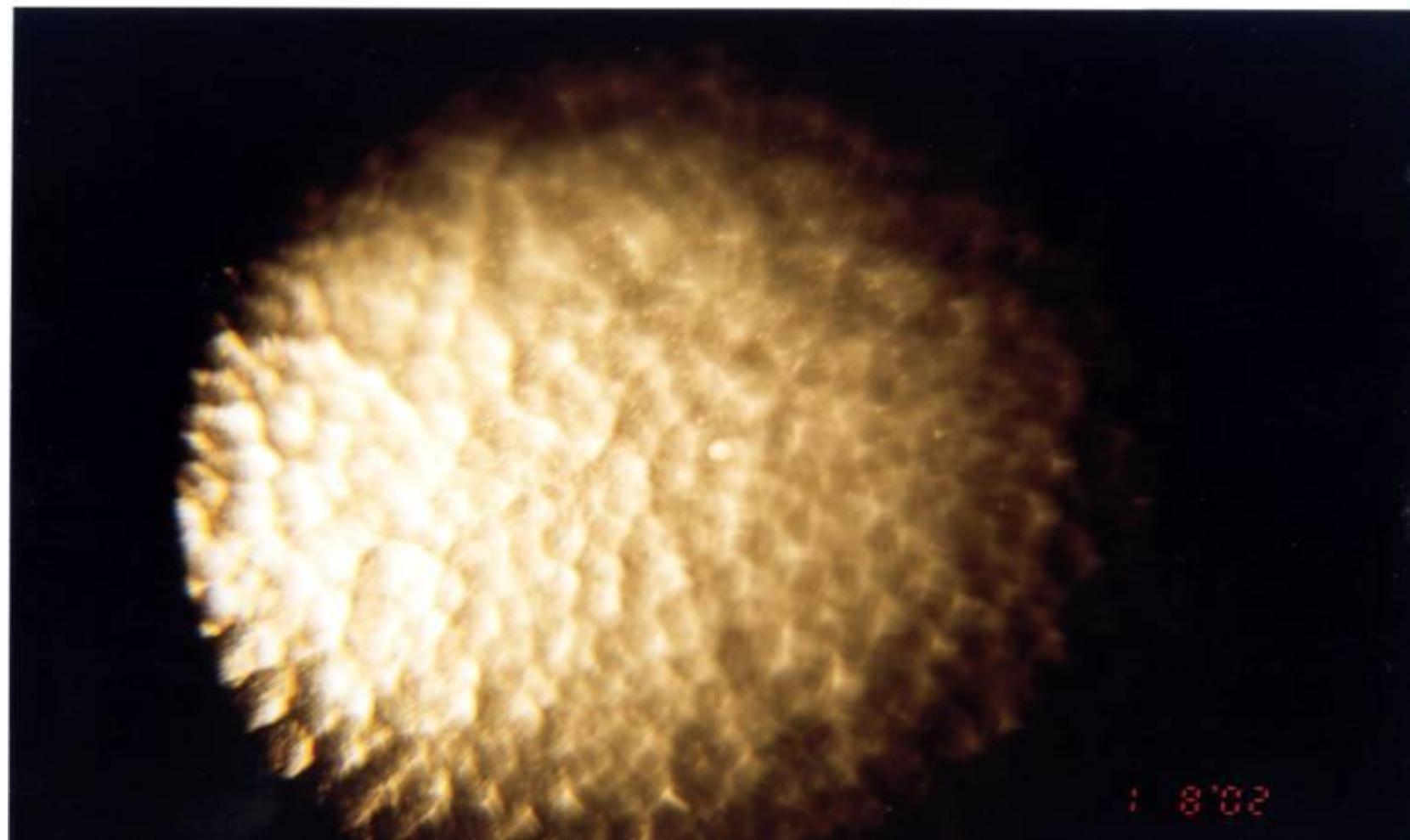
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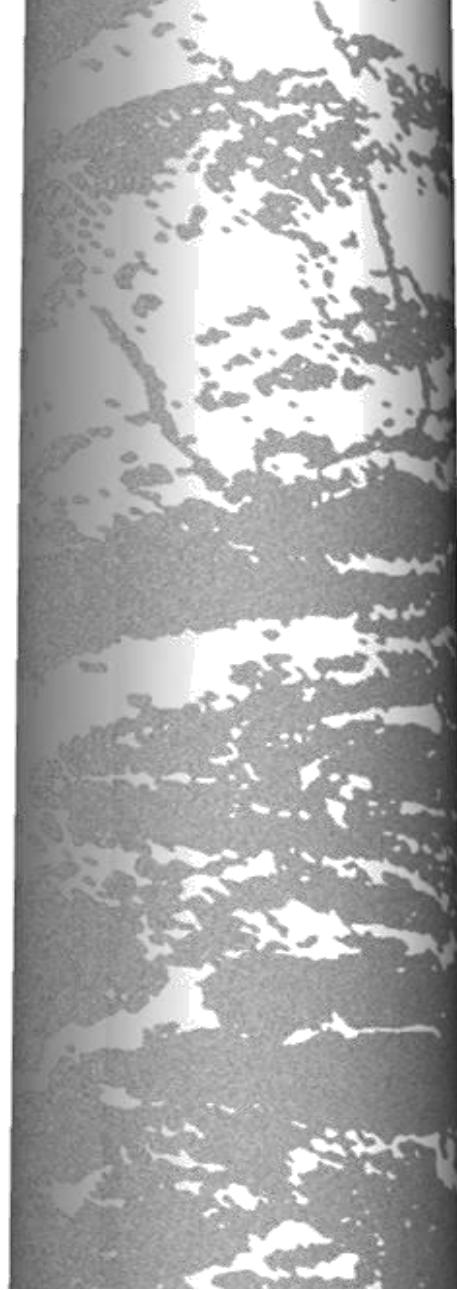


The Spire Dublin - 2002



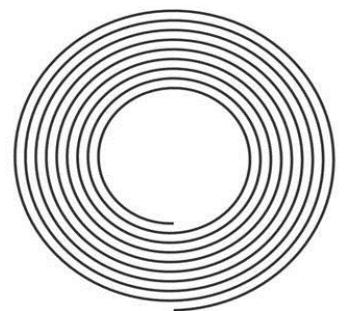
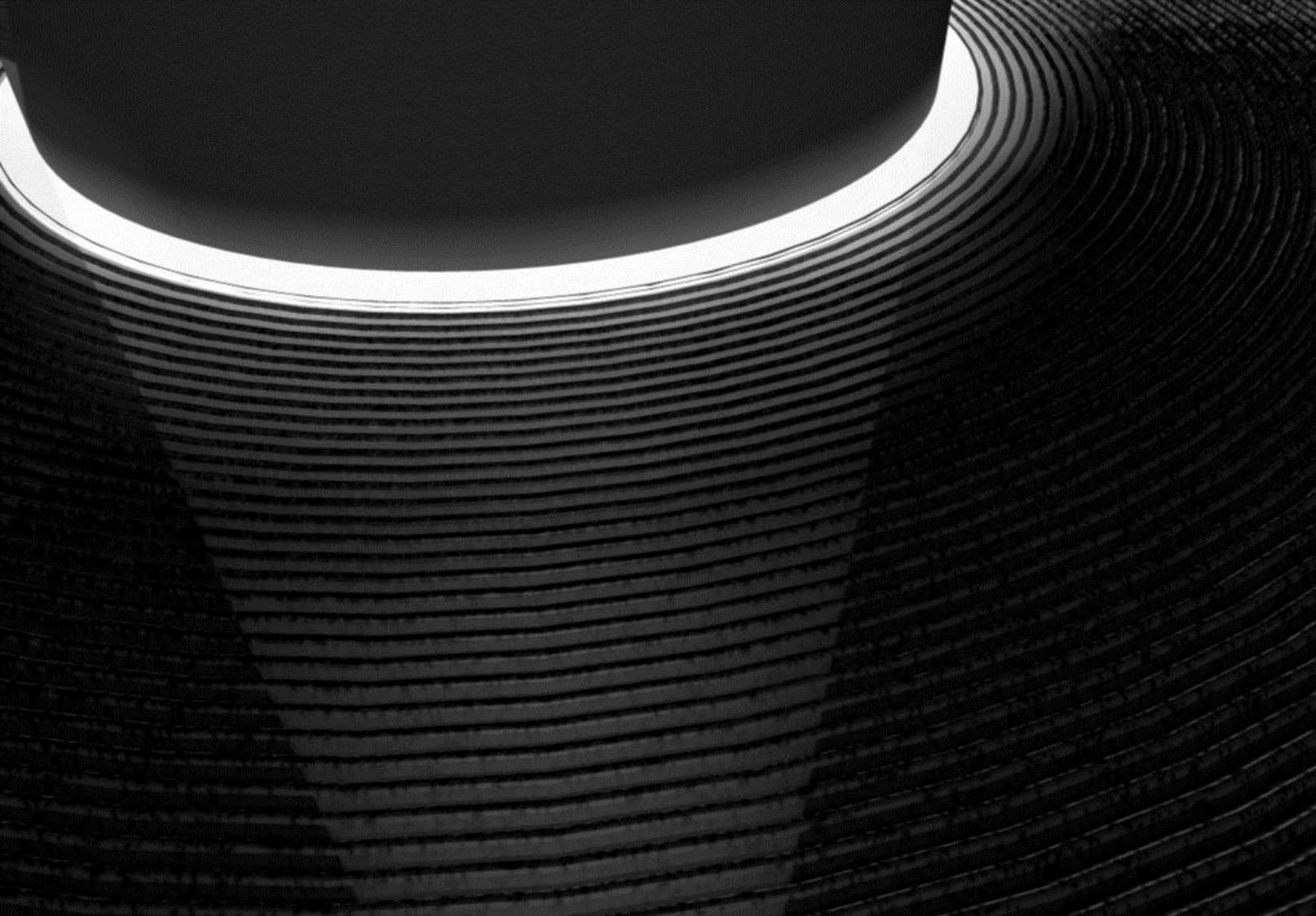
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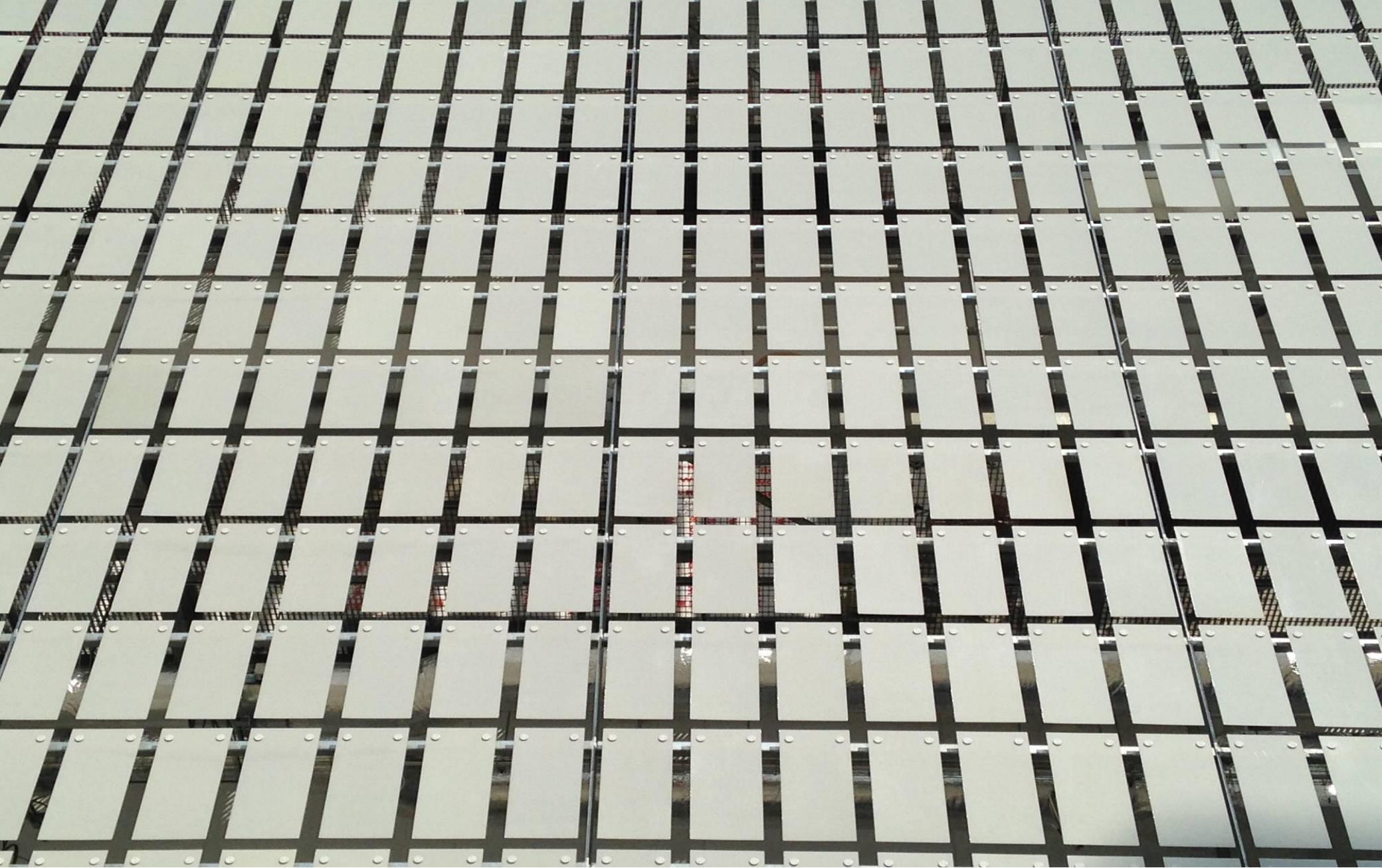
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Sainsbury Wellcome Centre for Neural Circuits + Behaviour



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Sainsbury Wellcome Centre for Neural Circuits + Behaviour



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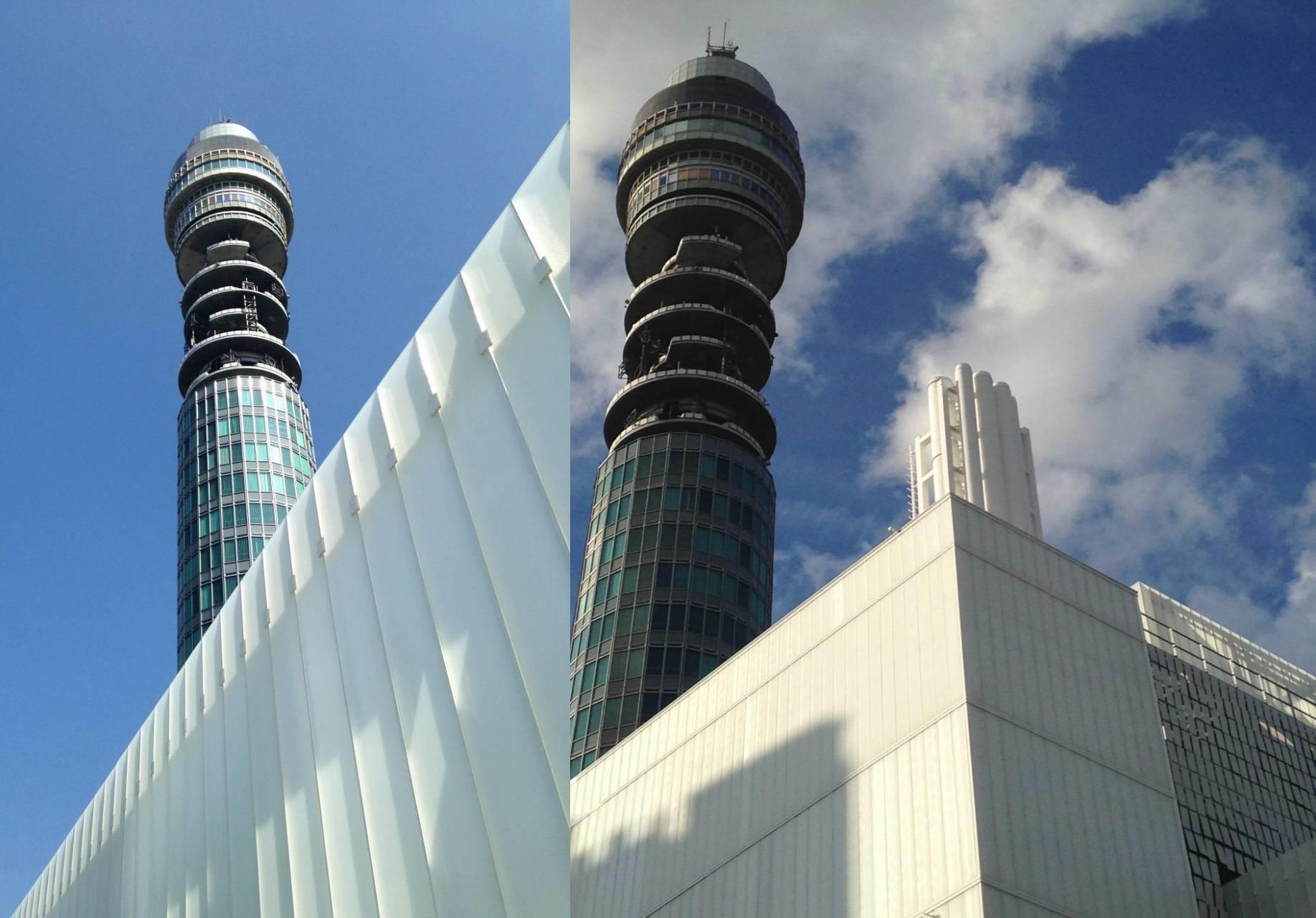
Sainsbury Wellcome Centre for Neural Circuits + Behaviour



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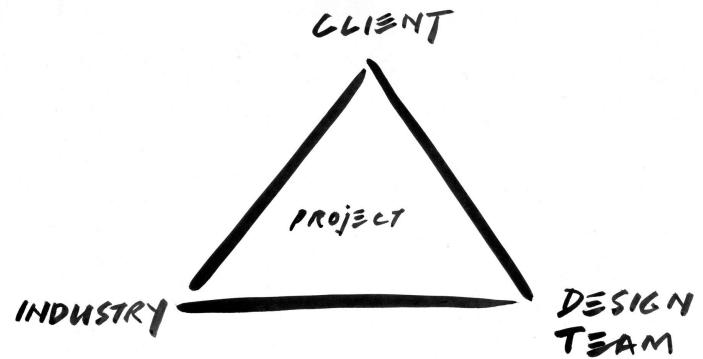
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THE  $\triangle$  OF CONFIDENCE

Obrigado pela vossa atenção